



Course syllabus

Faculty of Arts and Humanities

Department of Swedish Language

1SS112 Svenska som andraspråk - Kulturmöten och migration, 7,5 högskolepoäng

Swedish as a second language - Cultural encounters and migration, 7.5 credits

Main field of study

Swedish as a Second Language

Subject Group

Swedish as a Second Language

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2019-12-17

Revised 2021-03-24 by Faculty of Arts and Humanities.

The course syllabus is valid from spring semester 2021

Prerequisites

General entry requirements.

Objectives

Migration and cultural encounters, 7.5 credits

After completing the module, the student should be able to:

- account for causes for and effects of migration, specifically immigration to Sweden, primarily after World War II,
- account for changes in Swedish immigration and integration policies from historical and contemporary perspectives,
- account for how culture and religion affect the individual's ethical perspectives and world view,
- apply didactic perspectives to an intercultural approach to how to act with regard to multilingual pupils in Swedish schools.

Content

Migration and cultural encounters, 7.5 credits

In this module focus lies on knowledge about, and understanding of, people's different living conditions. Other issues covered by the module include different cultural patterns and their impact on communication in a multicultural society, and the relation between ethnic and religious affiliation and its impact on individuals' identity development. Ethics and view of life are also discussed as central concepts in this context. Swedish immigration and integration policies, along with reasons for migration and its political, legal, economic, and social consequences, are studied from a historical as well as a contemporary perspective. How to approach multilingual pupils in Swedish schools is another central issue. Students read a number of fiction works on migration and seeking refuge.

Type of Instruction

Teaching is delivered in the form of lectures and compulsory group discussions and seminars through an online learning platform. No compulsory campus meetings are included.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts.

The course is examined through take-home examinations of the following parts:

Migration from historical and societal perspectives (2 credits), *Religion, ethics and view of life* (2 credits) and *Cultural encounters* (3.5 credits).

In order to receive the grade of Pass with Distinction for the whole course, the student must have received this grade for at least 5.5 credits.

If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Required Reading and Additional Study Material

Migration and cultural encounters, 7.5 credits

The order may vary between the three parts of the module (Cultural encounters, Religion, ethics and view of life, and Migration from historical and societal perspectives).

Part 1. Cultural encounters

Academic literature

Elmeroth, Elisabeth & Häge, Johan. 2016. *Flyktens barn – medkänsla, migration och mänskliga rättigheter*. 2nd ed. Studentlitteratur. 120 p. ISBN 978-91-44-11418-7

Kästen-Ebeling Gilda. & Otterup, Tore. (eds.). 2018. *En god fortsättning. Nyanländas fortsatta väg i skola och samhälle*. Lund: Studentlitteratur. 120 p. ISBN 978-91-44-11390-6 (chapters in selection)

Phillips, Tove. 2014. *Etnicitet och kulturmöten*. Gleerups. 215 p. ISBN 978-91-40-67832-4

Fiction

Bakhtiari, Marjaneh. 2006. *Kalla det vad fan du vill*. Ordfront. 298 p. ISBN 978-91-74-41968-9

Moberg, Vilhelm. Any edition. *Invandrarna*. Bonnier.

Moberg, Vilhelm. Any edition. *Nybyggarna*. Bonnier.

Moberg, Vilhelm. Any edition. *Sista brevet till Sverige*. Bonnier.

Moberg, Vilhelm. Any edition. *Utvandrarna*. Bonnier.

Tamas, Gellert. Any edition. *Lasermannen – en berättelse om Sverige*. Ca 300 p.

Part 2. Religion - ethics and view of life

The compendium "Religioner och etiska perspektiv" (130 pages) is provided by the department. 90 pages of this compendium are selected from the works listed below: Berghund, Jenny & Gunner, Gunilla (eds). 2011. *Barn i religionernas värld*. Liber. ISBN 978-91-47-09970-2.

Franck, Olof & Stenmark, Mikael (eds). 2016. *Att undervisa om människosyn och gudsuppfattningar*. Liber. ISBN 978-91-47-11185-5.

Groth, Bente. 2002. *Judendomen. Kultur, historia, tradition*. Natur & Kultur ISBN 978-91-27-07389-0.

Hedin, Christer. 2017. *Kristendom. Lära, fromhetsliv och historia*. Dialogos förlag. ISBN 978-91-7504-233-6.

Hellman, Eva. 1998. *Hinduiska gudinnor och kvinnor – en introduktion*. Nya Doxa. ISBN 978-91-578-0045-6.

Jacobsen Knut A. 2004. *Hinduismen. Historia, tradition, mångfald*. Natur & Kultur. ISBN 978-91-27-09772-2.

Otterbeck, Jonas. 2000. *Islam, muslimer och den svenska skolan*. Studentlitteratur. ISBN 978-91-44-00945-3

Puskás, Tünde & Andersson, Anita (eds). 2020. *Traditionernas didaktik. Religion och kulturarv i förskolan*. Gleerups Utbildning AB. ISBN 978-91-511-030-2

Rasmussen, Tarald & Thomassen, Einar. 2007. *Kristendomen. En historisk introduktion*. Artos. ISBN 978-91-7580-336-4.

Byström-Janarv, Görel. Olsson, Torvald & Stenberg, Leif. 2005. *Världsreligionerna i vardagen. Globalt och i Sverige*. Bilda förlag. ISBN 978-91-574-7745-0.

Wikström, Owe. 2003. *Om heligheten. Religionspsykologiska perspektiv*. Natur & Kultur ISBN 978-91-27-03557-7.

Part 3. Migration from a historical and societal perspective

Blanck, Dag. 2014. A Mixture of People with Different Roots: Swedish Immigrants in the American Ethno-Racial Hierarchies. *Journal of American Ethnic History*. 33(3) p. 37-54. 17 p. Provided by the department in the form of a pdf.

Hansson, Lars. 2017. Att producera disciplinerade amerikaner och skötsamma svenskar... Ford English School för invandrare jämförd med Svenska för Invandrare. *Emigranternas Hus skriftserie 1*. Göteborg. 22 p. Provided by the department in the form of a pdf.

Hansson, Lars. 2010. Den glömda utvandringen i nytt ljus. In: *Samhällshistoria i fokus, vänbok till Lars Olsson*. Big bad Books, Malmö 2010. 7 p. Provided by the department in the form of a pdf.

Hansson, Lars. 2008. Vägen till glasriket. In: S. Lundberg & E. Platser, (eds). *Efterfrågad arbetskraft*. Växjö. 27 p. Provided by the department in the form of a pdf.

Harrison, Dick. 2016. Alla tiders migration. Immigrationens betydelse för Sveriges utveckling och välbefinnande. *Statens offentliga utredningar. Delegationen för migrationsstudier*. 51 p. ISBN: 978-91-88021-10-6 Provided by the department in the form of a pdf.

Åmark, Klas. 2013. Swedes and the refugees 1933-45. In: Byström, M. & Frohnert, P. (eds.) *Reaching a State of Hope. Refugees, Immigrants and the Swedish Welfare System 1930-2000*. Nordic Academic Press. p. 39-53. 15 p. Provided by the department in the form of a pdf.

Material provided by the department. Ca 200 p.