



Course syllabus

Faculty of Arts and Humanities

Department of Languages

1SP120 Spanska - inriktning mot undervisning och lärande I, 30 högskolepoäng

Spanish - teaching and learning orientation I, 30 credits

Main field of study

Spanish

Subject Group

Spanish

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2009-12-18

Revised 2022-03-07 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2022

Prerequisites

General entry requirements + English 6 and Spanish 3 (or Spanish for beginners, 30 credits), or the equivalent.

Objectives

Overall intended learning outcomes

After completing the course, the student should be able to

- express themselves in speech and writing, demonstrating language skills mostly corresponding to the B2 level of Spanish according to the Common European Framework of Reference for Languages
- make independent and critical assessments
- independently distinguish, formulate and solve problems
- independently distinguish and account for main features of Spanish literature and culture
- independently distinguish and account for main features of the teaching profession, in relation to the subject and its didactics
- identify and formulate subject-didactic problems in relation to the areas covered by the programme.

Module 1. Spanish grammar I, 7.5 credits

After completing the module, the student should be able to

- account for general grammatical terminology
- apply and account for basic rules in Spanish grammar

Module 2. Oral communication I, 5 credits

After completing the module, the student should be able to

- communicate orally in Spanish in different communicative contexts.

Module 3. Written communication I, 5 credits

After completing the module, the student should be able to

- communicate in writing in Spanish in different communicative contexts.

Module 4. Spanish literature I, 5 credits

After completing the module, the student should be able to

- critically analyse and discuss Spanish works of fiction and their historical, social and cultural contexts, focusing on the 19th century onwards
- account for Spanish literature in its historical, social and cultural contexts.

Module 5. Didactics I, 7.5 credits

After completing the module, the student should be able to

- account for new findings as regards language learning, strategies for learning, and didactics
- independently evaluate, reflect on and analyse didactics based on approaches to knowledge and language
- connect modern theories of language acquisition to different teaching situations
- discuss and critically analyse assessment and grading of pupils' knowledge of Spanish.

Content

Overall content

The aim of the course is for the students to develop their communicative (spoken and written) proficiency in Spanish, with the goal of reaching the B2 level of the EU's framework of reference; to consolidate knowledge about Spanish grammar and develop their linguistic and cultural competence through independent information searches; and to develop basic language awareness and awareness of literature studies and didactics.

Module 1. Spanish grammar I, 7.5 credits

The module includes the following components:

- an introduction to general grammar in Swedish, given at the beginning of the course and concluded with a diagnostic test
- repetition of basic concepts and terminology used in general grammar
- in-depth study of Spanish verb inflections
- study of Spanish grammar and of differences between the Spanish and Swedish languages.

Module 2. Oral communication I, 5 credits

The module includes the following components:

- comprehension and oral presentations of different kinds of oral texts about the Spanish-speaking world
- oral presentations, individually and in groups
- discussion and analysis of oral texts
- pronunciation practice.

Module 3. Written communication I, 5 credits

The module includes the following components:

- comprehension of different kinds of written texts about the Spanish-speaking world
- written assignments in which the students practice process writing.

Module 4. Spanish literature I, 5 credits

The module includes the following components:

- an introduction to parts of Spain's literary history, from the 19th century onwards
- reading of a selection of short fiction texts from different time periods and genres
- an introduction to basic concepts used in literary analysis
- acquisition of new vocabulary gleaned from the texts read during the course.

Module 5. Didactics I, 7.5 credits

The module includes the following components:

- a popular scientific presentation of the research in didactics and language learning conducted within other modern languages
- a survey of today's language teaching from a historical perspective
- discussion of the changed view of knowledge and the development of teaching from a historical and international perspective
- discussion of language-specific didactic issues
- assessment and grading of pupils' knowledge of Spanish
- ICT in relation to subject-specific circumstances and requirements.

Sessions marked as seminars in the schedule are compulsory.

Type of Instruction

Teaching is delivered in the form of lectures, exercises (individually and in group) and

supervision.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of pass, the student must achieve the course objectives. In order to receive the grade of Pass with Distinction for the whole course, the student must have received this grade for at least 22.5 credits.

Retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University.

Module 1 is examined through a written online exam. In order to pass the course, the student must furthermore have passed a test on verbs, conducted in class.

