



Course syllabus

Faculty of Arts and Humanities

Department of Languages

1TY101 Tyska i Berlin, grundkurs, 30 credits

German in Berlin, general course

Main field of study

German

Subject Group

German

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2014-12-17

Revised 2022-02-25 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2022

Prerequisites

General entry requirements + English 6 and German 3 (or German for beginners, 30 credits in total), or the equivalent.

Objectives

After completing the course, the student should be able to

- use basic German morphology and syntax in translations as well as in free production
- hold conversations, argue and give short presentations in German
- account for and discuss the content of German literature
- account for the history, geography, politics, and current societal conditions of the German-speaking countries.

Module 1: Grammar I, 7.5 credits

After completing the module, the student should be able to

- account for basic grammatical terminology
- account for and use basic German morphology and syntax.

Module 2: Literature studies and oral communication, 7.5 credits

After completing the module, the student should be able to

- interact in German in different communicative contexts and demonstrate an ability to hold conversations, argue and give short presentations in German
- use basic rules for German pronunciation and intonation
- discuss and analyse German literature in German, in terms of language, content and structure.

Module 3: Social studies and writing, 7.5 credits

After completing the module, the student should be able to

- account for the German-speaking countries' history, geography, politics, and current societal conditions
- translate simple texts into German, but also do systematically constructed translation exercises dealing with contrastive grammatical issues.

Module 4: Profile course I, 7.5 credits; two alternatives

Alternative 1: EU studies and intercultural communication (SPIK, SKK, freestanding)

After completing the module, the student should be able to

- account for the history, function and goals of the European Union, using relevant terminology
- discuss intercultural issues.

Alternative 2: Introduction to language didactics (freestanding, SKK)

After completing the module, the student should be able to

- account for and use theories and concepts used in language teaching and language acquisition
- discuss language-didactic theories and connect them to practical teaching
- analyse the subject's course and subject syllabi from the point of view of language-didactic subject tradition and theory.

Content

The course includes a systematic review of German morphology and syntax, with associated oral and written exercises. It furthermore includes lectures and seminars on the German-speaking countries' societies, history, culture, and literature.

Module 1: Grammar I, 7.5 credits

This module includes a review of basic German grammar and associated exercises, aiming to promote language proficiency. In addition, it discusses contrastive issues, comparing German with (above all) Swedish language structures. The module begins with an introduction to general grammar, which focuses on grammatical terminology and syntactic analysis in Swedish.

Module 2: Literature studies and oral communication, 7.5 credits

This module comprises two components:

Textual analysis, 4 credits

Modern fiction is studied from content, language, societal and literary points of view.

Oral language proficiency and pronunciation, 3.5 credits

Basic German pronunciation and intonation rules and basic phonetic concepts are introduced. Students practise their oral skills in free production.

Module 3: Social studies and writing, 7.5 credits

This module comprises two components:

Social studies, 3.5 credits

The German-speaking countries' history, geography, politics, and current societies are studied, along with their cultural historical development.

Translation, 4 credits

This component includes exercises in translation into German, continuously referring to the grammar module and building on grammatical knowledge and knowledge of words and phrases, acquired in the grammar module as well as in other modules.

Module 4: Profile course I, 7.5 credits; two alternatives

Alternative 1: EU studies and intercultural communication (SPIK, SKK, freestanding)

In this module, students read non-fiction and newspaper texts. The module also includes an introduction to the European Union's history and organisation. Current issues and intercultural communication are discussed.

Alternative 2: Introduction to language didactics (freestanding, SKK)

This module includes an introduction to theories of language acquisition and language teaching. Through a series of seminars, it furthermore deals with oral interaction, grammar and fiction in language teaching, strategies in language acquisition, and syllabi and policy documents. The subject tradition and the subject's function in school as well as in society is critically reviewed. The module furthermore includes field studies at a school.

Type of Instruction

Teaching is delivered in the form of lectures, seminars and group exercises.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts.

If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to adapt the exam or to let the student conduct the exam in an alternative way.

Resit examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University.

Module 1: Grammar I, 7.5 credits. This module is examined through a written examination.

Module 2: Literature studies and oral communication, 7.5 credits. The component *Textual analysis* is examined through an oral examination. The component *Oral language proficiency and pronunciation* is examined through an oral examination.

Module 3: Module 3: Social studies and writing, 7.5 credits. The component *Social studies* is examined through written assignments. The component *Translation* is examined through a written examination.

Module 4: Profile course I, 7.5 credits. Alternative 1 is examined through oral and written presentations. Alternative 2 is examined through a written assignment linked to the field study, and an oral presentation.

