



Course syllabus

Faculty of Arts and Humanities
Department of Languages

1SP120 Spanska - inriktning mot undervisning och lärande I, 30
högskolepoäng

Spanish - teaching and learning orientation I, 30 credits

Main field of study

Spanish

Subject Group

Spanish

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved 2009-12-18

Revised 2014-05-05 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2014

Prerequisites

General entry requirements and Spanish as third (foreign) language, course B/stage 3.

Objectives

Overall intended learning outcomes

After completing the course, the students should be able to:

- express themselves in speech and writing with language proficiency corresponding to the B2 level of Spanish according to the European frame of reference for languages,
- make independent and critical assessments,
- independently distinguish, formulate and solve problems,
- independently distinguish and account for basic features in Spanish literature and culture,
- independently distinguish and account for basic characteristics in the teaching profession in relation to the subject and its didactics,
- identify and formulate subject-didactic problems in relation to the areas covered by the education;

Module 1. Spanish grammar I, 7.5 credits

After completing the course, the student should be able to:

- account for general grammatical terminology,
- apply and account for basic rules in Spanish grammar.

Module 2. Oral communication I, 5 credits

After completing the course, the student should be able to:

- communicate orally in Spanish in various communicative contexts.

Module 3. Written communication I, 5 credits

After completing the course, the student should be able to:

- communicate in writing in Spanish in various communicative contexts.

Module 4. Spanish literature I, 5 credits

After completing the course, the student should be able to:

- critically analyse and discuss Spanish works of fiction and texts about Spanish culture,
- account for Spanish literature and culture.

Module 5. Didactics I, 7.5 credits

After completing the course, the student should be able to:

- account for new findings in language learning, strategies for learning and didactics,
- independently evaluate, reflect on and analyse didactics from the perspectives of knowledge and language,
- connect modern theories of language learning to different teaching situations.

Content

Content for the course as a whole

The aim of the course is for the students to develop their communicative Spanish language proficiency (in speech and writing). The aim is for the students to reach the B2 level according to the framework of the EU and acquire knowledge about Spanish grammar and develop their linguistic and cultural competence through independent information searches. The students should also develop basic awareness of linguistics, literature and didactics.

Module 1. Spanish grammar I, 7.5 credits

The module includes the following:

- repetition of previous language skills through some sessions in small groups during the first week of the term, in which the students read texts, practice their oral language proficiency and listening comprehension, and work with basic grammar exercises,
- repetition of basic concepts and terminology within general grammar,
- in-depth study of Spanish verb inflections,
- study of Spanish grammar and the differences between Spanish and Swedish.

Module 2. Oral communication I, 5 credits

The module includes the following:

- comprehension and oral presentations of different kinds of oral texts about the Spanish-speaking world,
- oral presentations, individually and in groups,
- discussion and analysis of oral texts,
- pronunciation practice.

Module 3. Written communication I, 5 credits

The module includes the following:

- comprehension of different kinds of written texts about the Spanish-speaking world,
- written projects in which the students practice process writing.

Module 4. Spanish literature I, 5 credits

The module includes the following:

- introduction of parts of Spain's literary history, from the 19th century onwards,
- reading a selection of short works of fiction from different time periods and genres,
- introduction of basic concepts within literary analysis,
- acquisition of new vocabulary from the texts read during the course.

Module 5. Didactics I, 7.5 credits

The module includes the following:

- a popular presentation of the research in didactics and language learning conducted within other modern languages,
- introduction to today's language teaching from a historical perspective,
- discussion of the changed view of knowledge and the development of teaching from a historic and international perspective,
- discussion of language specific didactic issues.

Sessions marked as seminars in the schedule are compulsory.

Type of Instruction

Teaching is in the form of lectures, exercises (individually and in group) and supervision. Online-based teaching might occur in module 4.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the intended learning outcomes must be achieved. In order to receive the grade of Pass with Distinction, this grade must be achieved for at least 22.5 credits.

Modules 1 and 4 are examined through written examinations.

Module 2 is examined through oral presentations.

Module 3 is examined through written assignments.

Module 5 is examined through oral presentations, individually and/or in groups, and a short written text based on the student's future professional role.

Course Evaluation

At the end of the course, a written course evaluation is conducted. The evaluation is compiled into a report which is filed and made available to the students.

Required Reading and Additional Study Material

Module 1. Spanish grammar I, 7.5 credits

Falk, Johan & Sjölin, Kerstin
Modern spansk grammatik, Övningsbok 1
Almqvist & Wiksell, 1998 or later edition
53 p.

Falk, Johan & Sjölin, Kerstin
Modern spansk grammatik, Övningsbok 2
Almqvist & Wiksell, 1999 or later edition
86 p.

Fant, Lars, Hermerén, Ingrid & Österberg, Rakel
Bonniers spanska grammatik
Bonniers, 2004 or later edition
352 p.

Florby, Gunilla & Fält, Gunnar
Grammatiskt ABC.
Scripta, 1994 or later edition
67 p.

Material provided by the department,
ca. 123 p.

Module 2. Oral communication I, 5 credits

Audiovisual material about the Spanish-speaking world. The material is provided by the department and chosen in consultation with the teacher responsible for the course.
ca 15 hours.

Module 3. Written communication I, 5 credits

Written material about the Spanish-speaking world. Literature is chosen in consultation with the teacher responsible for the course.
Ca 500 p.

Module 4. Spanish literature I, 5 credits

Aldecoa, Josefina
Historia de una maestra
Punto de lectura, Madrid, 2007 or other edition
237 p.

Fernán-Gómez, Fernando
Las bicicletas son para el verano
Espasa-Calpe, 1984 or other edition
208 p.

García Lorca, Federico
La casa de Bernarda Alba
Cátedra, Madrid, 1989 or other edition
208 p.

Puértolas, Soledad
Historia de un abrigo
Anagrama, Barcelona, 2005 or other edition
237 p.

Material provided by the department, ca. 50 p.

Additional literature
García López, José
Historia de la literatura española
VicensVivens, 1982 or later edition

Module 5. Didactics I, 7.5 credits

Tornberg, Ulrika, Malmkvist, Anita, Valfridsson, Ingela.
Språkdiraktiska perspektiv
Stockholm, Liber, latest edition.
192 p.

Tornberg, Ulrika.
Språkdiraktik
4th ed. Malmö, Gleerup.
2009 or later edition.
248 p.

Fernández Fraile, María Eugenia & Suso López, Javier
La didáctica de la lengua extranjera
Comares. Latest edition.
200 p. in selection.

Compendia with policy documents provided by the department, ca. 30 p.