Module 2 is examined through oral presentations.

Module 3 is examined through written assignments and a written exam online.

Module 4 is examined through oral and/or written assignments and a take-home exam.

Module 5 is examined through oral and/or written assignments and a written online exam.

If the university has decided that a student is entitled to special educational support due to a disability, the examiner may offer an adapted exam or allow the student to conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Credit Overlap

The course cannot be included in a degree along with the following courses of which the content fully, or partly, corresponds to the content of this course: 1SPÄ02 (30 credits), 1SP100 (22,5 credits - all modules except "Spain today – culture, society and administration"), 1SP101 (22,5 credits - all modules except "Spain today – culture, society and administration"), 1SP110 (22,5 credits - all modules except "Spain today – culture, society and administration").

Required Reading and Additional Study Material

Module 1. Spanish grammar I, 7.5 credits

Falk, Johan & Sjölin, Kerstin. *Modern spansk grammatik, Övningsbok 1*. Almqvist & Wiksell, 1998 or later edition 53 p.

Falk, Johan & Sjölin, Kerstin. *Modern spansk grammatik, Övningsbok 2*. Almqvist & Wiksell, 1999 or later edition 86 p.

Fant, Lars, Hermerén, Ingrid & Österberg, Rakel. *Den spanska grammatiken*. Bonniers, 2004 or later edition, 352 p.

Florby, Gunilla & Erik Fält. The latest edition. *Grammatiskt ABC. Grammatiska termer och begrepp för effektiva språkstudier*. Uppsala: Scripta textproduktion. 72 p.

Material provided by the department, ca. 123 p.

Literature from the list of additional study material chosen in consultation with the teacher at the beginning of the course, ca 300 pages.

Additional study material (not compulsory)

Aragones, Luis y Palencia, Ramón. *Gramática de uso del español. Teoría y práctica con solucionario. A1–A2*. SM ELE, 2007 or later edition.

Aragones, Luis y Palencia, Ramón. *Gramática de uso del español. Teoría y práctica con solucionario. B1–B2*. SM ELE, 2007 or later edition.

Aragones, Luis y Palencia, Ramón. *Gramática de uso del español. Teoría y práctica con solucionario. C1–C2*. SM ELE, 2007 or later edition.

Gómez Torrego, Leonardo. *Gramática didáctica del español*. Ediciones SM, Madrid, 2010 or later edition.

Gómez Torrego, Leonardo. *Ortografía de uso del español actual*. Ediciones SM, Madrid, 2010 or later edition.

Hernández, Guillermo. *Gramática fácil*. SGEL, 2006 or later edition.

Hernández, Guillermo. *Análisis gramatical. Teoría y práctica. Ejercicios y actividades de autoaprendizaje*. SGEL, 2006 or later edition.

Jacobi, Claudia; Melone, Enrique; Menon, Lorena. *Gramática en contexto. Curso de gramática para comunicar*. EDELSA, Madrid, 2011 or later edition.

Real Academia Española, Asociación de Academias Americanas. *Nueva gramática de la lengua española: Manual* (eBook). SLU. ESPASA LIBROS, 2016 or later edition. ISBN: 9788467046984

Real Academia Española, Asociación de Academias Americanas. *Nueva gramática de la lengua española: Manual* (paper copy). SLU. ESPASA LIBROS, 2010 or later edition. ISBN: 9788467032819. 75 p.

Real Academia Española, Asociación de Academias Americanas. *Nueva gramática básica de la lengua española: Manual* (paper copy). SLU. ESPASA LIBROS, 2011 or later edition. ISBN: 9788467034714. 364 p.

Real Academia Española, Asociación de Academias Americanas. *Nueva gramática básica de la lengua española: Manual* (eBook). SLU. ESPASA LIBROS, 2016 or later edition. ISBN: 9788467046991

Real Academia Española, Asociación de Academias Americanas. *Nueva gramática básica de la lengua española* (paper copy). SLU. ESPASA LIBROS, 2009 or later edition. ISBN: 9788467032079. 4032 p.

Vargas, Patricia y Peñailillo, María Isabel. *Lecciones fundamentales de Morfosintaxis del español*. Ediciones Universitarias, Valparaíso, Chile, 2011 or later edition.