Course Evaluation

During or shortly after the course, a course evaluation should be conducted. The result and analysis of the course evaluation should be promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time should be informed of the result at the course introduction. The course evaluation is anonymous.

Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: 1TY100, 1TYÄ02, 1TY120, 1TY117

Required Reading and Additional Study Material

Module 1. Grammar I, 7,5 hp

Florby, Gunilla & Fält, Erik. The latest edition. *Grammatiskt ABC. Grammatiska termer och begrepp för effektiva språkstudier*. Uppsala: Scripta textproduktion, 72 pages.

Klingeman, Ulrike, Magnusson, Gunnar & Didon, Sybille. The latest edition. *Den tyska grammatiken*. Stockholm: Sanoma utbildning, 272 pages.

Klingeman, Ulrike, Magnusson, Gunnar & Didon, Sybille. The latest edition. *Den tyska grammatiken. Övningsbok*. Stockholm: Sanoma utbildning, 144 pages.

Klingeman, Ulrike, Magnusson, Gunnar & Didon, Sybille. The latest edition. *Den tyska grammatiken. Övningsbok. Elevfacit*. Stockholm: Sanoma utbildning, 39 pages.

Additional study material

Duden – Die Grammatik (= Duden 4, the latest edition).

Module 2. Literature studies and oral communication, 7.5 credits

Oral language proficiency and pronunciation, 3.5 credits

Material provided by the department, ca 50 pages.

Additional study material

Duden Aussprachewörterbuch (= Duden 6, the latest edition)

Textual analysis, 4 credits

Dürrenmatt, Friedrich. The latest edition. *Der Besuch der alten Dame*. Zürich: Diogenes, 1998, 160 pages.

Frisch, Max. The latest edition. *Andorra*. Frankfurt am Main: Suhrkamp, 144 pages.

Herrndorf, Wolfgang. The latest edition. *Tschick*. Hamburg: Rowohlt Taschenbuch Verlag GmbH, 253 pages.

Rusch, Claudia. The latest edition. *Meine freie deutsche Jugend*. Frankfurt: Fischer Taschenbuch Verlag, 156 pages.

Schlink, Bernhard. The latest edition. *Der Vorleser*. Zürich: Diogenes, 206 pages.

Module 3: Social studies and writing, 7.5 credits

Social studies, 3.5 credits

Landeskunde - Die deutschsprachigen Länder. Compendium. Provided by the department, 72 pages.

Translation, 4 hp

Frisch, Christine & Nordberg, Ingrid. The latest edition. *Ins Deutsche*. Lund: Studentlitteratur, 126 pages. Available as an e-book.

Module 4. Profile course I, 7.5 credits

Alternative 1: EU studies and intercultural communication (SPIK, SKK, freestanding)

Schmuck, Otto & Unser, Günter. The latest edition. *Die europäische Union. Aufgaben, Strukturen und Chancen*. Bonn: Bundeszentrale für politische Bildung, 160 pages.

Stratenschulte, Eckart D. The latest edition. *Europa. Fakten und Zusammenhänge*. Bundeszentrale für politische Bildung, 212 pages.

Material provided by the department, ca 100 pages.

Alternative 2: Introduction to language didactics (freestanding, SKK)

Börjesson, Lena. The latest edition. *Om strategier i engelska och moderna språk*. Skolverket: Stockholm, 21 pages. (Available on the online learning platform).

Lundahl, Bo. The latest edition. *Engelsk språkdidaktik: texter, kommunikation, språkutveckling*. Lund: Studentlitteratur, ca 220 pages. (in selection).

Skolverket. 2009. *Gemensam europeisk referensram för språk: lärande, undervisning och bedömning*. Stockholm: Skolverket, ca. 100 pages. (in selection). [Electronic resource]

Skolverket. *Kommentarmaterial till kursplanen i moderna språk* (revised 2017), 26 pages. (Available at www.skolverket.se)

Skolverket. *Kommentarmaterial till ämnesplanen i moderna språk i gymnasieskolan*, 20 pages. (Available at www.skolverket.se)

Skolverket. *Kursplanen i moderna språk. (grundskolan)*, 24 pages. (Available at www.skolverket.se)

Skolverket. *Ämne – Moderna språk. (gymnasieskolan)*, 52 pages. (Available at www.skolverket.se)

Tornberg, Ulrika. The latest edition. *Språkdidaktik*. Malmö: Gleerup, ca 170 pages. (in selection).

Tornberg Ulrika, Malmkvist Anita & Valfridsson Ingela. The latest edition. *Språkdidaktiska perspektiv: Om undervisning och lärande i främmande språk*. Stockholm: Liber, 50 pages. (in selection).