



Course syllabus

Faculty of Arts and Humanities
Department of Music and Art

1MV961 Musik och sociala medier, 7,5 högskolepoäng
Music and Social Media, 7.5 credits

Main field of study

Musicology

Subject

Musicology

Level

First cycle

Progression

G1N

Date of Ratification

Approved 2021-05-10.

Revised 2024-11-01. Revision of course literature.

The course syllabus is valid from spring semester 2025.

Prerequisites

General entry requirements for university studies.

Objectives

After completing the course, the student should be able to:

- account for the content and functions of different social media, focusing on source criticism, authenticity and objectivity;
- reason about the importance of social media for music consumption, personal integrity and cultural identity, from a global perspective;
- analyse artists' use of digital platforms, channels, apps and other media on the

Internet.

Content

The course includes the following:

- surveys of the content and functions of different social media, focusing on source criticism, authenticity and objectivity;
- discussions of the importance of social media for music consumption, personal integrity and cultural identity, from a global perspective;
- analytic methods for artists' use of digital platforms, channels, apps and other media on the Internet.

Type of Instruction

Teaching consists mainly of lectures and literature studies. All teaching is in English.

Examination

The course is assessed with the grades A, B, C, D, E or F.

The course is examined through written assignments which in themselves do not entail any credits, but which together form the basis for examination. Each assignment is considered part of the examination. The assignments are conducted individually. Only when all assignments are completed is the examination considered complete, and only then are the credits for it awarded. The schedule specifies when the assignments forming the basis for examination are to be carried out.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed. Grading criteria for the A–F scale are communicated to the student in writing when the course/module starts.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second levels at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course:
1MV960 Music and Social Media, 7.5 credits

Required Reading and Additional Study Material

Lipschultz, Jeremy Harris. *Social media communication: concepts, practices, data, law and ethics*. New York: Routledge. The latest edition, ca 400 pages.

Rogers, Holly, Freitas, Joana & Francisco Porfirio, João (red.) *Remediating Sound: Repeatable Culture, YouTube and Music*. New York: Bloomsbury Academic. The latest edition, ca 300 pages.

Compendium, ca 150 pages. Provided on the course learning platform.