Module 2. Oral communication I, 5 credits

Audiovisual material about the Spanish-speaking world. The material is provided by the department and chosen in consultation with the course coordinator. Ca 15 hours.

Module 3. Written communication I, 5 credits

Written material about the Spanish-speaking world. Literature is chosen in consultation with the course coordinator, ca 500 p.

Module 4. Spanish literature I, 5 credits

Fernán-Gómez, Fernando. *Las bicicletas son para el verano*. Espasa-Calpe, 1984 or any other edition, 208 pages.

García Lorca, Federico. *La casa de Bernarda Alba*. Cátedra, Madrid, 1989 or any other edition, 208 pages.

Ocasar, José Luis. *Literatura española contemporánea*. Edinumen, 1997 or any other edition. 176 pages.

Puértolas, Soledad. *Música de ópera*. Anagrama, Barcelona, 2005 or any other edition, 237 pages.

Anthologies, articles and other material provided by the department, ca 150 pages.

Additional study material (not compulsory)

Díaz, Felipe. *La literatura española en 100 preguntas*. Nowtilus, 2016 or later edition. Selection ca 100 pages. (eBook)

Estebanez, Demetrio. *Diccionario de términos literarios*. Alianza Editorial, 2016 or later edition.

García López, José. *Historia de la literatura española*. Vicens-Vivens, 2009 or later edition.

Mainer, José-Carlos. *Historia mínima de la literatura española*. Turner, 2014 or later edition. (eBook)

Marchese, Angelo & Forradellas, Joaquín. *Diccionario de retórica, crítica y terminología literaria*. Ariel, Barcelona, 1986 or later edition.

Module 5. Didactics I, 7.5 credits

Lundahl, Bo. *Engelsk språkdiraktik: texter, kommunikation, språkutveckling*. Lund: Studentlitteratur, the latest edition. Ca 220 pages in selection.

Tornberg, Ulrika, Malmkvist, Anita, Valfridsson, Ingela, *Språkdiraktiska perspektiv*, Stockholm, Liber, the latest edition, 192 pages.

Tornberg, Ulrika, *Språkdiraktik*, 4th ed. Malmö, Gleerup, 2009 or later edition, 248 pages.

Compendium with policy documents provided by the department, ca. 30 pages.

Literature from the list of additional study material chosen in consultation with the teacher at the beginning of the course, ca 300 p.

Additional study material (not compulsory)

Ferm, Rolf & Malmberg, Per (eds.). *Språkboken. En antologi om språkundervisning och språkinläring*. Stockholm: Myndigheten för skolutveckling.

Malmberg, Per (ed.). *I huvudet på en elev. Projektet STRIMS. Strategier vid inläring av moderna språk*. Stockholm: Bonnier Utbildning, 2000 or a later edition.

Sánchez, Aquilino. *La enseñanza de idiomas en los últimos cien años*. Madrid: SGEL, 2009 or a later edition.

Sánchez Lobato, J. & Santos Gargallo, I. (eds.). *Vademécum para la formación de profesores. Enseñar español como segunda lengua (L2)/lengua extranjera (LE)*. Madrid: SGEL, 2004 or a later edition.

Ellis, Rod. *La adquisición de segundas lenguas en un contexto de enseñanza. Análisis de las investigaciones existentes* Redele, 2005.
(www.educacion.es/redele/Biblioteca2006/Ellis.shtml)

Littau, Karin. *Teorías de la lectura. Libros, cuerpos y bibliomanía*. Ediciones Manantial, 2008 or a later edition.

López, Amando y Encabo, Eduardo. *Introducción a la didáctica de la lengua y la literatura*. Octaedro, 2002 or a later edition.

López Valero, Amando. *Fundamentos didácticos de la lengua y la literatura*. Editorial Síntesis, 2013 or a later edition.

Martín Vega, Rosa. *Manual de Didáctica de la Lengua y la Literatura*. Editorial Síntesis, 2009 or a later edition.

Muñoz, Carmen (ed.). *Segundas lenguas: adquisición en el aula*. Barcelona: Editorial Ariel, 2000 or a later edition

Palacios, Ignacio M. (dir.). *Diccionario de enseñanza y aprendizaje de lenguas*. Madrid: EnClaveELE. 2007 or a later edition.