



## Course syllabus

Faculty of Arts and Humanities

Department of Languages

1TY222 Tyska (distans), fortsättningskurs I, 31–45, 15 högskolepoäng

1TY222 German (distance course), continuation course I, 31–45, 15 credits

### **Main field of study**

German

### **Subject Group**

German

### **Level of classification**

First Level

### **Progression**

G1F

### **Date of Ratification**

Approved by Faculty of Arts and Humanities 2022-08-16  
The course syllabus is valid from spring semester 2023

### **Prerequisites**

German 1–30 credits.

## Objectives

After completing the course, the students should be able to

- express themselves in proper spoken and written German, in fields of relevance to the respective course modules
- analyse and use German language structures from a stylistic as well as a comparative German–Swedish perspective
- analyse texts in German by relating them to historical, political, and cultural phenomena in the present and the past
- describe the German-speaking countries' culture and societies, focusing on literature.

### **Module 1. Grammar and written production, 7.5 credits**

After completing the module, the students should be able to

- analyse and use German language structures, including from the point of view of language variation and style
- use adequate grammatical terminology in their analyses of contrastive differences between German and Swedish
- write narrative and argumentative texts in German that is mostly idiomatic.

### **Module 2a: German literary and cultural history, 4.5 credits**

After completing the module, the students should be able to

- in general terms describe the literature, culture and development of the German-speaking countries
- interpret short prose texts and selected poetry from different time periods
- discuss different issues in terms of problem complexes typical of the time.

### **Module 2b: Text studies with oral exercises, 3 credits**

After completing the module, the students should be able to

- analyse and understand the content of a text, in terms of features typical for the relevant time period and style, and relate the text to historical, political, and cultural phenomena in the present
- discuss texts in speech and argue for their views in German that is for the most part correct.

## **Content**

In this course the students develop comprehensive skills in their use of spoken as well as written German. The content of the course focuses on the German-speaking countries' literature and culture, from a contemporary as well as a historical perspective.

### **Module 1. Grammar and written production, 7.5 credits**

#### *Grammar II, 5 credits*

In this part of the module the students develop the knowledge of grammar and German syntax that they acquired during their first semester. The module also discusses language variation and stylistic preferences. Differences between German and Swedish are also discussed, in terms of fundamental grammatical differences as well as in terms of differences as regards preferred ways of expressing a given content.

#### *Written production, 2.5 credits*

This part of the module includes practical application of grammatical knowledge acquired in Grammar II. The student writes short, generic texts in German, using process writing, with continuous revision of the texts.

#### **2a: German literary and cultural history, 4.5 credits**

This module includes an introduction to the literary and cultural history of the German-speaking countries. It also includes thematic study of excerpts of characteristic texts, poetry typical of the time, and musical expression.

#### **Module 2b: Text studies with oral exercises, 3 credits**

In this module fiction from different time periods is studied. After a close reading, the students analyse and discuss the texts in seminars. The older works are primarily read

from the perspectives of literary and cultural history.

### Type of Instruction

Teaching is delivered in the form of online lectures, online seminars and group exercises. Teaching is delivered via the university's learning platform.

### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts.

### Module 1. Grammar and written production, 7.5 credits

The module is examined through a written examination and written hand-in assignments.

### Module 2a: German literary and cultural history, 4.5 credits

The module is examined through written hand-in assignments.

### Module 2b: Text studies with oral exercises, 3 credits

The module is examined through an oral exam.

If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University.

### Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

### Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: 1TY210 (15 credits), 1TYÄ04 (15 credits), 1TY200 (15 credits).

### Required Reading and Additional Study Material

#### Module 1. Grammar and written production, 7.5 credits

##### Grammar II, 5 credits

Klingeman, Ulrike, Magnusson, Gunnar & Didon, Sybille. The latest edition. *Den tyska grammatiken*. Stockholm: Sanoma utbildning, 2014. 272 pages.

Klingeman, Ulrike, Magnusson, Gunnar & Didon, Sybille. The latest edition. *Den tyska grammatiken. Övningsbok*. Stockholm: Sanoma utbildning. 144 pages.

Klingeman, Ulrike, Magnusson, Gunnar & Didon, Sybille. The latest edition. *Den tyska*

*grammatiken. Övningsbok. Elevfacit.* Stockholm: Sanoma utbildning. 39 pages.

*Additional study material*

Florby, Gunilla & Fält, Erik. The latest edition *Grammatiskt ABC. Grammatiska termer och begrepp för effektiva språkstudier.* Uppsala: Scripta textproduktion. The latest edition. 72 pages.

Written production, 2.5 credits

Material provided by the department. 30 pages.

The students are also recommended to use the following sources:

Digital dictionaries and corpora: dwds.de, dudende, Nationalencyklopedin's German/Swedish/German dictionary (available via the University Library).

*Duden 9. Das Wörterbuch der sprachlichen Zweifelsfälle.* Richtiges und gutes Deutsch. The latest edition. Mannheim: Dudenverlag.

**Module 2a: German literary and cultural history, 4.5 credits**

Packalén, Sture. The latest edition. *Literatur und Leben. Deutschsprachige Literatur von 750 bis 2000.* Stockholm: Liber. 301 pages. (Full text available at [www.diva-portal.org](http://www.diva-portal.org)).

*Additional study material*

Bode, Dietrich (ed.). The latest edition. *Deutsche Gedichte. Eine Anthologie.* Stuttgart: Reclam. 50 pages. In selection.

Packalén, Sture. The latest edition. *Tysk litteratur: från Hildebrandssången till Kanak Sprak.* Stockholm: Carlsson. 437 pages.

**Module 2b: Text studies with oral exercises, 3 credits**

Hauptmann, Gerhart. The latest edition. *Bahnwärter Thiel.* Stuttgart: Reclam. 48 pages.

Kafka, Franz. The latest edition. *Das Urteil/Die Verwandlung. Originalfassung.* Frankfurt am Main: Fischer Taschenbuch. 112 pages.

Keller, Gottfried. The latest edition. *Kleider machen Leute.* Husum: Hamburger Lesehefte. 48 pages.

Keun, Irmgard. The latest edition. *Gilgi, eine von uns.* Berlin: Ullstein. 262 pages.