



Course syllabus

Faculty of Arts and Humanities

Department of Languages

1TY224 Tyska (distans), fortsättningskurs II, 15 högskolepoäng
1TY224 German (distance), continuation course II, 15 credits

Main field of study

German

Subject Group

German

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by Faculty of Arts and Humanities 2022-08-16
The course syllabus is valid from spring semester 2023

Prerequisites

German 1–30 credits, 1TY100, 1TY101 or the equivalent.

Objectives

After completing the course, the students should be able to

- express themselves in proper spoken and written German, focusing on writing
- describe historical aspects of the development of the German language,
- express themselves in proper spoken and written German, in fields of relevance to the respective course modules
- analyse texts in German in terms of historical, political, and cultural phenomena in the present and the past.

Module 1: Text studies and oral exercises, 3 credits

After completing the module, the students should be able to

- analyse and describe the content of a text, in terms of features typical for the relevant time period and style, and relate the text to historical, political, and cultural phenomena in the present
- discuss texts in speech and argue for their views in German that is mostly

correct.

Module 2: German language history, 4.5 credits

After completing the module, the students should be able to

- describe the emergence of the German language
- describe, explain, and apply the basic principles that underlie language change, at a grammatical as well as a semantic level.

Module 3: Theme course societal issues and project work, 7.5 credits

After completing the module, the students should be able to

- analyse and discuss selected socio-political challenges in the German-speaking countries today
- present the terminology that is used to describe and understand different types of project
- plan and present a fictive project on current socio-political issues
- critically review other students' projects
- describe and explain basic ways of working with academic texts and apply formal aspects of academic writing.

Content

The modules in this course discuss the development and use of the German language in academic contexts, as well as societal aspects of the German-speaking countries, from both contemporary and historical perspectives. All modules focus on the students developing all-round proficiency in oral and written German.

Module 1: Text studies and oral exercises, 3 credits

In this module, fiction from different time periods is studied. The texts are scrutinised, analysed, and discussed in seminars. The older texts are primarily studied from literary and cultural historical points of view.

Module 2: German language history, 4.5 credits

The module covers the main features of the development of the German language, from Indo European, via Germanic, to the emergence of the German language. Changes are related to historical and social processes and events. The course also discusses more general principles underlying language change, focusing on semantics as well as grammar.

Module 3: Theme course societal issues and project work, 7.5 credits

The module discusses current socio-political issues in the German-speaking countries. It combines scientific methods with practical knowledge about projects as a form of working. The basics of project work are discussed, focusing on project planning, techniques, and different participant roles. The module begins with an introduction to academic writing.

Type of Instruction

Teaching is delivered in the form of online lectures, online seminars and group exercises. Teaching is delivered via the university's learning platform.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts.

Module 1: Text studies and oral exercises, 3 credits

The module is examined through an oral examination.

Module 2: German language history, 4.5 credits

The module is examined through a written exam.

Module 3: Theme course societal issues and project work, 7.5 credits

The module is examined through oral discussions and presentations of projects, and through an independent academic written project.

If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: 1TY210 (modules German language history, 4.5 credits, and Academic writing, 4 credits), 1TYÄ04 (modules German language history, 4.5 credits, and Academic writing, 4 credits), 1TY200 (15 credits), 1TY231 (7.5 credits)

Required Reading and Additional Study Material

Module 1: Text studies and oral exercises, 3 credits

Frisch, Max. The latest edition. *Homo Faber*. Frankfurt am Main: Suhrkamp. 203 pages.

Horvath, Ödon v. The latest edition. *Jugend ohne Gott*. Frankfurt am Main: Suhrkamp. 183 pages.

Timm, Uwe. The latest edition. *Die Entdeckung der Currywurst*. München: Deutscher Taschenbuch Verlag GmbH & Co. 186 pages.

Module 2: German language history, 4.5 credits

Stedje, Astrid. 2007 or later edition. *Deutsche Sprache gestern und heute. Einführung in Sprachgeschichte und Sprachkunde*. München: Fink. 277 pages.

Module 3: Theme course societal issues and project work, 7.5 credits

Peters, Theo & Nicole Schelter. 2021 or later edition. *Kompakte Einführung in das Projektmanagement: Mit vielen praxisnahen Beispielen und modernen didaktischen Instrumenten*. Wiesbaden: Springer Gabler. 207 pages. Available as an e-book.

Material provided by the department. Ca 50 pages.

Additional reading chosen in consultation with the supervisor.