



## Course syllabus

Faculty of Arts and Humanities  
Department of Swedish Language

1SV100 Svenska språket, grundkurs, 30 högskolepoäng  
Swedish, basic course, 30 credits

### **Main field of study**

Swedish Language

### **Subject Group**

Swedish/Nordic Languages

### **Level of classification**

First Level

### **Progression**

GIN

### **Date of Ratification**

Approved 2009-06-16

Revised 2015-05-27 by Faculty of Arts and Humanities. The course literature has been revised and some editorial changes have been made.

The course syllabus is valid from autumn semester 2015

### **Prerequisites**

General entry requirements.

## Objectives

### **Overall objectives of the course Swedish, basic course, 30 credits**

After completing the module, the students should be able to:

- use basic linguistic concepts,
- account for linguistic variation depending on context, for example purpose, participants, genre etc.,
- conduct basic analyses of language structures at varied levels of language,
- produce oral and written texts suited to their purposes.

### **Module 1. Language, society and the individual, 5 credits**

After completing the module, the students should be able to:

- account for basic relations and mechanics in language,
- use basic linguistic terminology,
- discuss the role of language in society and for the individual,
- produce and present a written project based on their own empirical material.

### **Module 2. Rhetoric in speech and writing, 10 credits**

After completing the module, the students should be able to:

- distinguish rhetorical elements in written and oral texts,
- apply rhetorical principles in speech and writing,
- analyse various genres using rhetorical tools,
- use language effectively in speech and writing.

### **Module 3. The structure and use of language, 10 credits**

After completing the module, the students should be able to:

- account for basic elements of Swedish phonetics and describe the relationship between sound and spelling,
- account for basic modern Swedish grammar and conduct an elementary grammatical analysis of a Swedish text,
- account for basic Swedish word formation and semantics.

### **Module 4. Language change and variation, 5 credits**

After completing the module, the students should be able to:

- account for the most important historical changes in the Swedish language,
- account for changes and variation in the Swedish language, in modern times and earlier language periods,
- describe differences between different regional varieties of Swedish,
- account for basic elements of Swedish place names and personal names.

## Content

### **Overall content. Swedish, basic course, 30 credits**

The course includes studies of rhetoric in speech and writing, the structure and use of language and linguistic change and variation.

### **Module 1. Language, society and the individual, 5 credits**

This module includes an introduction to linguistics in general and studies of the Swedish language in particular. The module also discusses the basic relationship between language and society and the significance of language for the individual. The students practise discussing language and language use from a sociolinguistic perspective.

### **Module 2. Rhetoric in speech and writing, 10 credits**

This module consists of four main elements which include the history of rhetoric and its modern applications, rhetoric in theory and practice, analyses of oral, written and multimodal genres, and practical exercises in speaking and writing rhetorically.

### **Module 3. The structure and use of language, 10 credits**

This module discusses the grammatical structure of Swedish and the students acquire tools for analysing language in texts. The module also includes an introduction to Swedish phonetics.

### **Module 4. Language change and variation, 5 credits**

This module discusses variation and changes in the Swedish language from around 1700 to the present. The module has a primarily historical perspective but also discusses various aspects of today's society. Dialectal differences in Swedish are discussed, and basic Swedish onomastics is introduced.

## Type of Instruction

Teaching is delivered in the form of lectures, lessons, seminars and group exercises. When the course is offered as a web-based distance course, special types of instruction suitable for that form of distribution are used.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the intended learning outcomes. In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction for at least 20 credits.

Module 1 is examined through written assignments. Module 2 is examined through oral and written tests. Module 3 is examined through a written examination. Module 4 is examined through a written examination and written assignments.

## Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time.

The evaluation is anonymous.

## Required Reading and Additional Study Material

### Required reading

#### Module 1. Language, society and the individual

Einarsson, Jan. 2013. *Språket och språkarna*. Lund: Studentlitteratur. 264 p.

Håkansson, Gisela & Norrby, Catrin. 2010. *Introduktion till sociolingvistik*. Stockholm: Norstedts. 389 p.

Material provided by the teacher. Ca 20 p.

#### Module 2. Rhetoric in speech and writing

Haraldsson, Peter. 2010 or later edition. *Retorik inför publik – konsten att övertyga*. Malmö: Liber. 209 p.

Lindqvist Grinde, Janne. 2008. *Klassisk retorik för vår tid*. Lund: Studentlitteratur. 373 p.

Lindstedt, Inger. 2002. *Textens hantverk. Om retorik och skrivande*. Lund: Studentlitteratur. 146 p.

Material provided by the teacher. Ca 100 p.

#### Module 3. The structure and use of language

Byrman, Gunilla (ed.). 1998. *Fonetikhäftet*. Växjö: Department of Humanities. 60 p.

Josefsson, Gunlög. 2009 or later edition. *Svensk universitetsgrammatik för nybörjare*. Studentlitteratur. 252 p.

Josefsson, Gunlög. 2009 or later edition. *Svensk universitetsgrammatik för nybörjare. Övningar med facit och kommentarer*. Studentlitteratur. 205 p.

Material provided by the teacher. Ca 200 p.

#### Module 4. Language change and variation

Aitchison, Jean. 2001 or later edition. *Language Change: Progress or Decay?* Cambridge: Cambridge University Press. Chapters 3-5. 46 p. Also available as an e-book.

Josephson, Olle. 2005 or later edition. *Ju. Ifrågasatta självklarheter om svenskan, engelskan och alla andra språk i Sverige*. Stockholm: Norstedts akademiska förlag. Chapters 1-4. 118 p.

Pettersson, Gertrud. 2005 or later edition. *Svenska språket under sjuhundra år. En historia om svenskan och dess utforskande*. Lund: Studentlitteratur. pp. 7–50, 201–283. 125 p. (selection)

Teleman, Ulf. 2003 or later edition. *Tradis och funkis. Svensk språkvård och språkpolitik efter 1800*. Stockholm: Norstedts Ordbok. pp. 11–60, 77–207. 179 p.

Thelander, Mats. 2001. "Socialiserad språkhistoria. Om sociolingvistikens bidrag till förståelsen av språkförändringar". In: *Kungl. Vitterhets Historie och Antikvitets Akademiens Årsbok 2001*. Stockholm: Kungl. Vitterhets Historie och Antikvitets Akademien. pp. 65–78. 13 p.

A representative selection of modern Swedish texts provided by the teacher. Ca 60 p.

### **Additional Study Material**

#### **Module 2. Rhetoric in speech and writing**

Hellspong, Lennart. 2011 or later edition. *Konsten att tala – handbok i praktisk retorik*. Lund: Studentlitteratur. 355 p.

Melin, Lars. 2007. *Vett och etikett i språket*. Stockholm: Norstedts.