



Course syllabus

Faculty of Arts and Humanities
Department of Languages

1TY200 Tyska, allmän kurs, 30 högskolepoäng
German, general course, 30 credits

Main field of study
German

Subject Group
German

Level of classification
First Level

Progression
G1F

Date of Ratification
Approved 2009-06-16
Revised 2019-11-28 by Faculty of Arts and Humanities.
The course syllabus is valid from spring semester 2020

Prerequisites
German 1–30 credits.

Objectives

After completing the course, the students should be able to:

- express themselves using proper language in both spoken and written German within subject areas relevant for each module,
- analyse German texts by relating them to historical, political, cultural and contemporary phenomena,
- account for cultural and societal aspects of the German-speaking countries, focusing on literature.

Module 1. Grammar and written production, 7.5 credits

After completing the module, the students should be able to:

- thoroughly account for German grammar, focusing on language structure and syntax,
- apply knowledge of grammar in contrastive translation exercises,
- express themselves in proper written German in argumentative and analytical texts.

Module 2. German literature and oral communication, 7.5 credits

After completing the module, the students should be able to:

- in general terms account for the literature, culture and development of the German-speaking countries,
- analyse and understand the content of texts regarding both stylistic features and features typical for different time periods, and relate texts to historical, political, cultural and contemporary phenomena,
- discuss texts and argue for their opinions, using proper spoken German.

Module 3: German language history, 3.5 credits

After completing the module, the students should be able to:

- in general terms account for the development of the German language.

Module 4: Academic writing, 4 credits

After completing the module, the students should be able to:

- apply formal aspects of academic writing,
- formulate relevant research questions as a basis for a minor academic study.

**Module 5: Profile course II (IAL/freestanding course/SKK)
EU studies, Sweden studies and specialisation, 7.5 credits**

After completing the module, the students should be able to:

- account for societal structures, public administration and the mass media of the German-speaking countries,
- account for the debate concerning the EU in the German-speaking countries,
- present the political, economic and social systems of Sweden using proper German.

Content

In this course the students have the opportunity to develop their German language proficiency and their knowledge of literature, culture and societies of the German-speaking countries, from both contemporary and historical perspectives. Attendance is compulsory in Textual analysis with oral exercises and module 4.

Module 1. Grammar and written production, 7.5 credits

Grammar II, 5 credits

In this part of the module the students develop the knowledge of grammar and German syntax which they acquired during their first semester. The module also includes translation exercises with advanced contrastive grammar.

Written production, 2.5 credits

This part of the module includes the written production of argumentative and analytical texts.

Module 2. German literature and oral communication, 7.5 credits

German literary and cultural history, 3 credits

This part of the module includes an introduction to the literary and cultural history of the German-speaking countries.

Textual analysis with oral exercises, 4.5 credits

In this part of the module the students study old and modern fiction and modern non-fiction related to various parts of the culture of the German-speaking countries, focusing on the development of the students' oral language proficiency. The old works of fiction are primarily read from the perspectives of literary and cultural history.

Module 3: German language history, 3.5 credits

In this module, the main outlines of the development of the German language are studied.

Module 4: Academic writing, 4 credits

In this module the students practise writing in German, on general topics or topics related to other parts of the course. The students' texts should adhere to academic criteria.

Module 5: Profile course II (IAL/freestanding course/SKK)

EU studies, Sweden studies and specialisation, 7.5 credits

In this module the students develop in-depth knowledge of the parliamentary, political and administrative systems, structures for public administration and mass media of the German-speaking countries, as well as their EU politics regarding current issues. In the Sweden-studies part the students present the political, economic and social systems of Sweden in German and make comparisons to the German-speaking countries.

Attendance is compulsory in Textual analysis with oral exercises and module 4.

Type of Instruction

Teaching is delivered in the form of lectures, lessons, group exercises and written exercises.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. The course is examined in the form of oral and written tests.

Module 1. Grammar and written production, 7.5 credits

The module is examined through a written examination and written assignments.

Module 2. German literature and oral communication, 7.5 credits

Literary and cultural history is examined through written assignments. *Textual analysis with oral exercises* is examined through written assignments and an oral examination.

