



## Course syllabus

Faculty of Arts and Humanities

Department of Swedish Language

1SS215 Svenska som andraspråk - Litteraturredaktik I, 7,5  
högskolepoäng

Swedish as a Second Language - Literature teaching I, 7.5 credits

### **Main field of study**

Swedish as a Second Language

### **Subject Group**

Swedish as a Second Language

### **Level of classification**

First Level

### **Progression**

G1N

### **Date of Ratification**

Approved 2019-12-17

Revised 2020-10-23 by Faculty of Arts and Humanities.

The course syllabus is valid from spring semester 2021

### **Prerequisites**

General entry requirements

## Objectives

### **Literature teaching, 7.5 credits**

After completing the module, the student should be able to:

- interpret and discuss texts from different literary genres, problematise the concept of literary genres, and present basic genre theory,
- account for the meaning of literary competence for multilingual pupils in relation to policy documents,
- justify choices of literary texts adapted to multilingual pupils' language proficiency and progression, and account for differences between teaching literature, teaching about literature, and teaching by means of literature,
- discuss and problematise contemporary literature in terms of concepts such as socio-economic status, gender and ethnicity,
- apply basic subject-related theories and terminology to literature-didactic problems.

## Content

### **Literature teaching, 7.5 credits**

This module discusses fiction and its functions and circumstances, from historical as well as contemporary perspectives. The module gives a basic introduction to literary analysis, literary genre theory and theoretical perspectives on the meeting between a text and multilingual readers. The literature studied is discussed in terms of socio-economic status, gender and ethnicity. The role of literature in today's teaching is discussed from the point of view of literature-didactic research. Focus also lies on illustrating possibilities with and differences between teaching literature, teaching about literature, and teaching by means of literature, as well as on what the traditional literature canon has looked like in Swedish school, and how the concept of canon is discussed today.

### **Type of Instruction**

This is a part-time online course. Teaching is delivered in the form of lectures and compulsory group discussions and seminars, via an online learning platform. No compulsory campus meetings are included.

### **Examination**

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts.

The course is examined through hand-in assignments (1.5 credits) and a take-home examination (6.0 credits).

If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University.

### **Course Evaluation**

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

### **Credit Overlap**

The course cannot be included in a degree along with the following courses of which the content fully, or partly, corresponds to the content of this course: Module 5 in 1SS200 and 1SSÄ04, 7.5 credits

### **Required Reading and Additional Study Material**

#### **Required Reading**

Academic literature

Andersson, Maria & Druker, Elina (eds.). 2017. *Mångkulturell barn- och ungdomslitteratur*. Studentlitteratur pp. 127–144, 181–197, 251–264. 46 p. ISBN 978-91-4411181-0

Bergman, Lotta. 2014. "Textval i en global värld". In: Boglind, A., Holmberg, P. & Nordenstam, A. (eds.) *Mötesplatser – texter för svenskämnet*. Studentlitteratur. Studentlitteratur. pp. 245–264. 19 p. ISBN 978-91-4407780-2

Bergsten, Staffan & Lars Ellerström. 2004. *Litteraturhistoriens grundbegrepp*. Studentlitteratur. 234 p. ISBN 978-91-44-04255-8

Heith, Anne. 2006. *Texter – medier – kontexter: introduktion till textanalys i svenskundervisningen på grundskolan och i gymnasiet*. Studentlitteratur. 279 p. ISBN 978-91-44-04515-3

Molloy, G. (2008). *Reflekterande läsning och skrivning* (2nd rev. ed.). Lund: Studentlitteratur. ISBN: 978-91-44-03831-5

Persson, Magnus. 2012. "Läsning i skolan – och läsning i den högre skolan". In: Carlsson, Ulla & Jenny Johannisson (eds.) *Läsarnas marknad, marknadens läsare. En forskningsantologi*. SOU 2012: 10. 10 p. (available online).  
Articles provided by the department, ca. 100 p.

#### Didactic literature

Ingemansson, Mary. (2020). *Lärande genom skönlitteratur. Djupläsning, förståelse, kunskap*. Lund: Studentlitteratur. 170 p. 978-91-44-13617-2

Landmark, Dan & Ingrid Wiklund. 2012. *Litteraturen, språket, världen: andraspråksperspektiv på litteraturundervisning*. Studentlitteratur. 150 p. ISBN 978-91-44-06025-5

Langer, A. Judith. 2005. *Litterära föreställningsvärldar. Litteraturundervisning och litterär förståelse*. Daidalos. 171 p. ISBN 978-91-71-73226-8

Molloy, Gunilla. 2011. *Selma Lagerlöf i mångfaldens klassrum*. Studentlitteratur. 176 p. ISBN 978-91-44-05937-2

Skolverket. 2011. *Läroplan Svenska som andraspråk för grundskolan*. pp. 239–257. 18 p. ISBN 978-91-38325-41-4

Skolverket. 2012. *Läroplan Svenska som andraspråk för gymnasiet*. pp. 182–202. 20 p. ISBN 978-91-38325-94-0

*Svenska skrivregler utgivna av Svenska språknämnden*. 2017. 4th ed. Stockholm: Liber. 312 p. ISBN: 978-91-47-11149-7

#### Fiction

Abouet, Marguerite. 2010. *Aya från Yopougon*. Papamoscas bokförlag. 100 p.

Bylock, Maj. (1997). *Drakskeppet*. Stockholm: Rabén & Sjögren. 110 p.

Khemiri, Jonas Hassen. *Ett öga rött*. Any edition. 252 p.

Laestadius Ann-Helen. 2013. *SMS från Soppero*. Rabén & Sjögren. 135 p.

Storck, Åsa. 2015. *Mitt rätta namn*. Vilja förlag. 40 p.

Wahldén, Christina. 2016. *Konserten*. Vilja förlag. 65 p.

Short stories provided by the department, ca. 100 p.