



Course syllabus

Faculty of Arts and Humanities
Department of Swedish Language

1SV120 Svenska språket, 60 högskolepoäng
Swedish, general course, 60 credits

Subject Group

Swedish/Nordic Languages

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved 2009-06-16

Revised 2015-05-27 by Faculty of Arts and Humanities. The course literature has been revised.

The course syllabus is valid from autumn semester 2015

Prerequisites

General entry requirements

Objectives

After completing the course, the students should be able to:

- use basic linguistic terminology,
- problemize the roll of language in society and for the individual,
- explain the fundamental elements of Swedish phonetics and describe the relationship between sound and spelling,
- demonstrate knowledge of modern Swedish grammar and carry out an elementary grammatical analysis of Swedish texts,
- demonstrate knowledge of Swedish word formation and semantics,
- recognize rhetorical elements in written and oral contexts,
- apply rhetorical principles, verbally and in writing,
- demonstrate an effective use of Swedish, verbally and in writing,
- develop and improve texts,
- demonstrate knowledge of the most important historical changes in the Swedish language,
- describe the changes and variations in Swedish, in our age and in earlier language periods,
- describe differences between different regional dialects,
- demonstrate knowledge of the elements of Swedish place-names and personal names,
- be able to analyze differences and similarities between the Nordic languages and be familiar with their historical changes,
- demonstrate knowledge of the most important historical changes in the Swedish

- language from Old Swedish and onwards,
- describe the changes and variations in Swedish, in our age and in earlier language periods,
 - describe differences between different regional dialects,
 - demonstrate knowledge of the elements of Swedish place names and personal names,
 - be able to explain the discussions that have historically been conducted concerning language, guidance on modern Swedish usage as well as language usage,
 - be able to use different grammatical methods,
 - understand traditional grammatical analysis methods and be able to use them on authentic texts of different kinds,
 - be able to apply linguistic text and discourse analyses on different kinds of texts, both verbally and in writing,
 - develop an active and independent attitude towards different kinds of language variation,
 - be able to discuss language as a power resource, community factor and group label,
 - be able to search for and use linguistic literature,
 - be able to complete and present a minor linguistic study,
 - be able to review and discuss linguistic studies on a similar level.

Content

Module 1. Language, society and the individual, 5 higher education credits

This module provides a general introduction to language, emphasizing Swedish language studies in particular. The module also deals with the relationship between language and society and the significance of language for the individual.

Module 2. Rhetoric in speech and writing, 10 higher education credits

The module consists of four main elements:

- the history of rhetoric and its modern applications
- rhetoric in theory and in practice
- analysis of oral, written and multimodal genres
- practical exercises in oral and written rhetoric.

Module 3. The structure and use of language, 10 higher education credits

The module deals with Swedish grammar and provides tools for analyzing language in texts. Students are also introduced to fundamental elements of Swedish phonetics.

Module 4. Language change and variation, 5 higher education credits

The module deals with variations and changes in the Swedish language from circa 1700 to the present. It primarily provides an historical perspective, but also takes into account different aspects of today's society. Differences between Swedish dialects are discussed and basic elements of onomastics are introduced.

Module 5. Grammar, 5 higher education credits

The module provides further study of Swedish grammatical structure and provides tools for working with language usage.

Module 6. Language history, 5 higher education credits

The module provides further study of linguistic changes within the Nordic languages as well as the development of different text genres. Emphasis is placed on the history of the Swedish language and texts as compared with language development seen in neighbouring Nordic languages.

Module 7. Text and discourse analysis, 5 higher education credits

The module focuses on linguistic text and discourse analysis so that the students can form opinions of and evaluate different kinds of texts.

Module 8. Sociolinguistics, 7.5 higher education credits

The module deals with sociolinguistics and the psychology of language. It provides insight into what language means to the individual. In this context, bilingualism and multilingualism are addressed. This means that the module also provides fundamental knowledge about the relationship between language and society. Students will also gain insight into language as a power resource, community factor and group label. Societal language planning will be addressed.

