



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Language and Literature

1TY110 Tyska för arbetslivet, 30 högskolepoäng  
German for work, 30 credits

### **Main field of study**

German

### **Subject Group**

German

### **Level of classification**

First Level

### **Progression**

GIN

### **Date of Ratification**

Approved by Organisational Committee 2009-06-16

The course syllabus is valid from spring semester 2010

### **Prerequisites**

Swedish B/Swedish 2B, German as third (foreign) language, course B/stage 3.

## Expected learning outcomes

After completing the course, students should:

- have a good command of elementary grammar as well as German's form system and significant aspects of German syntax,
- demonstrate satisfactory linguistic competence and be able to communicate in written German in the form of letters, e-mails and applications as well as be able to speak freely and coherently during discussions, interviews and negotiations,
- be able to problemize intercultural differences between Sweden and the German-speaking countries regarding cultural life, social life, politics and economics,
- be able to analyze the contents of a selection of works from modern German literature and film,
- be able to relate the above analysis to contemporary cultural and political phenomena.

## Content

### **Module 1: Written communication, 7.5 hec**

This module includes a survey of German's form system as well as significant aspects of German syntax. The module begins with a review of elementary concepts of grammar. Practical exercises in writing letters, e-mail and applications is also included in the module.

**Module 2: Oral and intercultural communication, 7.5 hec**

During this module, students will practice speaking skills and pronunciation. Exercises include formal situations such as job interviews and customer dialogues within the tourist trade as well as informal conversational situations through discussions and oral presentations on appropriate topics. Intercultural communication with focus on communication problems between the German-speaking world and Sweden is also a part of this module.

**Module 3: Literature, film and communication, 7.5 hec**

Modern works of fiction, non-fiction on current issues and newer German language films will be discussed primarily from a contextual perspective. Particular emphasis is placed on students' active oral participation.

**Module 4: Society, politics, economy and history, 7.5 hec**

This course covers the German-speaking countries' social systems, current political and economical issues, mass media and history after 1945.

**Type of Instruction**

Teaching is in the form of classroom lessons, group exercises and lectures. Attendance is mandatory during modules 2 and 3 where communication takes place in groups, in dialogues and in the form of individual presentations.

**Examination**

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Examination and grading is based on oral and written examinations as well as oral presentations.

In order to receive a final grade of Pass with Distinction for the entire course, the student must receive the grade of Pass with Distinction in at least 22.5 of the 30 higher education credits.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

For students who fail to earn a Pass grade at the first examination opportunity, a maximum of four additional examination opportunities will be provided.

**Course Evaluation**

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report is available to students and is filed and stored according to departmental regulations.

**Required Reading and Additional Study Material****Module 1: Written communication, 7.5 hec**

Klingeman, Ulrike, Magnusson, Gunnar & Didon, Sybille *Bonniers tyska grammatik*. Stockholm: Bonnier utbildning, 1999. 272 pages

*Reference literature:*

Dahl, Ö. *Grammatik*. Lund: Studentlitteratur, 2002. 108 pages

Klingeman, Ulrike, Magnusson, Gunnar & Didon, Sybille *Bonniers tyska grammatik*. Övningsbok. Stockholm: Bonnier utbildning, 1999. 144 pages

Klingeman, Ulrike, Magnusson, Gunnar & Didon, Sybille *Bonniers tyska grammatik*. Facit. Stockholm: Bonnier utbildning, 1999. 40 pages

Ljung, Magnus & Ohlander, Sölve *Allmän grammatik*. Lund: Liber Läromedel, 1971. 239 pages

Koch, Wolfgang *Affärer i Tyskland. Språk- och kulturguide*. Malmö: Liber, 1995. 163 pages

### **Module 2: Oral and intercultural communication, 7.5 hec**

Luscher, Renate *Alltag in Deutschland*. Materialien mit Übungen. Stuttgart: Klett Verlag, 2005. 88 pages

Material for discussion (film segments and texts) provided by the department. Ca 50 pages

#### *Reference literature:*

Opitz, Stephan (ed.) *Interkulturelle Kompetenz Skandinavien – Deutschland: ein Handbuch r Fach- und hrungskräfte*. Düsseldorf: Raabe, 1997. 340 pages (selected pages)

### **Module 3: Literature, film and communication, 7.5 hec**

Kaminer, Wladimir *Mein deutsches Dschungelbuch*. München: Goldmann, 2003. 256 pages

Rusch, Claudia *Meine freie deutsche Jugend*. Frankfurt/Main: Fischer (TB), 2005. 157 pages

Ca 5 Films

### **Module 4: Society, politics, economy and history, 7.5 hec**

Marten, Thomas & Sauer, Fritz J. (eds.) *Neue Dreiländerkunde. Deutschland, Österreich und Schweiz (mit Liechtenstein) im Querschnitt*. Berlin: Inform Verlag GmbH, 2008. 256 pages

Material provided by the department. Ca 40 pages