



## Course syllabus

Faculty of Arts and Humanities

Department of Languages

1SP230 Spanska inom Programmet för internationell administration med språk, 30 högskolepoäng

Spanish for the International Administration Programme, 30 credits

### Main field of study

Spanish

### Subject Group

Spanish

### Level of classification

First Level

### Progression

G1F

### Date of Ratification

Approved 2010-05-24

Revised 2016-03-09 by Faculty of Arts and Humanities.

The course syllabus is valid from spring semester 2016

### Prerequisites

Spanish, general course, 1–30 credits or the equivalent.

## Objectives

### Overall intended learning outcomes

After completing the course, the students should be able to:

- express themselves in speech and writing with language proficiency corresponding to the C1 level of Spanish according to the European frame of reference for languages,
- make advanced, independent, critical assessments,
- demonstrate advanced abilities to independently distinguish, formulate and solve problems,

### Module 1. Spanish grammar II, 7.5 credits

After completing the module, the student should be able to:

- account for Spanish clause structures,
- apply norms and rules concerning clause structure and identify the parts and functions of clauses,
- analyse and critically review their own and others' texts with regard to linguistic correctness.

### Module 2. Oral communication II, 5 credits

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After completing the module, the student should be able to:

- communicate orally in Spanish in a nuanced and spontaneous manner in various communicative contexts, corresponding to the C1 level of Spanish according to the European frame of reference for languages.

#### **Module 3. Written communication II, 5 credits**

After completing the module, the student should be able to:

- communicate in writing in Spanish in a nuanced and spontaneous manner in various communicative contexts, corresponding to the C1 level of Spanish according to the European frame of reference for languages.

#### **Module 4. Hispanic American literature I, 5 credits**

After completing the module, the student should be able to:

- read and critically analyse and discuss Hispanic American literary texts,
- independently distinguish and account for basic features in Hispanic American literature.

#### **Module 5. Hispanic America and the EU today, 7.5 credits**

After completing the module, the student should be able to:

- provide a general overview of Hispanic American society, administration and modern history in order to understand societal and historical events,
- account for the institutions of the EU and their work.

### **Content**

#### **Content for the course as a whole**

- continued practice of Spanish communicative language proficiency (in speech and writing), with the aim of reaching the C1 level according to the framework of the EU,
- in-depth studies of Spanish grammar,
- independent information retrieval, practice of language skills and cultural competence, and continued development of a basic awareness of language and literature.

#### **Module 1. Spanish grammar II, 7.5 credits**

The module includes the following:

- in-depth study of Spanish grammar and in-depth analyses of the differences between Spanish and Swedish.
- practical application of theoretical grammar.

#### **Module 2. Oral communication II, 5 credits**

The module includes the following:

- further practice in comprehension of different kinds of oral texts,
- individual presentations and group presentations, focusing on spontaneous spoken interaction,
- pronunciation practice.

#### **Module 3. Written communication II, 5 credits**

#### **Module 3. Written communication II, 5 credits**

The module includes the following:

- further practice in comprehension of different kinds of written texts,
- written projects in which the students further practise process writing.

#### **Module 4. Hispanic American literature I, 5 credits**

The module includes the following:

- an introduction to Hispanic American literary history,
- reading a selection of short Hispanic American literary texts from different epochs and genres,
- reading, discussing and analysing Hispanic American newspaper articles, reviews and other texts which illustrate Hispanic American literature, history and cultural expressions.

#### **Module 5. Hispanic America and the EU today, 7.5 credits**

The module includes the following:

- an introduction to Hispanic American history, political and administrative systems, structures for public administration and mass media,
- discussions of the relations between the EU and Hispanic America, focusing on the strategies used in the EU.

Sessions marked as seminars in the schedule are compulsory.

#### **Type of Instruction**

Teaching is delivered in the form of lectures and supervision.

#### **Examination**

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction for at least 22.5 of 30 credits.

#### **Module 1. Spanish grammar II, 7.5 credits**

The module is examined through a written examination.

