



Course syllabus

Faculty of Arts and Humanities

Department of Languages

1SP120 Spanska - inriktning mot undervisning och lärande I, 30 högskolepoäng

Spanish - teaching and learning orientation I, 30 credits

Main field of study

Spanish

Subject Group

Spanish

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2009-12-18

Revised 2018-05-16 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2018

Prerequisites

General entry requirements and Spanish as third (foreign) language, course B/stage 3 (Field-specific entry requirements 2/A2).

Objectives

Overall intended learning outcomes

After completing the course, the student should be able to:

- express themselves in speech and writing with language proficiency corresponding to the B2 level of Spanish according to the European framework of reference for languages,
- make independent and critical assessments,
- independently distinguish, formulate and solve problems,
- independently distinguish and account for basic features in Spanish literature and culture,
- independently distinguish and account for basic characteristics in the teaching profession in relation to the subject and its didactics,
- identify and formulate subject-didactic problems in relation to the areas covered by the programme.

Module 1. Spanish grammar I, 7.5 credits

After completing the module, the student should be able to:

- account for general grammatical terminology,
- apply and account for basic rules in Spanish grammar

Module 2. Oral communication I, 5 credits

After completing the module, the student should be able to:

- communicate orally in Spanish in various communicative contexts.

Module 3. Written communication I, 5 credits

After completing the module, the student should be able to:

- communicate in writing in Spanish in various communicative contexts.

Module 4. Spanish literature I, 5 credits

After completing the module, the student should be able to:

- critically analyse and discuss Spanish works of fiction and their historical, social and cultural contexts, focusing on the 19th century onwards,
- account for Spanish literature in its historical, social and cultural contexts.

Module 5. Didactics I, 7.5 credits

After completing the module, the student should be able to:

- account for new findings in language learning, strategies for learning and didactics,
- independently evaluate, reflect on and analyse didactics from the perspectives of knowledge and language,
- connect modern theories of language learning to different teaching situations,
- discuss and critically analyse assessment and grading of pupils' knowledge of Spanish.

Content

Content for the course as a whole

The aim of the course is for the students to develop their communicative Spanish language proficiency (in speech and writing). The aim is for the students to reach the B2 level according to the framework of the EU and acquire knowledge about Spanish grammar and develop their linguistic and cultural competence through independent information searches. The students should also develop basic awareness of linguistics, literature and didactics.

Module 1. Spanish grammar I, 7.5 credits

The module includes the following:

- the module begins with a general introduction to grammar in Swedish and a diagnostic test,
- repetition of previous language skills through some sessions in small groups during the first week of the term, in which the students read texts, practice their oral language proficiency and listening comprehension, and work with basic grammar exercises,
- repetition of basic concepts and terminology within general grammar,
- in-depth study of Spanish verb inflections,
- study of Spanish grammar and the differences between Spanish and Swedish.

Module 2. Oral communication I, 5 credits

The module includes the following:

- comprehension and oral presentations of different kinds of oral texts about the Spanish-speaking world,
- oral presentations, individually and in groups,

- discussion and analysis of oral texts,
- pronunciation practice.

Module 3. Written communication I, 5 credits

The module includes the following:

- comprehension of different kinds of written texts about the Spanish-speaking world,
- written projects in which the students practice process writing.

Module 4. Spanish literature I, 5 credits

The module includes the following:

- introduction of parts of Spain's literary history, from the 19th century onwards,
- reading a selection of short works of fiction from different time periods and genres,
- introduction of basic concepts within literary analysis,
- acquisition of new vocabulary from the texts read during the course.

Module 5. Didactics I, 7.5 credits

The module includes the following:

- a popular presentation of the research in didactics and language learning conducted within other modern languages,
- introduction to today's language teaching from a historical perspective,
- discussion of the changed view of knowledge and the development of teaching from a historic and international perspective,
- discussion of language-specific didactic issues,
- assessment and grading of pupils' knowledge of Spanish,
- ICT in relation to subject-specific circumstances and requirements.

Sessions marked as seminars in the schedule are compulsory.

Type of Instruction

Teaching is delivered in the form of lectures, exercises (individually and in group) and supervision.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the intended learning outcomes. In order to receive the grade of Pass with Distinction, this grade must be achieved for at least 22.5 credits.

