



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Cultural Sciences

1RK005 Religioner i Asien, 7,5 högskolepoäng  
Religions in Asia, 7.5 credits

**Main field of study**

Religious Studies

**Subject Group**

Religious Studies

**Level of classification**

First Level

**Progression**

GIN

**Date of Ratification**

Approved by the Board of the School of Cultural Sciences 2009-12-14

Revised 2011-04-12. English translation.

The course syllabus is valid from autumn semester 2010

**Prerequisites**

General entry requirements.

### Expected learning outcomes

After completing the course, the student should be able to:

- in general terms and from a scientific critical perspective present elementary concepts, central texts, religious prominent figures, dogmas, institutions and rituals throughout history and in contemporary times within Zoroastrianism, Hinduism, Buddhism and Chinese religions;
- in speech and writing demonstrate awareness of the multitude of religious means of expression and historical changeability within Zoroastrianism, Hinduism, Buddhism and Chinese religions throughout history and in contemporary times;
- in speech and writing discuss and assess fictional writing, journalistic writing and popular culture works that deal with Zoroastrianism, Hinduism, Buddhism and Chinese religions;
- demonstrate ability to critically assess, value and discuss course content and course literature based on a gender perspective.

### Content

This course focuses on the origin and historical development of Zoroastrianism, Hinduism, Buddhism and Chinese religions up until contemporary times. Theological ideas, institutions and rituals are discussed. Religious traditions and institutional changes

are analysed. Special emphasis is put on the multitude and variety of the religions.

### Type of Instruction

Teaching may be in the form of lectures, group assignments, "blended learning" and seminars. If the course is offered as a distance tuition course, the field trips and forms of instructions are adjusted in order to be communicable via a learning platform.

### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

### Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

### Required Reading and Additional Study Material

#### Required reading

Adler, Joseph A. *Chinese religion*. Routledge, 128s. Latest edition.

Hellman, Eva. *Hinduiska gudinnor och kvinnor. En introduktion*. Nya Doxa. 80 p. Latest edition.

Jacobsen, Knut. *Buddhism. Kultur, historia, tradition*. Natur & Kultur, 318 p. Latest edition.

Jacobsen, Knut. *Hinduismen. Historia, tradition och mångfald*. Natur & Kultur, 393 p. Latest edition.

Stausberg, Michael. *Zarathustra och zoroastrismen*. Nya Doxa, 140 p. Latest edition.

#### Documents

Links to online material in accordance with teacher instructions

#### Fiction/popular science discussion literature

Kerouac, Jack. *Dharma Bums*. Penguin. 224 p. Latest edition.

O'Yeah, Zac. *Guru. En resa i underlandet*. Ordfront. 375 p. Latest edition.

Articles in accordance with teacher instructions