



Course syllabus

Faculty of Arts and Humanities

Department of Languages

1SPÄ01 Spanska I - inriktning mot arbete i årskurs 7-9, 30 högskolepoäng

1SPÄ01 Spanish I - for lower secondary school teachers, 30 credits

Main field of study

Spanish

Subject Group

Spanish

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2011-05-02

Revised 2015-03-24 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2015

Prerequisites

General entry requirements and Spanish as third (foreign) language, course B/stage 3. (field-specific entry requirements 2 with the exception of English B)

Objectives

Overall intended learning outcomes

After completing the course, the students should be able to:

- express themselves in speech and writing with language proficiency corresponding to the B2 level of Spanish according to the European framework of reference for languages,
- make independent and critical assessments,
- independently distinguish, formulate and solve problems,
- independently distinguish and account for basic features in Spanish literature and culture,
- independently distinguish and account for basic characteristics in the teaching profession in relation to the subject and its didactics,
- identify and formulate subject-didactic problems in relation to the areas covered by the education.

Module 1. Spanish grammar I, 7.5 credits

After completing the module, the student should be able to:

- account for basic grammatical terminology,
- apply and account for basic rules in Spanish grammar.

Module 2. Oral communication I, 5 credits

After completing the module, the student should be able to:

- communicate orally in Spanish in various communicative contexts.

Module 3. Written communication I, 5 credits

After completing the module, the student should be able to:

- communicate in writing in Spanish in various communicative contexts.

Module 4. Spanish literature I, 5 credits

After completing the module, the student should be able to:

- critically analyse and discuss Spanish works of fiction and texts about Spanish culture,
- account for Spanish literature and culture.

Module 5. Didactics I, 7.5 credits

After completing the module, the student should be able to:

- account for new findings in language learning, strategies for learning and didactics,
- independently evaluate, reflect on and analyse didactics from the perspectives of knowledge and language,
- connect modern theories of language learning to different teaching situations.

Content

Content for the course as a whole

The aim of the course is for the students to develop their communicative Spanish language proficiency (in speech and writing). The aim is for the students to reach the B2 level according to the framework of the EU and acquire knowledge about Spanish grammar and develop their linguistic and cultural competence through independent information searches. The students should also develop basic awareness of linguistics, literature and didactics.

Module 1. Spanish grammar I, 7.5 credits

The module includes the following:

- the module begins with a general introduction to grammar in Swedish,
- repetition of previous language skills through some sessions in small groups during the first week of the term, in which the students read texts, practice their oral language proficiency and listening comprehension, and work with basic grammar exercises,
- repetition of basic concepts and terminology within general grammar,
- in-depth study of Spanish verb inflections,
- study of Spanish grammar and the differences between Spanish and Swedish.

Module 2. Oral communication I, 5 credits

The module includes the following:

- comprehension and oral presentations of different kinds of oral texts about the Spanish-speaking world,
- oral presentations, individually and in groups,
- discussion and analysis of oral texts,
- pronunciation practice.

Module 3. Written communication I, 5 credits

The module includes the following:

- comprehension of different kinds of written texts about the Spanish-speaking world,
- written projects in which the students practice process writing.

Module 4. Spanish literature I, 5 credits

The module includes the following:

- introduction of parts of Spain's literary history, from the 19th century onwards,
- reading a selection of short works of fiction from different time periods and genres,
- introduction of basic concepts within literary analysis,
- acquisition of new vocabulary from the texts read during the course.

Module 5. Didactics I, 7.5 credits

The module includes the following:

- a popular presentation of the research in didactics and language learning conducted within other modern languages,
- introduction to today's language teaching from a historical perspective,
- discussion of the changed view of knowledge and the development of teaching from a historic and international perspective,
- discussion of language specific didactic issues.

Sessions marked as seminars in the schedule are compulsory.

Type of Instruction

Teaching is delivered in the form of lectures, exercises (individually and in group) and supervision. Online-based teaching might occur in module 4.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the expected learning outcomes must be achieved. In order to receive the grade of Pass with Distinction, this grade must be achieved for at least 22.5 credits.

For students who do not pass the first examination, four retake examinations are provided.

Module 1 and 4 are examined through written examinations.

Module 2 is examined through oral presentations.

Module 3 is examined through written assignments.

Module 5 is examined through oral presentations, individually and/or in groups, and a short written text based on the student's future professional role.

Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report,

which is made available to students. The report is presented to departmental bodies and the program advisory board concerned, and is archived by the department responsible for the course.

Other

Any costs in connection to the field study are paid by the student.

Required Reading and Additional Study Material

Module 1. Spanish grammar I, 7.5 credits

Florby, Gunilla & Erik Fält. The latest edition. *Grammatiskt ABC. Grammatiska termer och begrepp för effektiva språkstudier*. Uppsala: Scripta textproduktion. 72 p.

Falk, Johan & Sjölin, Kerstin, *Modern spansk grammatik, Övningsbok 1*, Almqvist & Wiksell, 1998 or later edition, 53 p.

Falk, Johan & Sjölin, Kerstin, *Modern spansk grammatik, Övningsbok 2*, Almqvist & Wiksell, 1999 or later edition, 86 p.

Fant, Lars, Hermerén, Ingrid & Österberg, Rakel, *Bonniers spanska grammatik*, Bonniers, 2004 or later edition, 352 p.

Florby, Gunilla & Fält, Gunnar, *Grammatiskt ABC*, Scripta, 1994 or later edition, 67 p.

Material provided by the department, ca. 123 p.

Module 2. Oral communication I, 5 credits

Audiovisual material about the Spanish-speaking world. The material is provided by the department and chosen in consultation with the teacher responsible for the course. Ca 15 hours.

Module 3. Written communication I, 5 credits

Written material about the Spanish-speaking world. Literature is chosen in consultation with the teacher responsible for the course. Ca 500 p.

Module 4. Spanish literature I, 5 credits

Aldecoa, Josefina, *Historia de una maestra*, Punto de lectura, Madrid, 2007 or other edition, 237 p.

Fernán-Gómez, Fernando, *Las bicicletas son para el verano*, Espasa-Calpe, 1984 or other edition, 208 p.

García Lorca, Federico, *La casa de Bernarda Alba*, Cátedra, Madrid, 1989 or other edition, 208 p.

Puértolas, Soledad, *Historia de un abrigo*, Anagrama, Barcelona, 2005 or other edition, 237 p.

Material provided by the department, ca. 50 p.

Additional Study Material

García López, José, *Historia de la literatura española*, Vicens-Vivens, 1982 or later edition

Module 5. Didactics I, 7.5 credits

Tornberg, Ulrika, Malmkvist, Anita, Valfridsson, Ingela, *Språkdidaktiska perspektiv*, Stockholm, Liber, the latest edition, 192 p.

Tornberg, Ulrika, *Språkdidaktik*, 4th ed. Malmö, Gleerup, 2009 or later edition, 248 p.

Fernández Fraile, María Eugenia & Suso López, Javier, *La didáctica de la lengua extranjera*, Comares, the latest edition, 200 p. in selection.

Compendia with policy documents provided by the department, ca. 30 p.