



## Course syllabus

Faculty of Arts and Humanities

Department of Swedish Language

1SV301 Muntligt berättande i förskola och skola, 15 högskolepoäng

Muntligt berättande i förskola och skola, 15 credits

**Main field of study**

Swedish Language

**Subject Group**

Swedish/Nordic Languages

**Level of classification**

First Level

**Progression**

G1N

**Date of Ratification**

Approved 2016-09-28

Revised 2017-11-03 by Faculty of Arts and Humanities. Revision of literature.

The course syllabus is valid from spring semester 2018

**Prerequisites**

General entry requirements

## Objectives

After completing the course, the student should be able to:

- account for characteristics and the history of various narrative genres,
- describe how teachers can use narration in teaching with support in policy documents,
- account for how teachers can use narration to discuss multiculturalism and values,
- describe how children's/pupils' language development can be stimulated through their own oral narration,
- use narration in practical teaching and other educational work.

## Content

This course is intended for current or future teachers in pre-school or primary school, and discusses the history of narration as well as its pedagogical possibilities. The historical part of the course discusses the background of oral narration and its forms in various times, for example folk tales, fables, legends and myths. Several parts of the course highlight the pedagogical possibilities of narration, focusing especially on language development, values and multiculturalism. An important part of the course discusses how a subject area can be illustrated through subject-specific narration. The course includes practical exercises based on basic narrative techniques.

Participation in Ljungby Berättarfestival and its workshops and performances is compulsory as a form of field study.

## Type of Instruction

Teaching is delivered in the form of lectures, seminars, practical exercises and field studies.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in a study guide when the course starts.

The course is examined through practical narrative assignments, oral seminars and continuous written assignments.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

## Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

## Required Reading and Additional Study Material

Bruce, Barbro & Riddersporre, Bim. et. al. 2014. *Berättande i förskolan*. Natur & Kultur Akademisk. 106 p. (selection). ISBN 9789127137837

Eskild, Hilde & Hambro, Benedikte. 2005. *Snick och snack – En praktisk bok om muntligt berättande*. Liber. 192 p. ISBN 9789147052837

Fast, Carina. 2001. *Berätta! Inspiration och teknik*. Natur & kultur. 134 p. ISBN 9127722902

Gustavsson, Per & Thomasson, Mikael. 2015. *Värdefulla sagor*. Natur & kultur. 132 p. ISBN 9789127442009

Henricsson, Ola & Lundgren, Michael. 2016. *Muntligt berättande i flerspråkiga klassrum*. Studentlitteratur AB. 179 p. ISBN 9789144100692

Olofsson, Britta. 2015. *Den underbara gäddan*. Lärarförlaget. 153 p. ISBN 9789198176247

Thomsen, Pia. 2013. *Det berättande barnet*. Studentlitteratur 168 p. ISBN 9789144091501

Ärnström, Ulf. 2013. *Varför? Handbok i berättande pedagogik*. BTJ Förlag. 210 p.

ISBN 9789170187391

Material provided by the department. ca 100 p.

**Additional study material**

Gustavsson, Per. 2014. *Sagor att berätta och leka*. Natur och Kultur. 80 p. ISBN 91 27 436705 9781

Henricsson, Ola. 2011. *Möten med berättande*. B4 press. 109 p. ISBN 9789186237 554