Module 9. Independent project, 7.5 higher education credits

The module allows students to gain experience through completing their own academic project. Students will write a short essay on a subject selected in consultation with the course leader and which falls under any area within the academic subject of Nordic languages. In addition, students actively participate in seminars, defend their essays and act as student reviewer on another student's work.

Type of Instruction

Teaching is in the form of lectures, classroom teaching, seminars and group work. Participation in seminars is mandatory. When the course is offered as a web-based distance course, appropriate teaching methods will be utilized.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the expected learning outcomes must be achieved. In order to receive a final grade of Pass with Distinction for the entire course, the student must receive the grade of Pass with Distinction in at least 40 of the course's higher education credits. Only five examination opportunities will be provided.

Examination and grading is based on oral and written examinations and continual testing during the course.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

Course Evaluation

At the end of the course, a written course evaluation is performed and compiled into a report. The evaluation report will be made available to students and will be filed and stored according to departmental regulations.

Required Reading and Additional Study Material

Module 1. Language, the individual and society

Dahl, Östen. 2000. *Språkets enhet och mångfald*.

Lund: Studentlitteratur. 296 pp.

Einarsson, Jan. 2004. *Språksociologi*.

Lund: Studentlitteratur. pp. 9–95. 86 pp. (selected pages).

Linell, Per. 1982. *Människans språk. En orientering om språk, tänkande och kommunikation*. Lund: Liber Läromedel. pp. 13–59. 46 pp.

Håkansson, Gisela & Norrby, Catrin. 2010. *Introduktion till sociolingvistik*. 1st edition. Stockholm: Norstedts. 389 pp. (selected pages).

Module 2. Rhetoric in oral and written contexts

Haraldsson, Peter. 2010. *Retorik inför public – konsten att övertyga*. 4th edition.

Malmö: Liber. 209 pp.

Lindqvist Grinde, Janne. 2008. *Klassisk retorik för vår tid*.
Lund: Studentlitteratur. 373 pp.

Lindstedt, Inger. 2002. *Textens hantverk. Om retorik och skrivande*.
Lund: Studentlitteratur. 146 pp.

Additional selected readings after consultation with the teacher involved.
Hellspång, Lennart. 2011. *Konsten att tala – handbok i praktisk retorik*. 3rd edition.
Lund: Studentlitteratur. 355 pp.

Melin, Lars. 2007. *Vett och etikett i språket*.
Stockholm: Norstedts.

Mral, Brigitte. 2011. *Talande kvinnor - kvinnliga retoriker från Aspasia till Ellen Key*. 2nd edition. Ödåkra: Retorikförlaget. 229 pp.

Mral, Brigitte & Larsson, LarsÅke. 2004. *Reklam och retorik – 10 fallstudier*.
Åstorp: Rhetor förlag.

Module 3. The construction and use of language

Josefsson, G. 2009. *Svensk universitetsgrammatik för nybörjare*. Studentlitteratur. 252 pp.

Josefsson, G. 2009. *Svensk universitetsgrammatik för nybörjare. Övningar med facit och kommentarer*. Studentlitteratur. 205 pp.

Byrman, Gunilla (red.). 1998. *Fonetikhäftet*.
Växjö: Institutionen för humaniora. 60 pp.

Handouts provided by the department. 200 pp.

Module 4. Language change and variation

Aitchison, Jean. 2001. *Language Change: Progress or Decay?*
Cambridge: Cambridge University Press. Chapters 3–5. 46 pp.
Note: Available as e-book.

Josephson, Olle. 2005. *Ju. Ifrågasatta självklarheter om svenskan, engelskan och alla andra språk i Sverige*. 2nd edition.
Stockholm: Norstedts akademiska förlag. Chapters 1–4. 118 pp.

Pettersson, Gertrud. 2005. *Svenska språket under sjuhundra år. En historia om svenskan och dess utforskande*. 2nd edition.
Lund: Studentlitteratur. pp. 7–50, 201–283. 125 pp. (selected pages).

Teleman, Ulf. *Tradis och funkis. Svensk språk vård och språkpolitik efter 1800*.
Stockholm: Norstedts Ordbok. pp. 11–60, 77–207. 179 pp.

