



Course syllabus

Faculty of Arts and Humanities

Department of Swedish Language

1SS215 Svenska som andraspråk – Litteraturredaktik I, 7,5
högskolepoäng

1SS215 Swedish as a Second Language – Literature teaching I, 7.5
credits

Main field of study

Swedish as a Second Language

Subject Group

Swedish as a Second Language

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2019-12-17
The course syllabus is valid from spring semester 2020

Prerequisites

General entry requirements

Objectives

Literature teaching, 7.5 credits

After completing the module, the student should be able to:

- interpret and discuss texts from various literary genres, problematise the concept of literary genres, and present basic genre theory,
- account for the meaning of literary competence for multilingual pupils in relation to policy documents,
- justify choices of literary texts adjusted to multilingual pupils' language proficiency and progression, and account for differences between teaching about, in and through literature,
- discuss and problematise contemporary literature on the basis of the concepts of socio-economic status, gender and ethnicity,
- apply basic subject-related theories and terminology on literature-didactic issues.

Content

Literature teaching, 7.5 credits

This module discusses fiction and its functions and conditions, from historical and contemporary perspectives. The module includes a basic introduction to literary analysis, literary genre theory and theoretical perspectives on the meeting between a text and its multilingual readers. The students read and discuss literature in relation to perspectives of socio-economic status, gender and ethnicity. The role of literature in today's teaching is discussed on the basis of literature-didactic research. The module also focuses on illustrating possibilities in and differences between teaching about, in and through literature, as well as what a traditional literature canon has looked like in Swedish school and how the concept of canon is discussed today.

Type of Instruction

This is a part-time online course. Teaching is delivered in the form of lectures and compulsory group discussions and seminars through an online learning platform. No compulsory campus meetings are included.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts.

The course is examined through assignments (1.5 credits) and a take-home examination (6.0 credits).

If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: Module 5 in ISS200 and ISSÄ04, 7.5 credits

Required Reading and Additional Study Material

Required Reading

Academic literature

Andersson, Maria & Druker, Elina (eds.). 2017. *Mångkulturell barn- och ungdomslitteratur*. Studentlitteratur pp. 127–144, 181–197, 251–264. 46 p. ISBN 978-91-4411181-0

Bergman, Lotta. 2014. "Textval i en global värld". In: Boglind, A., Holmberg, P. &

Nordenstam, A. (eds.) *Mötesplatser – texter för svenskämnet*. Studentlitteratur. Studentlitteratur. pp. 245–264. 19 p. ISBN 978-91-4407780-2

Bergsten, Staffan & Lars Ellerström. 2004. *Litteraturhistoriens grundbegrepp*. Studentlitteratur. 234 p. ISBN 978-91-44-04255-8

Heith, Anne. 2006. *Texter – medier – kontexter: introduktion till textanalys i svenskundervisningen på grundskolan och i gymnasiet*. Studentlitteratur. 279 p. ISBN 978-91-44-04515-3

Molloy, G. (2008). *Reflekterande läsning och skrivning* (2nd rev. ed.). Lund: Studentlitteratur. ISBN: 978-91-44-03831-5

Persson, Magnus. 2012. "Läsning i skolan – och läsning i den högre skolan". In: Carlsson, Ulla & Jenny Johannisson (eds.) *Läsarnas marknad, marknadens läsare. En forskningsantologi*. SOU 2012: 10. 10 p. (available online).
Articles provided by the department, ca. 100 p.

Didactic literature

Landmark, Dan & Ingrid Wiklund. 2012. *Litteraturen, språket, världen: andraspråksperspektiv på litteraturundervisning*. Studentlitteratur. 150 p. ISBN 978-91-44-06025-5

Langer, A. Judith. 2005. *Litterära föreställningsvärldar. Litteraturundervisning och litterär förståelse*. Daidalos. 171 p. ISBN 978-91-71-73226-8

Molloy, Gunilla. 2011. *Selma Lagerlöf i mångfaldens klassrum*. Studentlitteratur. 176 p. ISBN 978-91-44-05937-2

Skolverket. 2011. *Läroplan Svenska som andraspråk för grundskolan*. pp. 239–257. 18 p. ISBN 978-91-38325-41-4

Skolverket. 2012. *Läroplan Svenska som andraspråk för gymnasiet*. pp. 182–202. 20 p. ISBN 978-91-38325-94-0

Svenska skrivregler utgivna av Svenska språknämnden. 2017. 4th ed. Stockholm: Liber. 312 p. ISBN: 978-91-47-11149-7

Fiction

Abouet, Marguerite. 2010. *Aya från Yopougon*. Papamoscas bokförlag. 100 p.

Khemiri, Jonas Hassen. *Ett öga rött*. Any edition. 252 p.

Laestadius Ann-Helen. 2013. *SMS från Soppero*. Rabén & Sjögren. 135 p.

Storck, Åsa. 2015. *Mitt rätta namn*. Vilja förlag. 40 p.

Wahldén, Christina. 2016. *Konserten*. Vilja förlag. 65 p.

Short stories provided by the department, ca. 100 p.