



Course syllabus

Faculty Board of Humanities and Social Sciences

School of Social Sciences

1SO142 Interkulturella studier, 30 högskolepoäng

1SO142 Intercultural Studies Programme, 30 credits

Main field of study

Sociology

Subject Group

Sociology

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2009-07-17

Revised 2011-11-01 by School of Social Sciences.

The course syllabus is valid from spring semester 2012

Prerequisites

General entry requirements for university studies.

Objectives

After completing the course, the student shall:

- show basic understanding of theories and research in sociology and social psychology,
- have insight into the debate on cultural differences and possible consequences and be able to provide arguments for various points of view,
- have knowledge of concepts and phenomena such as: culture, nationalism, ethnicity, multiculturalism, racism, immigration and exile, and be able to use the concepts in analyses,
- show understanding of how intercultural research and theory can be put into practice in an international situation, through interculturally mixed groups for assignments, and
- through fieldwork in Module 3, use the theoretical concepts and analytical tools in order to work and thereby show methodological and theoretical knowledge in intercultural settings.

Content

This course consists of three modules.

Module 1 Culture, Identity and Social conflict 7.5 credits

The module is an introduction to theories and research within sociology and other disciplines on the relationship between culture and society. Nationalism and ethnicity is studied and related to other phenomena such as globalization and racism.

Module 2 Culture and Interpersonal interaction 7.5 credits

Module 2 is an introduction to theories and research in social psychology and communication on the issue of intercultural interaction. Focus is on the microlevel, with analyses and discussions of relations between groups and individuals. Phenomena that is studied are intercultural meetings, misunderstandings, stigmatization and exclusion.

Module 3 Cultural analysis with field work 15 credits

Module 3 is an introduction to and presentation of cultural analysis methodology, research methods and field research strategies. During the module the students study and discuss theoretical and practical aspects of field research methods, such as participant observation, interviews, the use of personal documents, etc. Ethical problems, principles and field research practice are studied and discussed. Interculturally mixed groups of students carry out comparative field work in Europe with direct application of relevant theories and methods. The outcome of the field work projects is presented and discussed at seminars.

Type of Instruction

Lectures, workshops, exercises, discussions, films, tutorials, field work and seminars. Attendance at workshops, exercises, discussions, field work and seminars is mandatory.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to achieve a passing grade the student is required to fulfil the expected learning outcomes.

Examination through active participation in all modules in the course, oral and written examinations, and the grade pass for fieldwork and seminars.

Course Evaluation

A course evaluation will be carried out at the end of the course in accordance with the guidelines of the Linnaeus University. The compilation is delivered to the programme council, as well as to the teacher of the course. The next time the course is given the students are informed of the results of the previous course evaluation and any changes that have been made in the course.

Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: The first 15 hp are identical with 15 hp of the course 1SH140 Global Issues II.

Other

The course is a part of the International Social Sciences Programme (Modules 1 and 2) and is also available as an independent course for international exchange students.

A good command of English is required.

Required Reading and Additional Study Material

List of references Module 1 - Culture, Identity and Social conflict 7.5 credits

Billig, M. (1995) *Banal nationalism* Sage. 200 pages.

Fredrickson, G. (2003) *Racism – A short history* Princeton University Press. 207 pages.

Lindqvist, S. (2002) *Exterminate all the brutes*. Granta Books. 189 pages.

Okin, S. (1999) *Is multiculturalism bad for women?* Princeton University Press. Appr 80 pages. Can be found in full text in library databases.

Sen, A. (2006) *Identity and Violence* W. W. Norton. 215 pages.

Articles that can be found via the library or provided by the institution at exact cost. ca. 200 pages

List of references Module 2 - Culture and Interpersonal interaction 7.5 credits

Browning, C. (2001) *Ordinary men*. Penguin, London. 271 pages.

Goffman, Erving (1986) *Stigma*. Touchstone. 168 pages.

Zimbardo, Philip (2007) *The Lucifer effect - understanding how good people turn evil*. Random house, New York. 551 (255) pages.

Scientific articles, available through the library. Appr 300 pages.

List of references Module 3 - Cultural analysis with field work 15 credits

Lofland, J. & Lofland, L. (2006) *Analyzing Social Settings* 4th Ed. Belmont, CA. Wadsworth. 282 pages.

The required reading also consists of a choice of scientific articles relevant for field methodology and related to the specific methodology that students will use in their own fieldwork. 800 pages.