Thelander, Mats. 2001. ”Socialiserad språkhistoria. Om sociolingvistikens bidrag till förståelsen av språkförändringar”. In: *Kungl. Vitterhets Historie och Antikvitets Akademiens Årsbok 2001*.
Stockholm: Kungl. Vitterhets Historie och Antikvitets Akademien. pp. 65–78. 13 pp.

A representative selection of modern Swedish texts provided by the teacher. Circa 60 pp.

Module 5. Grammar

Byrman, Gunilla (ed.). 1998. *Grammatikhäftet*. Växjö universitet: Institutionen för humaniora. 60 pp.

Jørgensen, Nils & Svensson, Jan. 1987. *Nusvensk grammatik*. Malmö: Liber. pp. 9–68. 121 pp. (selected pages).

af Trampe, Peter. 1999. *Språkbrukaren och orden*. Lund: Studentlitteratur. 59 pp.

Module 6. Language history

Larsson, Inger. 2001. *Svenska medeltidsbrev. Framväxten av ett offentligt skriftspråk*. Norstedts: Stockholm. 250 pp.

Pettersson, Gertrud. 2005. *Svenska språket under sjuhundra år. En historia om svenskan och dess utforskande*. 2nd edition. Lund: Studentlitteratur. pp. 51–199. 148 pp. (selected pages).

Torp, Arne. 1998. *Nordiske språk i nordisk och germansk perspektiv*. Novus förlag: Oslo. 119 pp.

A representative selection of Old Swedish and older modern Swedish texts, provided by the teacher. Ca 60 pp.

Module 7. Text and discourse analysis

Josephson, Olle. 1991. ”Varför en lätt text kan vara svår att förstå”. In: Wijk-Andersson, Elsie (ed.). *Kultur – text – språk*. Uppsala: Hallgren & Fallgren. 121 pp.

Hellspång, Lennart & Ledin, Per. 1997. *Vägar genom texten. Handbok i brukstextanalys*. Lund: Studentlitteratur. 303 pp.

Melin, Lars & Lange, Sven. 1997. *Att analysera text*. 3rd edition. Lund: Studentlitteratur. 172 pp.

Norrby, Catrin. 1996. *Samtalsanalys. Så gör vi när vi pratar med varandra*. Lund: Studentlitteratur. Approximately 130 pp.

Winther Jørgensen, Marianne & Phillips, Louise. 2000. *Diskursanalys som teori och metod*. Lund: Studentlitteratur. ch. 1 and 3. 31 pp. (selected pages).

Module 8. Sociolinguistics

Einarsson, Jan. 2009. *Språksociologi*. Lund: Studentlitteratur. 355 pp. (selected pages).

Edlund, Ann-Catrin, Eva Erson & Karin Milles. 2007. *Språk och kön*. Stockholm: Norstedts Akademiska Förlag. 256 pp. (selected pages).

Melin, Lars. 2004. *Språkpsykologi. Hur vi talar, lyssnar, läser, skriver och minns*. Stockholm: Liber. 140 pp.

Nordberg, Bengt. 2007. ”Om språksociologiska aspekter på språkhistorien”. In: Elmevik, Lennart (ed.): *Nya perspektiv inom nordisk språkhistoria*. Uppsala: Kungl. Gustav Adolfs Akademien för svensk folkkultur. pp. 89–105. 16 pp.

Sundgren, Eva (ed.). 2007. *Sociolingvistik*. Stockholm: Liber. 357 pp.

Thelander, Mats. 1992. ”Med dialekten i bagaget”. In: Strömquist, Siv (ed.): *Tal och samtal*. Lund: Studentlitteratur. pp. 177–194. 17 pp.

Module 9. Independent project

Lagerholm, Per. 2005. *Språkvetenskapliga uppsatser*. Lund: Studentlitteratur. 146 pp.

Strömquist, Siv. 2000. *Uppsatshandboken*. Uppsala: Hallgren & Fallgren. 132 pp.

Reference literature