



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1MV70E Examensarbete för högskoleexamen i musik- och ljuddesign, 15 högskolepoäng

1MV70E Degree Project Higher Education Degree in Design of Music and Sound, 15 credits

Main field of study

Musicology

Subject Group

Musicology

Level of classification

First Level

Progression

G1E

Date of Ratification

Approved by Faculty of Arts and Humanities 2022-12-19

The course syllabus is valid from autumn semester 2023

Prerequisites

At least 60 credits from the Design of Music and Sound Programme or the equivalent.

Objectives

Module 1: Academic writing within music studies, 7,5 hp

After completing the module, the student should be able to:

- present and discuss academic problems at a basic level
- formulate an aim and research questions and choose a method and source material
- independently search for and identify relevant research and methodology within music studies.

Module 2: Independent writing in an academic context, 7,5 hp

After completing the module, the student should be able to:

- independently plan, conduct, and present a small academic project
- analyse and reflect on independently collected empirical material
- summarise and discuss another student's degree project.

Content

Module 1: Academic writing within music studies, 7,5 hp

- introduction to academic writing
- choosing a subject and collecting empirical material
- introduction to current research and methodology within music studies.

Module 2: Independent writing in an academic context, 7,5 hp

- an independent academic project linked to music production in practice
- academic discussion and critical review of students' projects.

Type of Instruction

Teaching is distance-based and delivered in the form of lectures and independent studies.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through oral and written assignments, individually and in groups. Examination is described in further detail in a study guide. Regardless of form of examination, it is the student's individual performance that is assessed and graded.

Module 1 is assessed with the grades Fail–Pass, and Module 2 with Fail-Pass-Pass with Distinction. Grading criteria for the grade of Pass with Distinction will be communicated in writing when the course starts. In order to receive the grade of Pass with Distinction for the entire course, the student must have received this grade for Module 2.

For students who do not pass the first examinations, resit examinations are provided in accordance with local regulations at the university. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

Module 1: Academic writing within music studies, 7,5 hp

Andersen, Erling S.; Schwencke, Eva. (the latest edition) *Projektarbete. En vägledning för studenter*. Studentlitteratur, 152 p.

Backman, Jarl. (the latest edition) *Rapporter och uppsatser*. Studentlitteratur, 223 p.
A selection of texts from different genres of ca 200 pages, provided on the course learning platform.

Module 2: Independent writing in an academic context, 7,5 hp

Literature chosen in consultation with the examiner, ca 500 pages.