



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1MV705 Musikproduktion i praktiken, 7,5 högskolepoäng

Music Production in Practice, 7.5 credits

Main field of study

Musicology

Subject Group

Musicology

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved 2014-11-03

Revised 2017-06-01 by Faculty of Arts and Humanities.

The course syllabus is valid from spring semester 2018

Prerequisites

The grade of Pass on at least 45 credits of the courses included in the Design of Music and Sound Programme.

Objectives

After completing the course, the student should be able to:

- produce sound and music in appropriate professional settings,
- in writing present their work and critically reflect on questions concerning entrepreneurship and other relevant issues in relation to the course literature,
- act as an opponent for another student's written report about their work and learning.

Content

- Production projects in an existing professional setting or in the student's own company
- Entrepreneurial aspects of professional music production
- Supervised work in music production
- A written report

Type of Instruction

The student participates in supervision and a final seminar.

Examination

The course is assessed with the grades Pass (G), Pass (C) or Pass with Distinction (D).

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. The student's knowledge and skills are assessed through a written report and opposition of another student's report. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Other

Any costs in connection to assignments etc. are paid by the student.

Required Reading and Additional Study Material

Required Reading

Nordberg, Kjell, *Projekthandboken: planera, leda och värdera projekt*. Borlänge: Björnen 2008, or the latest edition, 112 pages. ISBN 9789188528629.

Relevant literature chosen in consultation with the examiner and the supervisor at the workplace, ca 200 pages.