For students who do not pass the first examination, four retake examinations are provided.

Module 1 is examined through a written examination. In order to receive the grade of Pass, the students must pass a verb test conducted in class.

Module 2 is examined through oral presentations.

Module 3 is examined through written assignments and a written examination.

Module 4 is examined through oral and/or written assignments and a written examination.

Module 5 is examined through oral and/or written assignments and a written examination.

Course Evaluation

At the end of the course, a written course evaluation is conducted. The evaluation is compiled into a report which is filed and made available to the students.

Required Reading and Additional Study Material

Module 1. Spanish grammar I, 7.5 credits

Florby, Gunilla & Erik Fält. The latest edition. *Grammatiskt ABC. Grammatiska termer och begrepp för effektiva språkstudier*. Uppsala: Scripta textproduktion. 72 p.

Falk, Johan & Sjölin, Kerstin. *Modern spansk grammatik, Övningsbok 1*. Almqvist & Wiksell, 1998 or later edition 53 p.

Falk, Johan & Sjölin, Kerstin. *Modern spansk grammatik, Övningsbok 2*. Almqvist & Wiksell, 1999 or later edition 86 p.

Fant, Lars, Hermerén, Ingrid & Österberg, Rakel. *Bonniers spanska grammatik*. Bonniers, 2004 or later edition, 352 p.

Florby, Gunilla & Fält, Gunnar. *Grammatiskt ABC*. Scripta, 1994 or later edition, 67 p.

Material provided by the department, ca. 123 p.

Literature from the list of additional study material chosen in consultation with the teacher at the beginning of the course, ca 300 p.

Additional study material (not compulsory)

Aragones, Luis y Palencia, Ramón. *Gramática de uso del español. Teoría y práctica con solucionario. A1–A2*. SM ELE, 2007 or later edition.

Aragones, Luis y Palencia, Ramón. *Gramática de uso del español. Teoría y práctica con solucionario. B1–B2*. SM ELE, 2007 or later edition.

Aragones, Luis y Palencia, Ramón. *Gramática de uso del español. Teoría y práctica con solucionario. C1–C2*. SM ELE, 2007 or later edition.

Gómez Torrego, Leonardo. *Gramática didáctica del español*. Ediciones SM, Madrid, 2010 or later edition.

Gómez Torrego, Leonardo. *Ortografía de uso del español actual*. Ediciones SM, Madrid, 2010 or later edition.

Hernández, Guillermo. *Gramática fácil*. SGEL, 2006 or later edition.

Hernández, Guillermo. *Análisis gramatical. Teoría y práctica. Ejercicios y actividades de autoaprendizaje*. SGEL, 2006 or later edition.

Jacobi, Claudia; Melone, Enrique; Menon, Lorena. *Gramática en contexto. Curso de gramática para comunicar*. EDELSA, Madrid, 2011 or later edition.

Real Academia Española, Asociación de Academias Americanas. *Nueva gramática de la lengua española: Manual* (eBook). SLU. ESPASA LIBROS, 2016 or later edition. ISBN: 9788467046984

Real Academia Española, Asociación de Academias Americanas. *Nueva gramática de la lengua española: Manual* (paper copy). SLU. ESPASA LIBROS, 2010 or later edition. ISBN: 9788467032819. 75 p.

Real Academia Española, Asociación de Academias Americanas. *Nueva gramática básica de la lengua española: Manual* (paper copy). SLU. ESPASA LIBROS, 2011

or later edition. ISBN: 9788407034714. 304 p.

Real Academia Española, Asociación de Academias Americanas. *Nueva gramática básica de la lengua española: Manual* (eBook). SLU. ESPASA LIBROS, 2016 or later edition. ISBN: 9788467046991

Real Academia Española, Asociación de Academias Americanas. *Nueva gramática básica de la lengua española* (paper copy). SLU. ESPASA LIBROS, 2009 or later edition. ISBN: 9788467032079. 4032 p.

Vargas, Patricia y Peñailillo, María Isabel. *Lecciones fundamentales de Morfosintaxis del español*. Ediciones Universitarias, Valparaíso, Chile, 2011 or later edition.

