



Course syllabus

Faculty of Arts and Humanities
Department of Languages

1TY21U Tyska för lärare i åk 7-9, 15 hp (31-45 hp). Ingår i
Läraryftet, 15 högskolepoäng
German for lower secondary school teachers, 15 HEC, 15 credits

Main field of study

German

Subject Group

German

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by Faculty of Arts and Humanities 2014-09-18
The course syllabus is valid from spring semester 2015

Prerequisites

Degree in education and 30 credits of German or the equivalent, and currently teaching German in school years 7–9 without formal qualification in the subject.

Objectives

Objectives for the course as a whole

After completing the course, the student should be able to:

- use the German language in oral and written communication in their teaching and in other contexts relevant for the teaching profession,
- express themselves correctly in writing in German.

Module 1: Culture – Film – Society, 7.5 credits

After completing the course, the student should be able to:

- analyse and interpret current cultural expressions in the German-speaking world, such as literature, film and music, and discuss these in relation to policy documents for language teaching in primary and lower secondary school,
- plan and discuss teaching with intended learning outcomes related to culture.

Module 2: Language didactics 2.0, 7.5 credits

After completing the course, the student should be able to:

- account for current research within language learning and teaching and relate these to practical teaching,
- account for the effects of digitalisation of teaching in terms of pupils' language development and learning,
- plan and discuss teaching which uses ICT.

Content

The general aim of the course is for the students to develop their spoken and written German language proficiency and to adapt the content and methods of teaching to pupils in the school years 7–9.

Module 1: Culture – Film – Society, 7.5 credits

One of the main tasks of today's language teachers is to motivate their pupils to develop their language skills and their knowledge about German-speaking countries. In order to be able to do this, teachers must also have that knowledge and stay updated regarding cultural and societal issues in German-speaking countries. In this way, language teaching can be more relevant and inspiring for today's pupils. The course discusses and analyses texts and films which reflect the diversity in the German-speaking cultural sphere. The way in which cultural expressions can be covered didactically in language teaching is especially emphasised.

Module 2: Language didactics 2.0, 7.5 credits

Youths today live in a world characterised by a wide concept of texts, including both film, music and images. Communication often takes place through tablet computers, mobile phones and computers. Many pupils also use their own computer as an aid in the classroom, which leads to new possibilities in language teaching. As suggested by its name, the module covers current research about language learning and teaching, focusing on didactic tools enabling teachers to use ICT as a natural part of the classroom teaching. The module discusses how blogs, chats and ICT can be used to develop pupils' communicative skills in the target language.

Type of Instruction

The course is distance-based. Teaching is in the form of lectures, seminars, group discussions and written assignments through an online learning platform.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Examinations that can occur include written and multimedial assignments and oral presentations, individually or in groups, on the online learning platform. For students who do not pass the first examination, no more than four retake examinations are provided.

Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed and stored according to departmental regulations.

Required Reading and Additional Study Material

Module 1: Culture – Film – Society, 7.5 credits

Luscher, Renate. (2013). *Landeskunde Deutschland 2013. Von der Wende bis heute. Für Deutsch als Fremdsprache*. Munich: Verlag für Deutsch. 176 p.

Röder, Marlene. (2013). *Melvin, mein Hund und die russischen Gurken*. Ravensburg: Ravensburger Buchverlag. 128 p.

Relevant films and music.

Module 2: Language didactics 2.0, 7.5 credits

Fremdsprache Deutsch: Zeitschrift für die Praxis des Deutschunterrichts. Heft 42/2010 - Blended Learning. Hueber Verlag. ISBN 978-3194291836. 64 p.

Salomo, Dorothé. (2014). *Jugendliche lernen anders*. Online material. Munich: Goethe-Institut. URL: <http://www.goethe.de/sprachenlernen-jugendliche>.