



Course syllabus

Faculty of Arts and Humanities
Department of Cultural Sciences

1RK005 Religioner i Asien, 7,5 högskolepoäng
Religions in Asia, 7.5 credits

Main field of study
Religious Studies

Subject Group
Religious Studies

Level of classification
First Level

Progression
G1N

Date of Ratification
Approved 2009-12-14
Revised 2014-08-27 by Faculty of Arts and Humanities. Smaller adjustments.
The course syllabus is valid from autumn semester 2014

Prerequisites
NO VALUE DEFINED

Objectives

After completing the course, the student should be able to:

- from a scientific critical point of view generally account for basic concepts, central texts, prominent religious figures, dogmas, institutions and rituals in history and present times within Hinduism, Buddhism and China's religions;
- in speech and writing show an awareness of the diversity of religious manifestations and historical development within Hinduism, Buddhism and China's religions in history and present times;
- analyse parts of religious documents related to Asian religions and discuss their application today;
- discuss and assess works of fiction and journalistic and popular works connected to the content of the module.

Content

The course provides a general overview of the origins of Hinduism, Buddhism and Chinese religions and their historical developments until today. Theological ideas, institutions and rituals are discussed. Religious traditions and institutional changes are analysed. The diversity and variation of the religions are specifically accentuated.

Type of Instruction

Teaching is in the form of lectures, seminars, group work and educational visits. The teacher will inform the students about compulsory parts of the teaching.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through

1. Room examination
2. Attendance at seminars.
3. Contributions to discussion fora on topics indicated by the teacher in the online study environment of the course. The contributions are graded.
4. Participation in discussion fora regarding additional literature.

In order to receive the grade of Pass, the intended learning outcomes must be achieved. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students. The report is presented to institutional bodies and the programme council concerned, and is archived by the institution responsible for the course.

Required Reading and Additional Study Material

Required Reading

Adler, Joseph A. *Chinese religion*. Routledge, 128 p. Latest edition.

Hellman, Eva. *Hinduiska gudinnor och kvinnor. En introduktion*. Nya Doxa. 80 p. Latest edition.

Jacobsen, Knut. *Buddhism. Kultur, historia, tradition*. Natur & Kultur, 318 p. Latest edition.

Jacobsen, Knut. *Hinduismen. Historia, tradition och mångfald*. Natur & Kultur, 393 p. Latest edition.

Svanberg, Ingvar & David Westerlund (eds.) *Religion i Sverige*. Dialogos. Latest edition (ca 30 p. in selection)

Documents

Links to online material are provided by the teacher.

Works of fiction/popular literature for discussion

Works of fiction (or the equivalent) are chosen in consultation with the teacher.

Articles provided by the teacher.