Module 3: German language history, 3.5 credits

The module is examined through a written examination.

Module 4: Academic writing, 4 credits

The module is examined through written assignments.

Module 5: Profile course II (IAL/freestanding course/SKK)

EU studies, Sweden studies and specialisation, 7.5 credits

The module is examined through oral presentations.

In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction on at least 22.5 credits, including module 1.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

Module 1. Grammar and written production, 7.5 credits

Grammar II, 5 credits

Klingeman, Ulrike, Magnusson, Gunnar & Didon, Sybille. *Den tyska grammatiken*. Stockholm: Sanoma utbildning, 2014. 272 p.

Additional study material

Florby, Gunilla & Fält, Erik. *Grammatiskt ABC. Grammatiska termer och begrepp för effektiva språkstudier*. Uppsala: Scripta textproduktion. The latest edition. 72 p.

Klingeman, Ulrike, Magnusson, Gunnar & Didon, Sybille. *Den tyska grammatiken. Övningsbok*. Stockholm: Sanoma utbildning, 2012 or later edition. 144 p.

Written production, 2.5 credits

Material provided by the department. 30 p.

The students are also recommended to use the following sources:

dwds.de, duden.de, linguee.de, bab.la, dict.leo.org

Duden. *Deutsches Universalwörterbuch*. Mannheim: Dudenverlag, 2003.

Duden. *Richtiges und gutes Deutsch: Wörterbuch der sprachlichen Zweifelsfälle*. Duden 9. Mannheim: Dudenverlag, 2005.

Duden. *Redewendungen und sprichwörtliche Redensarten. Duden 11*. Mannheim: Dudenverlag, 1992.

Module 2: German literature and oral communication, 7.5 credits

German literary and cultural history, 3 credits

Bode, Dietrich (ed.). *Deutsche Gedichte. Eine Anthologie*. Stuttgart: Reclam, 50 p. in selection.

Packalén, Sture. *Literatur und Leben. Deutschsprachige Literatur von 750 bis 2000*. Stockholm: Liber, 2002. 301 p. (available at www.divaportal.org)

Additional study material

Packalén, Sture. *Tysk litteratur: från Hildebrandssången till Kanak Språk*. Stockholm: Carlsson, 2016. 437 p.

Textual analysis with oral exercises, 4.5 credits

Frisch, Max. *Homo Faber*. Frankfurt am Main: Suhrkamp, 1991. 203 p.

Hauptmann, Gerhard. *Bahnwärter Thiel*. Stuttgart: Reclam, 1987. 48 p.

Horvath, Ödon v. *Jugend ohne Gott*. Frankfurt am Main: Suhrkamp, 1983. 183 p.

Kafka, Franz. *Das Urteil/Die Verwandlung. Originalfassung*. Frankfurt am Main: Fischer Taschenbuch, 2012, 112 p.

Keller, Gottfried. *Kleider machen Leute*. Husum: Hamburger Lesehefte, 1987. 48 p.

Keun, Irmgard. *Gilgi, eine von uns*. Berlin: Ullstein, 2002. 262 p.

Schlink, Bernhard. *Der Vorleser*. Zürich: Diogenes, 1998. 207 p.

Module 3: German language history, 3.5 credits

Stedje, Astrid. *Deutsche Sprache gestern und heute*. Munich: Fink, 2007 or later edition. 277 p.

Module 4: Academic writing, 4 credits

Niederhauser, Jürg. Duden. *Die schriftliche Arbeit*. Mannheim: Bibliographisches Institut, 2011 or later edition. 80 p.

Additional study material

Strömquist, Siv. *Uppsatshandboken. Råd och regler för utformningen av examensarbeten och vetenskapliga uppsatser*. Hallgren & Fallgren, 2010 or later edition. 150 p.

Module 5: Profile course II (IAL/freestanding course/SKK) EU studies, Sweden studies and specialisation, 7.5 credits

Material provided by the department. ca 200 p.

Sweden studies

Material provided by the department, ca 75 p.