



Course syllabus

Faculty Board of Business, Economics and Design
School of Business and Economics

1RV018 Juridik för kulturledare, 15 högskolepoäng
Law in the Field of Culture, 15 credits

Main field of study

Legal Science

Subject Group

Law and Legal Studies

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by the Board of the School of Business and Economics 2009-12-15

Revised 2012-04-02. Reading list revised

The course syllabus is valid from autumn semester 2012

Prerequisites

Basic eligibility

Objectives

- Be able to identify and classify the basic terms and legal sources of the Swedish legislation regarding its structure, its coherent complex of norms, its basic concepts and the legal sources
- Be able to account for how to identify and solve basic legal issues by use of different legal sources.
- Be able to distinguish and recognize the basic features of the law of contracts, intellectual property law, the law of business associations, consumer law, property law and labour law
- Identify one or all of the following legal fields that a given problem relates to: law of contracts, commercial law, intellectual property law, law of credit and demands, tort law, the law of business associations, labour law and property law.
- Be able to account for analyses of legal problems in the field of cultural management from the perspectives of equality and diversity.

Content

The course begins with a basic inventory of EU law and legal methods. After this, the course contains a basic run-through of contract law, sales law, tort law, labour law, corporate law, creditor law and family law. The course also deals with general issues of contract law, such as the conclusion and validity of contracts as well as issues connected with various types of contracts such as the purchase of goods and services, licence agreements and employment contracts. In addition, intellectual property issues such as copyright, trademark law and the protection of designs are pre-sented and discussed from a national and international perspective. Finally, the course deals with fundamental issues of labour law from the perspective of the cultural manager.

Type of Instruction

Teaching is provided in the form of lectures as well as group tutorials.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Student performance is assessed through a written exam, through written assignments and through oral presentations.

For the grade pass, the expected learning outcomes have to be reached; the grade is based upon the degree to which the learning outcomes are met. The weighing of the grades to the course grade is following the principles in the document "Principer för betygsrapportering dnr 2011/160".

Students who do not achieve a satisfactory result in the examinations are permitted to make a second attempt approximately 5-8 weeks after the normal examination date. The student will have a minimum of five occasions for written exams in relation to the syllabus to which the student was accepted. Usually 3 occasions per academic year.

Course Evaluation

A written evaluation is conducted and compiled in a report, which is filed at the department. The result and actions, if taken, are communicated to the teacher responsible for the course and presented to the students in the way most appropriate according to the teacher responsible for the course. Other types of evaluations, such as continuous during the course or oral communication with the students, can occur and is encouraged to secure continuous quality improvement.

Required Reading and Additional Study Material

Required reading

Lehrberg Bert, *Praktisk Juridisk metod*, I.B.A. Institutet för Bank- och Affärsjuridik, Uppsala, latest edition, approx. 180 pages

Malmström, Å., Agrell, A., *Civilrätt*, Liber AB, Malmö, latest edition, 415 pages

Ramberg, C., Ramberg, J., *Avtalsrätten – En introduktion.*, Norstedts Juridik, Stockholm, latest edition, 122 pages

Hemström, C., *Bolag – Föreningar – Stiftelser, En introduktion*, Norstedts Juridik, Stockholm, latest edition, 127 pages

Zetterström Stefan, *Övningsboken till Civilrätt*, Liber AB, Malmö, latest edition, 285 pages

Wennersten, U., Maunsbach, U., *Grundläggande immaterialrätt*, Gleerups förlag, latest edition, 202 pages

One of the following, latest edition

- Svensk Lag, Iustus förlag, Uppsala, 1400 pages

- Sveriges Rikes Lag, Norstedts Juridik, Stockholm, 3500 pages
- Sveriges lag,
Fakta Informationsförlag, Stockholm, 3 500 pages