



Course syllabus

Faculty of Arts and Humanities
Department of Swedish Language

1SV100 Svenska språket, grundkurs, 30 högskolepoäng
Swedish, basic course, 30 credits

Main field of study
Swedish Language

Subject Group
Swedish/Nordic Languages

Level of classification
First Level

Progression
G1N

Date of Ratification
Approved 2009-06-16
Revised 2017-06-12 by Faculty of Arts and Humanities.
The course syllabus is valid from autumn semester 2017

Prerequisites
General entry requirements.

Objectives

Overall objectives of the course Swedish, basic course, 30 credits
After completing the course, the students should be able to:

- use basic linguistic concepts,
- account for linguistic variation depending on context, for example purpose, participants, genre, time period etc.,
- conduct basic analyses of language structures at varied levels of language,
- produce oral and written texts suited to their purposes.

Module 1. Language, society and the individual, 5 credits
After completing the module, the students should be able to:

- account for basic relations and mechanics in language,
- use basic linguistic terminology,
- discuss the role of language in society and for the individual,
- produce and present a written project based on their own empirical material.

Module 2. Rhetoric in speech and writing, 10 credits

After completing the module, the students should be able to:

- distinguish rhetorical elements in written and oral texts

- distinguish rhetorical elements in written and oral texts,
- apply rhetorical principles in speech and writing,
- use language effectively in speech and writing.

Module 3. The structure and use of language, 7.5 credits

After completing the module, the students should be able to:

- account for basic Swedish phonetics,
- account for basic Swedish grammar,
- conduct grammatical analyses of Swedish texts.

Module 4. Language history, 7.5 credits

After completing the module, the students should be able to:

- demonstrate basic knowledge of the historical development of the Swedish language, using relevant concepts,
- describe differences between various time periods in language history, focusing on phonetic systems, word formation, vocabulary, orthography and syntax,
- describe and discuss the relationship between Swedish and other Germanic and Nordic languages on the basis of theories of language change,
- identify and discuss linguistic features in various regional varieties of Swedish from a contrastive perspective.

Content

Overall content. Swedish, basic course, 30 credits

This course includes studies of language in relation to society and the individual, rhetoric in speech and writing, the structure and use of language, and language history.

Module 1. Language, society and the individual, 5 credits

This module includes an introduction to linguistics in general and studies of the Swedish language in particular. The module also discusses the basic relationship between language and society and the significance of language for the individual. The students practise discussing language and language use from a sociolinguistic perspective.

Module 2. Rhetoric in speech and writing, 10 credits

The module includes four main parts:

- the history and modern application of rhetoric,
- rhetoric in theory and practice,
- analyses of oral, written and multimodal genres,
- practical exercises in speaking and writing rhetorically.

Module 3. The structure and use of language, 7.5 credits

This module discusses the grammatical structure of Swedish and the students acquire tools for analysing language in texts. The module also includes an introduction to Swedish phonetics. The module includes the following parts: Grammar, 6 credits and Phonetics, 1.5 credits.

Module 4. Language history, 7.5 credits

In this module the students develop basic knowledge of the development of the Swedish language from prehistoric times until today, and the typological relationship between Swedish and other Nordic and Germanic languages. The course also includes studies of Swedish dialects from historical and contemporary perspectives. The module includes the following parts: Language history, 6 credits and Dialectology, 1.5 credits.

Type of Instruction

Teaching is delivered in the form of lectures, lessons, seminars and group exercises.

When the course is offered as a web-based distance course, special types of instruction suitable for that form of distribution are used

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts.

Module 1 is examined through written assignments. Module 2 is examined through oral and written tests. Module 3 is examined through a written examination. Module 4 is examined through a written examination and a written assignment.

In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction for at least 20 credits.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

Required reading

Module 1. Language, society and the individual

Einarsson, Jan. 2013. *Språket och språkarna*. Lund: Studentlitteratur. 264 p.

Håkansson, Gisela & Norrby, Catrin. 2010. *Introduktion till sociolingvistik*. Stockholm: Norstedts. 389 p.

Material provided by the teacher. ca 20 p.

Module 2. Rhetoric in speech and writing

Haraldsson, Peter. 2010 or later edition. *Retorik inför publik – konsten att övertyga*. Malmö: Liber. 209 p.

Lindvist, Janne 2016. *Klassisk retorik för vår tid*. 2nd, revised edition. Lund: Studentlitteratur. 383 p.

Lindstedt, Inger. 2002. *Textens hantverk. Om retorik och skrivande*. Lund: Studentlitteratur. 146 p.

Material provided by the teacher. ca 100 p.

Module 3. The structure and use of language

Josefsson, Gunlög. 2009 or later edition. *Svensk universitetsgrammatik för nybörjare*. Lund: Studentlitteratur. 252 p.

Josefsson, Gunlög. 2009 or later edition. *Svensk universitetsgrammatik för nybörjare. Övningar med facit och kommentarer*. Lund: Studentlitteratur. 205 p.

Material provided by the teacher. ca 200 p.

Module 4. Language history

Josephson, Olle. 2005 or later edition. *Ju. Ifrågasatta självklarheter om svenskan, engelskan och alla andra språk i Sverige*. Stockholm: Norstedts akademiska förlag. Chapters 3–4. 104 p. (selection)

Datterson, Carina. 2005 or later edition. *Svenska språket under sjuhundra år. En*

Fridtsson, Gertraud. 2005 or later edition. *Svenska språket under sjuttioåra år. En historia om svenskan och dess utforskande*. Lund: Studentlitteratur. pp. 7-211. 204 p. (selection)

Stampe Sletten, Iben (ed.). 2005. *Nordens språk – med rötter och fötter*. Copenhagen: Nordiska ministerrådet. Available online: <http://www.norden.org/no/publikasjoner/publikasjoner/>

Söderberg, Gunilla. n.d. *Är det fult att tala dialekt?* 7 p. (Provided by the teacher)

Thelander, Mats. 2001. "Socialiserad språkhistoria. Om sociolingvistikens bidrag till förståelsen av språkförändringar". In: *Kungl. Vitterhets Historie och Antikvitets Akademiens Årsbok 2001*. Stockholm: Kungl. Vitterhets Historie och Antikvitets Akademien. pp. 65–78. 13 p. (Provided by the teacher)

A representative selection of texts from various time periods provided by the teacher. ca 50 p.

Additional Study Material

Module 2:

Hellspång, Lennart. 2011 or later edition. *Konsten att tala – handbok i praktisk retorik*. Lund: Studentlitteratur. 355 p.

Melin, Lars. 2007. *Vett och etikett i språket*. Stockholm: Norstedts.