



Course syllabus

Faculty of Arts and Humanities

Department of Languages

1TY201 Tyskspråkig litteratur, kultur och kommunikation, 7,5
högskolepoäng

1TY201 German literature, culture and communication, 7.5 credits

Main field of study

German

Subject Group

German

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved 2009-06-16

Revised 2021-11-23 by Faculty of Arts and Humanities.

The course syllabus is valid from spring semester 2022

Prerequisites

German 1–30 credits.

Objectives

After completing the module, the students should be able to:

- in general terms account for the literature, culture and development of the German-speaking countries,
- analyse and understand the content of texts regarding both stylistic features and features typical for different time periods, and relate texts to historical, political, cultural and contemporary phenomena,
- discuss texts and argue for their opinions, using proper spoken German.

Content

German literature, culture and communication, 7.5 credits

German literary and cultural history, 3 credits

This part of the module includes an introduction to the literary and cultural history of

the German-speaking countries.

Textual analysis with oral exercises, 4.5 credits

In this part of the module the students study old and modern fiction and modern non-fiction related to various parts of the culture of the German-speaking countries, focusing on the development of the students' oral language proficiency. The old works of fiction are primarily read from the perspectives of literary and cultural history.

Type of Instruction

Teaching is delivered in the form of lessons, group exercises and lectures.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Literary and cultural history is examined through written assignments. Textual analysis with oral exercises is examined through an oral examination.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: 1TY200 (7,5 credits), 1TYÄ0 (7,5 credits), 1TY210 (7,5 credits)

Required Reading and Additional Study Material

German literature, culture and communication, 7.5 credits

German literary and cultural history, 3 credits

Packalén, Sture. *Literatur und Leben. Deutschsprachige Literatur von 750 bis 2000*. Stockholm: Liber, 2002. 301 p. (available at www.divaportal.org)

Additional study material

Bode, Dietrich (ed.). *Deutsche Gedichte. Eine Anthologie*. Stuttgart: Reclam. 50 p. in selection.

Packalén, Sture. *Tysk litteratur: från Hildebrandssången till Kanak Sprak*. Stockholm: Carlsson, 2016. 437 p.

Textual analysis with oral exercises, 4.5 credits

Frisch, Max. *Homo Faber*. Frankfurt am Main: Suhrkamp, 1991. 203 p.

Hauptmann, Gerhart. *Bahnwärter Thiel*. Stuttgart: Reclam, 1987. 48 p.

- Horvath, Ödon v. *Jugend ohne Gott*. Frankfurt am Main: Suhrkamp, 1983. 183 p.
- Kafka, Franz. *Das Urteil/Die Verwandlung. Originalfassung*. Frankfurt am Main: Fischer Taschenbuch, 2012, 112 p.
- Keller, Gottfried. *Kleider machen Leute*. Husum: Hamburger Lesehefte, 1987. 48 p.
- Keun, Irmgard. *Gilgi, eine von uns*. Berlin: Ullstein, 2002. 262 p.
- Timm, Uwe. *Die Entdeckung der Currywurst*. Deutscher Taschenbuch Verlag GmbH & Co. The latest edition. 186 p.