



Course syllabus

Faculty of Arts and Humanities
Department of Languages

1TY143 Tyska (distans), nybörjarkurs II (A2-B1), 15 högskolepoäng
German (distance), course for beginners II (A2-B1), 15 credits

Subject Group
German

Level of classification
First Level

Progression
G1F

Date of Ratification
Approved by Faculty of Arts and Humanities 2019-08-16
The course syllabus is valid from spring semester 2020

Prerequisites
and German (distance), course for beginners I (A1–A2), 15 credits, 1TY142, or the equivalent.

Objectives

After completing the course, the students should be able to:

- use the German language at the A2–B1 level according to the European framework of reference for languages in reading and listening comprehension, oral interaction, and oral and written production,
- demonstrate the ability to analyse grammar in written and oral language production,
- demonstrate knowledge of language structure in order to develop their own language production, in oral and written interaction,
- in speech reflect on some cultural and literary manifestations in the German-speaking countries, from an intercultural perspective.

Module 1: Language, culture and communication III, 7.5 credits

The objectives below are based on formulations at level A2.2 in the Common European framework of reference for languages.

After completing the module, the student should be able to:

Listening comprehension

- understand phrases and common words concerning everyday life and personal interests,
- understand the main content of clear and simple texts and messages.

Reading comprehension

- understand texts primarily consisting of highly frequent language related to everyday life and work,
- understand descriptions of events, emotions and wishes in personal letters.

Oral interaction

- participate in conversations and routine tasks requiring exchange of information about well-known subjects and events,
- communicate in short social interactions, in which the student does not need to understand enough to be the one to lead the conversation.

Oral production

- use a number of phrases and sentences to describe emotions and everyday, cultural and work-related topics.

Written language proficiency

- write short messages and take notes in areas concerning immediate needs,
- write a personal letter, for example a complaint,
- apply basic knowledge of German grammar and conduct basic grammar analyses.

Module 2: Language, culture and communication IV, 7.5 credits

The objectives below are based on formulations at level B1.1 in the Common European framework of reference for languages.

After completing the module, the student should be able to:

Listening comprehension

- understand the main content of clear standard language on well-known topics encountered at work, in school, in spare time, etc.,
- understand the main content of many radio and TV programs on current topics or topics of personal interest, if the language used is relatively slow and clear.

Reading comprehension

- read articles on current issues which express attitudes and opinions,
- understand contemporary literary prose.

Oral interaction

- communicate in most situations which can arise on trips to countries or areas where German is spoken,
- without preparation enter a conversation on topics of personal interest or related to everyday life, for example family, hobbies, work, travel and current events.

Oral production

- combine phrases to describe experiences and events, dreams, hopes and future plans,
- present short reasons and explanations for opinions and plans.

- tell a story or retell the plot of a book or film and describe their own impressions.

Written language proficiency

- write simple, coherent texts on well-known topics or topics of personal interest,
- write personal letters describing experiences and impressions,
- apply basic knowledge of German grammar and conduct grammar analyses.

Content

This course includes a number of different activities and texts meant to develop the students' language proficiency and knowledge necessary for university studies in German.

Module 1. Language, culture and communication III, 7.5 credits

This module covers the basics of the four aspects reading, speaking, writing and listening in German, in subjects relevant to the students.

Module 2. Language, culture and communication IV, 7.5 credits

This module builds on module III and covers the basics of the four aspects reading, speaking, writing and listening in German, in subjects relevant to the students. In this module, the students have the opportunity to use and practise the language proficiency acquired in the other modules.

Type of Instruction

The course is a web-based distance course. The teaching is largely based on types of instruction meant to develop the students' language proficiency. The student is expected to participate in the teaching offered. In addition to participating in teaching, the student is expected to take great responsibility for their own language learning and develop language-learning strategies.

Teaching is mainly delivered in German in the form of online seminars, group or pair projects online, and individual studies. All parts of the course are compulsory.

The module includes, for example, reading texts, pronunciation practice, writing and listening exercises and basic conversations. The module focuses especially on basic grammar and developing the students' vocabulary. The course includes minor tests used for formative assessment.

The students read fiction and prose, and practise their oral language proficiency in discussions of the texts. The students' oral communication is also practised through short presentations and discussions of other topics relevant to the students.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the intended learning outcomes. Grading criteria for the grade of Pass with Distinction will be specified when the course starts.

Module 1. Language, culture and communication III, 7.5 credits

This module is examined through a final test for "reading comprehension", "written production and interaction" and "listening comprehension", and a final oral test for "oral production" and "oral interaction".

Module 2. Language, culture and communication IV, 7.5 credits

This module is examined through a final test for "reading comprehension", "written production and interaction" and "listening comprehension", and an oral book presentation and a final oral test for "oral production" and "oral interaction".

If the university has decided that a student has the right to special educational support

due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Other

The course cannot be included in a degree with German as the main field of study.

Required Reading and Additional Study Material

Funk, Hermann & Kuhn, Christina (2017). *Studio [express]. Kompaktkurs Deutsch A1 A2 B1 Kursbuch*. Chapters 19–34, 97 p. (128–224). Berlin: Cornelsen Verlag. ISBN 978-3-06549970-5.

Funk, Hermann & Kuhn, Christina (2017). *Studio [express]. Kompaktkurs Deutsch A1 A2 B1 Übungsbuch*. Chapters 19-34. Berlin: Cornelsen Verlag. 227 p. ISBN 978-3-06549950-7.

Compendium with texts provided by the department, ca 50 p.