



Course syllabus

Faculty of Arts and Humanities

Department of Swedish Language

1SS117 Svenska som andraspråk - Fonetik och fonologi ur ett andraspråksperspektiv, 7,5 högskolepoäng

1SS117 Swedish as a second language - Phonetics and Phonology from a Second Language Perspective, 7.5 credits

Main field of study

Swedish as a Second Language

Subject Group

Swedish as a Second Language

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2019-12-17

The course syllabus is valid from spring semester 2020

Prerequisites

General entry requirements.

Objectives

Phonetics and Phonology from a Second Language Perspective, 7.5 credits

After completing the module, the student should be able to:

- account for basic phonetics and phonology,
- account for the phonetic structure and prosody of Swedish from a contrastive perspective,
- analyse and describe second-language learners' pronunciation,
- plan pronunciation teaching on the basis of basic didactic principles.

Content

Phonetics and Phonology from a Second Language Perspective, 7.5 credits

In this course the students develop basic theoretical and practical knowledge of phonetics in general and second-language phonology in particular. The course focuses

on the production and description of Swedish speech sounds. Swedish phonology and prosody are compared to other languages to illustrate similarities and differences between different languages. Certain difficulties in Swedish pronunciation are illustrated and discussed from a didactic perspective.

Type of Instruction

Teaching is delivered in the form of online lectures and compulsory synchronous or asynchronous group discussions and seminar exercises.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts.

The course is examined through assignments (3 credits) and a take-home examination (4.5 credits).

If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Required Reading and Additional Study Material

Phonetics and Phonology from a Second Language Perspective, 7.5 credits

Abrahamsson, Niclas. 2013. Fonologiska aspekter på andraspråksinlärnning och svenska som andraspråk. In: Hyltenstam, K. & Lindberg, I. (eds.). *Svenska som andraspråk – i forskning, undervisning och samhälle*. 2nd ed. Studentlitteratur. 85-120. 37 p. 978-91-44-07065-0

Boyd, Sally & Bredänge, Gunlög. 2013. Attityder till brytning – exemplet med utländska lärare i svenska skolor. In: Hyltenstam, K. & Lindberg, I. (eds.). *Svenska som andraspråk – i forskning, undervisning och samhälle*. 2nd ed. Studentlitteratur. 437-458. 22 p. 978-91-44-07065-0

Bodén, Petra. 2007. "Rosengårdssvensk" fonetik och fonologi. In: L. Ekberg (ed.). *Språket hos ungdomar i en flerspråkig miljö i Malmö. Småskrifter från Nordiska språk vid Lunds universitet*. No 27. 47 p. Provided as a PDF file.

Johansson, Victoria, Carling, Gerd & Holmer, Arthur et.al. 2013. *Språket, människan och världen: människans språk 1–2*. Studentlitteratur. Chapter 6. Provided as a PDF file.

Munro Murray J. 2008. Foreign accent and speech intelligibility. In: J. Hansen Edwards & M. Zampini (eds.) *Phonology and Second Language Acquisition*. 193-218. 25 p. John Benjamins Publishing Company.

Saito, Kazuya. 2012. Effects of Instruction of L2 Pronunciation Development: A Synthesis of 15 Quasi-Experimental Intervention Studies. *TESOL QUARTERLY*, 46(4). 842-854. 13 p. Provided as a PDF file.

Thorén, Bosse. 2014. *Svensk fonetik för andraspråksundervisningen*. Vulkan. 102 p. ISBN 978-91-63-76378-6

Zetterholm, Elisabeth & Tronnier, Mechthild. 2017. *Perspektiv på svenskt uttal. Fonologi, brytning och didaktik*. Studentlitteratur. 152 p. ISBN 978-91-44-07529-7
Didactic literature

Rosenqvist Håkan. 2007. *Uttalsboken. Svenskt uttal i praktik och teori*. Natur & Kultur. 96 p. ISBN 978-91-27-40645-2

Additional study material

Bruce, Gösta. 2010. *Vår fonetiska geografi*. Studentlitteratur. Chapters 2–5. ISBN 978-91-44-05053-9

Engstrand, Olle. 2007. *Fonetik light*. Studentlitteratur. ISBN 978-91-44-04399-9

Garlén Claes. 1988. *Svenskans fonologi*. Studentlitteratur. Chapter 4 and Appendix. ISBN 978-91-44-28151-3

Riad, Tomas. 2014. *The phonology of Swedish*. Oxford Linguistics. ISBN 978-01-99-54357-1

The World Atlas of Language Structures. Available online: <http://wals.info/>

Material provided by the department, ca 50 p.