



## Course syllabus

Faculty of Arts and Humanities  
Department of Swedish Language

1SV902 Svenska på mellannivå, 30 högskolepoäng  
Intermediate Swedish, 30 credits

### **Main field of study**

Swedish Language

### **Subject Group**

Swedish/Nordic Languages

### **Level of classification**

First Level

### **Progression**

G1F

### **Date of Ratification**

Approved by Faculty of Arts and Humanities 2021-04-27

The course syllabus is valid from spring semester 2022

### **Prerequisites**

General entry requirements and the course 1SV901, Basic Swedish, 30 credits, or the equivalent.

## Objectives

After completing the course, the student should be able to:

- communicate clearly about different subject areas;
- participate independently in discussions in which they demonstrate an ability to argue, reason and express opinions;
- discuss contemporary fiction as well as reasoning and argumentative texts;
- write functional texts that are linked to educational and societal contexts;
- account for different phenomena in Swedish society and culture.

### ***Module 1 Oral communication 7.5 credits***

After completing the module, the student should be able to:

- have unprepared conversations about topics of personal interest;
- plan and give an oral presentation dealing with a familiar topic in front of an audience;
- participate actively in discussions in which they argue, reason, explain and express opinions;
- lead a conversation, including managing turn-taking and summarising the gist of what has been said.

### ***Module 2 Language structure 7.5 credits***

After completing the module, the student should be able to:

- master the basics of Swedish grammar, such as simple clause structure, word formation and basic writing rules,
- compare and discuss Swedish grammar in relation to other languages;
- distinguish between informal and formal language and be able to use some typical idiomatic expressions.

### ***Module 3 Narrative texts and non-fiction 7.5 credits***

After completing the module, the student should be able to:

- discuss contemporary Swedish fiction and convey and justify their own opinions about the text;
- read and discuss instructive, expository and argumentative texts;
- account for different phenomena in Swedish society and Swedish culture;
- summarise the gist of a text.

### ***Module 4 Written communication 7.5 credits***

After completing the module the student should be able to:

- write texts on topics linked to personal interests as well as to the societal context;
- argue, reason, explain and express opinions clearly and in detail in writing;
- adapt the content, structure and language of a written text to the relevant audience and situation;
- summarise long texts and master basic referencing.

## **Content**

The course deals with written and spoken language used in everyday situations and in different societal contexts. Oral and written language proficiency are dealt with in depth. The course also includes basic Swedish grammar, and continued study of Swedish culture and society.

### ***Module 1 Oral communication 7.5 credits***

This module includes theoretical and practical parts dealing with oral proficiency in interaction, production and comprehension of spoken Swedish.

### ***Module 2 Language structure 7.5 credits***

This module deals with basic Swedish syntax, morphology and writing rules.

### ***Module 3 Narrative texts and non-fiction 7.5 credits***

This module includes study of narrative and non-fiction texts, focusing on Swedish culture and Swedish society.

### ***Module 4 Written communication 7.5 credits***

This module includes theoretical and practical parts dealing with written proficiency as regards different text types, audience adaptation, structure and basic referencing.

## **Type of Instruction**

Teaching is delivered in the form of lectures and exercises in speaking, listening, reading and writing, individually and in groups.

## **Examination**

The course is assessed with the grades A, B, C, D, E, Fx or F.

The grade A is the highest grade, and the grade E is the lowest grade for passing the course. The grade F means that the student has failed. Grading criteria for A–F are specified in a separate document and communicated to the students when the course starts, at the latest. In order to pass the course, the student must achieve the objectives.

Module 1 is examined through oral examinations (7.5 credits).

Module 2 is examined through a written examination (5 credits) and an oral examination (2.5 credits).

Module 3 is examined through an oral examinations (4 credits) and a written examination (3.5 credits).

Module 4 is examined through written examinations (7.5 credits).

When the course has been completed, the grades for the different modules are weighed together to determine the grade for the course as a whole.

If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University.

## Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

## Credit Overlap

The course cannot be included in a degree along with the following courses of which the content fully, or partly, corresponds to the content of this course: 1SV830 Intermediate Swedish I (15 credits) and 1SV840 Intermediate Swedish II (15 credits).

## Required Reading and Additional Study Material

### **Overall literature for the entire course**

Levy Scherrer, Paula & Lindemalm, Karl. The latest edition. *Rivstart: B2+C1 Textbok*. Stockholm: Natur & Kultur. 351 pages in selection.

Levy Scherrer, Paula & Lindemalm, Karl. The latest edition. *Rivstart: B2+C1 Övningsbok*. Stockholm: Natur & Kultur. 208 pages in selection.

Works of fiction in accordance with instructions from the teacher, ca 200 pages.

Material provided by the department, ca 200 pages.

### **Additional study material**

*Norstedts stora svensk-engelska, engelsk-svenska ordbok*.

or

*Prismas svensk-engelska, engelsk-svenska ordbok*.

Viberg, Åke, Ballardini, Kerstin & Stjärnlöf, Sune. The latest edition. *A Concise Swedish Grammar. Svensk grammatik på engelska*. Stockholm: Natur och kultur. 145 pages.

