



Course syllabus

Faculty of Humanities and Social Sciences
Department of Languages

1TY201 Tyskspråkig litteratur, kultur och kommunikation, 7,5
högskolepoäng

German literature, culture and communication, 7.5 credits

Main field of study

German

Subject Group

German

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved 2009-06-16

Revised 2018-11-07 by School of Language and Literature.

The course syllabus is valid from spring semester 2019

Prerequisites

German 1–30 credits.

Objectives

After completing the course, the students should be able to:

- in general terms account for the literature, culture and development of the German-speaking countries,
- analyse and understand the content of texts regarding both stylistic features and features typical for different time periods, and relate texts to historical, political, cultural and contemporary phenomena,
- discuss texts and argue for their opinions, using proper spoken German.

Content

German literature, culture and communication, 7.5 credits

German literary and cultural history, 3 credits

This part of the module includes an introduction to the literary and cultural history of the German-speaking countries.

Textual analysis with oral exercises, 4.5 credits

In this part of the module the students study old and modern fiction and modern non-fiction related to various parts of the culture of the German-speaking countries, focusing on the development of the students' oral language proficiency. The old works of fiction

are primarily read from the perspectives of literary and cultural history.

Type of Instruction

Teaching is delivered in the form of lessons, group exercises and lectures.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Literary and cultural history is examined through a written examination. *Textual analysis with oral exercises* is examined through oral presentations and an oral examination.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

German literature, culture and communication, 7.5 credits

German literary and cultural history, 3 credits

Bode, Dietrich (ed.). *Deutsche Gedichte. Eine Anthologie*. Stuttgart: Reclam, 50 p. in selection.

Packalén, Sture. *Literatur und Leben. Deutschsprachige Literatur von 750 bis 2000*. Stockholm: Liber, 2002. 301 p. (available at www.divaportal.org)

Additional study material

Packalén, Sture. *Tysk litteratur: från Hildebrandssången till Kanak Sprak*. Stockholm: Carlsson, 2016. 437 p.

Textual analysis with oral exercises, 4.5 credits

Frisch, Max. *Homo Faber*. Frankfurt am Main: Suhrkamp, 1991. 203 p.

Hauptmann, Gerhard. *Bahnwärter Thiel*. Stuttgart: Reclam, 1987. 48 p.

Horvath, Ödon v. *Jugend ohne Gott*. Frankfurt am Main: Suhrkamp, 1983. 183 p.

Kafka, Franz. *Das Urteil und andere Erzählungen*. Frankfurt am Main: Fischer, 1991. 137 p.

Keller, Gottfried. *Kleider machen Leute*. Husum: Hamburger Lesehefte, 1987. 48 p.

Keun, Irmgard. *Gilgi, eine von uns*. Berlin: Ullstein, 2002. 262 p.

Schlink, Bernhard. *Der Vorleser*. Zürich: Diogenes, 1998. 207 p.