



Course syllabus

Faculty of Arts and Humanities

Department of Languages

1TY150 Tyska för nybörjare i Düsseldorf, 30 högskolepoäng

German for beginners in Düsseldorf, 30 credits

Subject Group

German

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2016-10-17

The course syllabus is valid from spring semester 2017

Prerequisites

NO VALUE DEFINED

Objectives

After completing the course, the students should be able to communicate using basic spoken and written German.

Module 1. Language proficiency, 10 credits

After completing the course, the students should be able to:

- apply basic knowledge of German grammar,
- express themselves using basic written language to narrate, describe or inform others about something in German.
- participate in everyday conversations in German,
- read, understand and assimilate the content of simple instructions, stories and descriptions, and collect facts from simple prose texts.

Module 2. Written production, 10 credits

After completing the course, the students should be able to:

- apply basic knowledge of German grammar,
- express themselves using basic written language to narrate, describe or inform others about something in German.

Module 3. Literature and culture, including oral production, 10 credits

After completing the course, the students should be able to:

- participate in everyday conversations in German,
- read, understand and assimilate the content of simple instructions, stories and

descriptions, and collect facts from simple prose texts.

Content

The course includes a number of different activities and texts meant to develop the students' language proficiency and knowledge necessary for university studies in German. All parts of the course are compulsory.

Module 1. Language proficiency, 10 credits

The module covers the basics of the four aspects reading, speaking, writing and listening in German, in subjects relevant to the students. The module includes, for example, reading texts, pronunciation practice, writing and listening exercises and basic conversations. The module focuses especially on basic grammar and developing the students' vocabulary.

Module 2. Written production, 10 credits

In this module the students practise written production. The module includes exercises in grammar and translation, meant to develop the students' written language proficiency. The module focuses especially on the students' use of correct language and a varied vocabulary.

Module 3. Literature and culture, including oral production, 10 credits

In this module, the students read fiction and prose, and their oral language proficiency is practised in discussions of the texts. The students' oral communication is also practised through short presentations and discussions of other topics relevant to the students. In this module, the students have the opportunity to use and practise the language proficiency acquired in the other modules.

Type of Instruction

The course is delivered in cooperation between Linnaeus University and IS Internationella Skolorna (International Schools), at a language school in Düsseldorf. The teaching is largely based on types of instruction meant to develop the students' language. The students are expected to participate in the teaching, but also to take great responsibility for their own language development and develop their own strategies for language learning. Teaching is mainly delivered in German, in the form of seminars, work in groups or pairs, as well as individual work.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the intended learning outcomes.

Module 1. Language proficiency, 10 credits. The parts related to reading and writing are examined through written tests, the listening part is examined through a listening comprehension test, and the speaking part is examined through continuous examinations.

Module 2. Written production, 10 credits. The module is examined through written tests.

Module 3. Literature and culture, including oral production, 10 credits. The module is examined through oral presentations.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous.

Other

The course cannot be included in a degree with German as the main field of study.

Required Reading and Additional Study Material

Module 1. Language proficiency, 10 credits and Module 2. Written production,

10 credits

Buscha, Anne & Szita, Szilvia (2013). *Begegnungen Deutsch als Fremdsprache A1+: Integriertes Kurs und Arbeitsbuch+2CD's*. Leipzig: Schubert Verlag. 238 p. ISBN 9783929526868.

Buscha, Anne & Szita, Szilvia (2007). *Begegnungen Deutsch als Fremdsprache A2+: Integriertes Kurs und Arbeitsbuch+2CD's*. Leipzig: Schubert Verlag. 266 p. ISBN 9783929526899.

Material provided by the department, for example articles on current and relevant topics, 50 p.

Additional study material

Klingeman, U., Magnusson, G & Didon, S. (2014). *Den tyska grammatiken*. Stockholm: Sanoma utbildning. ISBN 9789152327180. 272 p.

Any monolingual or bilingual dictionary German–German / German–Swedish / Swedish–German.

Module 3. Literature and culture, including oral production, 10 credits

A German work of fiction chosen by the teacher. The title is specified well in advance of the course start.

Material provided by the department, ca. 50 p.