



Course syllabus

Faculty of Arts and Humanities

Department of Swedish Language

1SV010 Svenska språket, grundkurs, 30 credits
Swedish, basic course

Main field of study

Swedish Language

Subject Group

Swedish/Nordic Languages

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2019-11-04
The course syllabus is valid from autumn semester 2020

Prerequisites

General entry requirements for university studies.

Objectives

Overall objectives of the course Swedish, basic course, 30 credits

After completing the course, the students should be able to:

- use basic linguistic concepts,
- account for and discuss language variation in various contexts,
- conduct basic analyses of language structures at varied levels of language,
- produce oral and written texts suited to their purposes.

Module 1. Language, society and the individual, 5 credits

After completing the module, the students should be able to:

- account for basic relations and mechanics in language,
- use basic linguistic terminology,
- discuss the role of language in society and for the individual,
- produce and present a written project based on their own empirical material.

Module 2. Rhetoric in speech and writing, 10 credits

After completing the module, the students should be able to:

- distinguish rhetorical devices in different kinds of texts,
- apply knowledge of rhetoric in analyses,
- apply rhetorical principles in speech and writing,
- use language in a rhetorically effective way in speech and writing.

Module 3. The structure and use of language, 7.5 credits

After completing the module, the students should be able to:

- account for basic Swedish phonology and apply knowledge of Swedish phonology in practice,
- account for basic Swedish grammar,
- conduct grammatical analyses.

Module 4. Textual analysis, 7.5 credits

After completing the module, the students should be able to:

- use basic concepts of textual analysis,
- conduct basic analyses of language structures at varied levels of language,
- conduct textual analyses with different purposes.

Content

Overall content Swedish, basic course, 30 credits

This course includes studies of language in relation to society and the individual, rhetoric in speech and writing, the structure and use of language, and textual analysis.

Module 1. Language, society and the individual, 5 credits

This module includes an introduction to linguistics in general and studies of the Swedish language in particular. The module also discusses the basic relationship between language and society and the significance of language for the individual. The students practise discussing language and language use from a sociolinguistic perspective.

Module 2. Rhetoric in speech and writing, 10 credits

This module introduces basic rhetorical perspectives concerning the history of rhetoric and its contemporary application. The module discusses rhetoric as both theory and practice, with a focus on analyses of oral, written and multimodal genres and through practical rhetorical exercises.

Module 3. The structure and use of language, 7.5 credits

This module discusses the grammatical structure of Swedish and the students acquire tools for analysing language in texts. The module also includes an introduction to Swedish phonetics. The module includes the following parts: Grammar, 6 credits and Phonetics, 1.5 credits.

Module 4. Textual analysis, 7.5 credits

This module introduces linguistic textual analysis. The students practise reviewing and analysing different textual aspects on the basis of concepts from the course literature. In the course, the student conducts a written textual analysis.

Type of Instruction

Teaching is delivered in the form of lectures, lessons, seminars and group exercises. When the course is offered as an online part-time course, teaching is primarily delivered through an online learning platform.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction for at least 20 credits.

Module 1 is examined through written assignments. Module 2 is examined through oral and written assignments. Module 3 is examined through written examinations. Module 4 is examined through written assignments. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form. For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Required Reading and Additional Study Material

Required reading

Module 1. Language, society and the individual

Einarsson, Jan. 2013. *Språket och språkarna*. Lund: Studentlitteratur. ISBN 9789144076843. 264 p.

Håkansson, Gisela & Norrby, Catrin. 2015. *Introduktion till sociolingvistik*. 2nd edition. Stockholm: Norstedts. ISBN 9789144106908. 389 p.

Material provided by the teacher, ca 20 p.

Module 2. Rhetoric in speech and writing

Lindqvist, Janne. 2016. *Klassisk retorik för vår tid*. 2nd, revised edition. Lund: Studentlitteratur. ISBN 9789144099880. 383 p.

Lindstedt, Inger. 2013. *Textens hantverk. Om retorik och skrivande*. 2nd, revised edition. Lund: Studentlitteratur. ISBN 9789144080765. 168 p.

Lindstedt, Inger. 2015. *Talarens hantverk. Att göra framgångsrika presentationer*. Lund, Studentlitteratur. ISBN 9789144096667. 220 p.

Material provided by the teacher, ca 100 p.

Additional study material

Hellspång, Lennart. 2011. *Konsten att tala – handbok i praktisk retorik*. Third edition. Lund: Studentlitteratur. ISBN 9789144067391. 355 p.

Melin, Lars. 2007. *Vett och etikett i språket*. Stockholm: Norstedts Akademiska Förlag. ISBN 9789172275201. 235 p.

Module 3. The structure and use of language

Josefsson, Gunlög. 2010. *Svensk universitetsgrammatik för nybörjare*. 2nd edition. Lund: Studentlitteratur. ISBN 9789144052045. 252 p.

Josefsson, Gunlög. 2009. *Svensk universitetsgrammatik för nybörjare. Övningar med facit och kommentarer*. Second edition. Lund: Studentlitteratur. ISBN 9789144052052. 205 p.

Material provided by the teacher, ca 200 p.

Module 4. Textual analysis

Hellspång, Lennart & Per Ledin. 1997. *Vägar genom texten: handbok i brukstextanalys*. Lund: Studentlitteratur. ISBN 9144373015. 303 p.

Material provided by the teacher, ca 200 p.