#### **Module 2. Oral communication II, 5 credits**

The module is examined through oral presentations.

#### **Module 3. Written communication II, 5 credits**

The module is examined through a written examination.

#### **Module 4. Hispanic American literature I, 5 credits**

The module is examined through a written examination.

#### **Module 5. Hispanic America and the EU today, 7.5 credits**

The module is examined through oral presentations and a written examination.

#### **Course Evaluation**

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is

anonymous. The course evaluation is filed according to departmental regulations.

## Required Reading and Additional Study Material

### **Module 1. Spanish grammar II, 7.5 credits**

Dahlin, Maria-Carmen, *102 ejercicios de español*. Stockholm: Bonnier utbildning, 1996 or the latest edition, 92 p.

Fant, Lars; Hermerén, Ingrid & Österberg, Rakel, *Bonniers spanska grammatik*, Bonniers, 2000 or the latest edition, 352 p.

#### *Additional Study Material*

Alarcos Llorach, Emilio, *Gramática de la lengua española*, Madrid: Espasa, 2000 or later edition, 405 p.

Fält, Gunnar, *Spansk grammatik för universitet och högskolor*, Lund: Studentlitteratur AB, 2000 or the latest edition, 535 p.

Fält, Gunnar, *Spansk grammatik. Övningar med facit*, Lund: Studentlitteratur AB, 2000 or the latest edition, 288 p.

RAE, *Nueva gramática de la lengua española*, Madrid: Espasa Calpe, 2009 or the latest edition, 993 p.

### **Module 2. Oral communication II, 5 credits**

Audiovisual material about the Spanish-speaking world. The material is decided by the teacher at the beginning of the course. The material is provided by the department, ca 15 hours.

### **Module 3. Written communication II, 5 credits**

Written material about the Spanish-speaking world. The material is decided by the teacher at the beginning of the course, ca 500 p.

### **Module 4. Hispanic American literature I, 5 credits**

Allende, Isabel, *Cuentos de Eva Luna*. Any edition. Selection, ca 60 p.

Cortázar, Julio, *La salud de los enfermos*, in *Todos los fuegos el fuego*, any edition, 192 p.

Cortázar, Julio, *La autopista del sur*, in *Todos los fuegos el fuego*, any edition, 192 p.

Esquivel, Laura, *Como agua para chocolate*. Cal y Arena, 1989 or other edition, 173 p.

Franco, Jean, *Historia de la literatura hispanoamericana*. Ariel, Barcelona, 2001 or later edition, 100 p. (selection).

García Márquez, Gabriel, *Crónica de una muerte anunciada*. Bruguera, 1981 or other edition, 193 p.

García Márquez, Gabriel, *La soledad de América Latina*. Nobel, 1982, 2 p.

Löfquist, Eva & Thörnryd, Victoria, *Camino de lectura. Aproximaciones al texto literario*. Studentlitteratur, Lund, 2010. Selection, ca 80 p.

Anthologies, articles and other material provided by the department, ca 100 p.

**Module 5. Hispanic America and the EU today, 7.5 credits**

Gutierrez, Teresa, *Latitud O*. SGEL, 2012 or the latest edition, 180 p.

VV.AA., Faucard, B. y Sanchez, Anna (ed.), *Cultura en el mundo hispanohablante*. En Clave ELE, 2011 or the latest edition, 192 p.

*Additional Study Material*

Lucena Salmoral, Manuel, *Atlas histórico de Latinoamérica: Desde la prehistoria hasta el siglo XXI*, Madrid: Síntesis, 2005 or the latest edition. Selection, ca. 150 p.

CEPAL, *La cooperación entre América Latina y la Unión Europea*, Cepal, 2013, 155 p.

Osterlof, Doris, *América Latina y la Unión Europea: Una integración esperanzadora pero esquiva*, San José, FLACSO, 2008. Selection, ca. 120 p.

Material provided by the department: Ca. 200 p.