Module 2. Oral communication I, 5 credits

Audiovisual material about the Spanish-speaking world. The material is provided by the department and chosen in consultation with the teacher responsible for the course. Ca 15 hours.

Module 3. Written communication I, 5 credits

Written material about the Spanish-speaking world. Literature is chosen in consultation with the teacher responsible for the course, ca 500 p.

Module 4. Spanish literature I, 5 credits

Aldecoa, Josefina. *Historia de una maestra*. Punto de lectura, Madrid, 2007 or other edition, 237 p.

Díaz, Felipe. *La literatura española en 100 preguntas*. Nowtilus, 2016 or later edition. Selection ca 100 p. (eBook)

Fernán-Gómez, Fernando. *Las bicicletas son para el verano*. Espasa-Calpe, 1984 or other edition, 208 p.

García Lorca, Federico. *La casa de Bernarda Alba*. Cátedra, Madrid, 1989 or other edition, 208 p.

Ocasar, José Luis. *Literatura española contemporánea*. Edinumen, 1997 or later edition. 176 p.

Puértolas, Soledad. *Historia de un abrigo*. Anagrama, Barcelona, 2005 or other edition, 237 p.

Anthologies, articles and other material provided by the department, ca 100 p.

Additional study material (not compulsory)

Estebanez, Demetrio. *Diccionario de términos literarios*. Alianza Editorial, 2016 or later edition.

García López, José. *Historia de la literatura española*. Vicens-Vivens, 2009 or later edition.

Mainer, José-Carlos. *Historia mínima de la literatura española*. Turner, 2014 or later edition. (eBook)

Marchese, Angelo & Forradellas, Joaquín. *Diccionario de retórica, crítica y terminología literaria*. Ariel, Barcelona, 1986 or later edition.

Module 5. Didactics I, 7.5 credits

Tornberg, Ulrika, Malmkvist, Anita, Valtridsson, Ingela, *Språkdidaktiska perspektiv*, Stockholm, Liber, the latest edition, 192 p.

Tornberg, Ulrika, *Språkdidaktik*, 4th ed. Malmö, Gleerup, 2009 or later edition, 248 p.

Fernández Fraile, Maria Eugenia & Suso López, Javier, *La didáctica de la lengua extranjera*. Comares, the latest edition, 200 p. in selection.

Compendia with policy documents provided by the department, ca. 30 p.

Literature from the list of additional study material chosen in consultation with the teacher at the beginning of the course, ca 300 p.

Additional study material (not compulsory)

Ferm, Rolf & Malmberg, Per (eds.). *Språkboken. En antologi om språkundervisning och språkinläring*. Stockholm: Myndigheten för skolutveckling.

Malmberg, Per (ed.). *I huvudet på en elev. Projektet STRIMS. Strategier vid inläring av moderna språk*. Stockholm: Bonnier Utbildning, 2000 or later edition.

Sánchez, Aquilino. *La enseñanza de idiomas en los últimos cien años*. Madrid: SGEL, 2009 or later edition.

Sánchez Lobato, J. & Santos Gargallo, I. (eds.). *Vademécum para la formación de profesores. Enseñar español como segunda lengua (L2)/lengua extranjera (LE)*. Madrid: SGEL, 2004 or later edition.

Ellis, Rod. *La adquisición de segundas lenguas en un contexto de enseñanza. Análisis de las investigaciones existentes* Redele, 2005.
(www.educacion.es/redele/Biblioteca2006/Ellis.shtml)

Littau, Karin. *Teorías de la lectura. Libros, cuerpos y bibliomanía*. Ediciones Manantial, 2008 or later edition.

López, Amando y Encabo, Eduardo. *Introducción a la didáctica de la lengua y la literatura*. Octaedro, 2002 or later edition.

López Valero, Amando. *Fundamentos didácticos de la lengua y la literatura*. Editorial Síntesis, 2013 or later edition.

Martín Vega, Rosa. *Manual de Didáctica de la Lengua y la Literatura*. Editorial Síntesis, 2009 or later edition.

Muñoz, Carmen (ed.). *Segundas lenguas: adquisición en el aula*. Barcelona: Editorial Ariel, 2000 or later edition

Palacios, Ignacio M. (dir.). *Diccionario de enseñanza y aprendizaje de lenguas*. Madrid: EnClaveELE. 2007 or later edition.