



Course syllabus

Faculty of Arts and Humanities

Department of Languages

1SP230 Spanska inom Programmet för internationell administration med språk, 30 högskolepoäng

Spanish for the International Administration Programme, 30 credits

Main field of study

Spanish

Subject Group

Spanish

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved 2010-05-24

Revised 2018-11-26 by Faculty of Arts and Humanities.

The course syllabus is valid from spring semester 2019

Prerequisites

Spanish, general course, 1–30 credits or the equivalent.

Objectives

Overall intended learning outcomes

After completing the course, the student should be able to:

- express themselves in speech and writing with language proficiency corresponding to the C1 level of Spanish according to the European frame of reference for languages,
- make advanced, independent, critical assessments,
- demonstrate advanced abilities to independently distinguish, formulate and solve problems,

Module 1. Spanish grammar II, 7.5 credits

After completing the module, the student should be able to:

- account for Spanish clause structures,
- apply norms and rules concerning clause structure and identify the parts and functions of clauses,
- analyse and critically review their own and others' texts with regard to linguistic correctness.

Module 2. Oral communication II, 5 credits

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After completing the module, the student should be able to:

- communicate orally in Spanish in a nuanced and spontaneous manner in various communicative contexts, corresponding to the C1 level of Spanish according to the European frame of reference for languages.

Module 3. Written communication II, 5 credits

After completing the module, the student should be able to:

- communicate in writing in Spanish in a nuanced and spontaneous manner in various communicative contexts, corresponding to the C1 level of Spanish according to the European frame of reference for languages.

Module 4. Hispanic American literature I, 5 credits

After completing the module, the student should be able to:

- read and critically analyse and discuss Hispanic American literary texts,
- independently distinguish and account for basic features in Hispanic American literature.

Module 5. Hispanic America and the EU today, 7.5 credits

After completing the module, the student should be able to:

- provide a general overview of Hispanic American society, administration and modern history in order to understand societal and historical events,
- account for the institutions of the EU and their work.

Content

Content for the course as a whole

- continued practice of Spanish communicative language proficiency (in speech and writing), with the aim of reaching the C1 level according to the framework of the EU,
- in-depth studies of Spanish grammar,
- independent information retrieval,
- independent information retrieval, practice of language skills and cultural competence, and continued development of a basic awareness of language and literature.

Module 1. Spanish grammar II, 7.5 credits

The module includes the following:

- in-depth study of Spanish grammar and in-depth analyses of the differences between Spanish and Swedish.
- practical application of theoretical grammar.

Module 2. Oral communication II, 5 credits

The module includes the following:

- further practice in comprehension of different kinds of oral texts,
- individual presentations and group presentations, focusing on spontaneous spoken interaction,
- pronunciation practice.

Module 3. Written communication II, 5 credits

The module includes the following:

- further practice in comprehension of different kinds of written texts,
- written projects in which the students further practise process writing.

Module 4. Hispanic American literature I, 5 credits

The module includes the following:

- an introduction to Hispanic American literary history,
- reading a selection of short Hispanic American literary texts from different epochs and genres,
- reading, discussing and analysing Hispanic American newspaper articles, reviews and other texts which illustrate Hispanic American literature, history and cultural expressions.

Module 5. Hispanic America and the EU today, 7.5 credits

The module includes the following:

- an introduction to Hispanic American history, political and administrative systems, structures for public administration and mass media,
- discussions of the relations between the EU and Hispanic America, focusing on the strategies used in the EU.

Sessions marked as seminars in the schedule are compulsory.

Type of Instruction

Teaching is delivered in the form of lectures and supervision.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction for at least 22.5 of 30 credits.

Module 1 is examined through a written examination.

Module 2 is examined through oral presentations.

Module 3 is examined through written assignments and a written examination.

Module 4 is examined through oral and/or written assignments and a written examination.

Module 5 is examined through oral and/or written assignments and a written examination.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

Module 1. Spanish grammar II, 7.5 credits

Required Reading

Dahlin, Maria-Carmen, *102 ejercicios de español*. Stockholm: Bonnier utbildning, 1996 or the latest edition, 92 p.

Fant, Lars; Hermerén, Ingrid & Österberg, Rakel, *Bonniers spanska grammatik*, Bonniers, 2000 or the latest edition, 352 p.

Literature from the list of additional study material chosen in consultation with the teacher at the beginning of the course, ca 300 p.

Additional study material (not compulsory)

Alarcos Llorach, Emilio, *Gramática de la lengua española*, Madrid: Espasa, 2000 or later edition.

Aragones, Luis y Palencia, Ramón. *Gramática de uso del español. Teoría y práctica con solucionario. A1–A2*. SM ELE, 2007 or later edition.

Aragones, Luis y Palencia, Ramón. *Gramática de uso del español. Teoría y práctica con solucionario. B1–B2*. SM ELE, 2007 or later edition.

Aragones, Luis y Palencia, Ramón. *Gramática de uso del español. Teoría y práctica con solucionario. C1–C2*. SM ELE, 2007 or later edition.

Fält, Gunnar, *Spansk grammatik för universitet och högskolor*, Lund: Studentlitteratur AB, 2000 or later edition.

Fält, Gunnar. *Spansk grammatik. Övningar med facit*. Lund: Studentlitteratur AB, 2000 or later edition.

Gómez Torrego, Leonardo. *Gramática didáctica del español*. Ediciones SM, Madrid, 2010 or later edition.

Gómez Torrego, Leonardo. *Ortografía de uso del español actual*. Ediciones SM, Madrid, 2010 or later edition.

Hernández, Guillermo. *Gramática fácil*. SGEL, 2006 or later edition.

Hernández, Guillermo. *Análisis gramatical. Teoría y práctica. Ejercicios y actividades de autoaprendizaje*. SGEL, 2006 or later edition.

Jacobi, Claudia; Melone, Enrique; Menon, Lorena. *Gramática en contexto. Curso de gramática para comunicar*. EDELSA, Madrid, 2011 or later edition.

Martín García, Josefa. *Ejercicios de gramática. Nivel Inicial*. Anaya, 2007 or later edition.

Martín García, Josefa. *Ejercicios de gramática. Nivel Medio*. Anaya, 2007 or later edition.

Martín García, Josefa. *Ejercicios de gramática. Nivel Avanzado*. Anaya, 2007 or later edition.

Real Academia Española, Asociación de Academias Americanas. *Nueva gramática de la lengua española: Manual* (eBook). S-L-U. ESPASA LIBROS, 2016 or later edition. ISBN: 9788467046984.

Real Academia Española, Asociación de Academias Americanas. *Nueva gramática de la lengua española: Manual* (paper copy). S-L-U. ESPASA LIBROS, 2010 or later edition. ISBN: 9788467032819.

Real Academia Española, Asociación de Academias Americanas. *Nueva gramática básica de la lengua española: Manual* (paper copy). S-L-U. ESPASA LIBROS, 2011 or later edition. ISBN: 9788467034714.

Real Academia Española, Asociación de Academias Americanas. *Nueva gramática básica de la lengua española: Manual* (eBook). S-L-U. ESPASA LIBROS, 2016 or later edition. ISBN: 9788467046991.

Real Academia Española, Asociación de Academias Americanas. *Nueva gramática básica de la lengua española* (paper copy). S-L-U. ESPASA LIBROS, 2009 or later edition. ISBN: 9788467032079.

VV.AA (Varios autores). *Atlas básico de gramática*. Parramón, 2010 or later edition.

Vargas, Patricia y Peñailillo, María Isabel. *Lecciones fundamentales de Morfosintaxis del español*. Ediciones Universitarias, Valparaíso, Chile, 2011 or later edition.

Module 2. Oral communication II, 5 credits

Audiovisual material on the Spanish-speaking world, focusing on Hispanic America. The material is decided by the teacher at the beginning of the course. The material is provided by the department, ca 15 hours.

Module 3. Written communication II, 5 credits

Written material on the Spanish-speaking world, focusing on Hispanic America. The material is decided by the teacher at the beginning of the course, ca 500 p.

Module 4. Hispanic American literature I, 5 credits

Required reading

Allende, Isabel. *Cuentos de Eva Luna*. Any edition. Selection, ca 100 p.

García Márquez, Gabriel. *Crónica de una muerte anunciada*. Any edition. 193 p.

Löfquist, Eva & Thörnryd, Victoria, *Camino de lectura. Aproximaciones al texto literario*. Studentlitteratur, Lund, 2010. Selection, ca 100 p.

Oviedo, José Miguel. *Historia de la literatura hispanoamericana 4: de Borges al presente* (e.Book). Alianza Editorial, 2012 or later edition. Selection, ca 200 p.

Fiction chosen in consultation with the teacher at the beginning of the course, ca 300 p.

Additional study material (not compulsory)

Adorno, Rolana & González Echerreverría, Roberta, *Breve historia de la literatura latinoamericana colonial y moderna*. Verbum, Madrid, 2017.

Estevanez Calderón, Demetrio. *Diccionario de términos literarios*, Alianza Editorial, 2016 or later edition.

Oviedo, José Miguel. *Historia de la literatura hispanoamericana 1: de los orígenes a la emancipación* (e.Book). Alianza Editorial, 2012 or later edition.

Oviedo, José Miguel. *Historia de la literatura hispanoamericana 2: del Romanticismo al Modernismo* (e.Book). Alianza Editorial, 2012 or later edition.

Oviedo, José Miguel. *Historia de la literatura hispanoamericana 3: postmodernismo, vanguardia, regionalismo* (e.Book). Alianza Editorial, 2012 or later edition.

Module 5. Hispanic America and the EU today, 7.5 credits

Required reading

Gutiérrez, Teresa. *Latitud O*. SGEL, 2012 or the latest edition, 180 p.

VV.AA., Faucard, B. y Sanchez, Anna (red.). *Cultura en el mundo hispanohablante*. En Clave ELE, 2011 or the latest edition, 192 p.

Compendium with articles provided by the department, ca 200 p.

Additional study material (not compulsory)

CEPAL. *La cooperación entre América Latina y la Unión Europea*, Cepal, 2013.

Lucena Salmoral, Manuel, *Atlas histórico de Latinoamérica: Desde la prehistoria hasta el siglo XXI*, Madrid: Síntesis, 2005 or the latest edition.

Osterlof, Doris, *América Latina y la Unión Europea: Una integración esperanzadora pero esquivada*, San José, FLACSO, 2008.