



## Course syllabus

Faculty of Arts and Humanities  
Department of Music and Art

1MV705 Musikproduktion i praktiken, 7,5 högskolepoäng  
Music Production in Practice, 7.5 credits

### **Main field of study**

Musicology

### **Subject Group**

Musicology

### **Level of classification**

First Level

### **Progression**

G1F

### **Date of Ratification**

Approved by Faculty of Arts and Humanities 2014-11-03  
The course syllabus is valid from autumn semester 2014

### **Prerequisites**

1MV704 The Music Business, or the equivalent.

## Objectives

After completing the course, the student should be able to:

- produce sound and music in appropriate professional settings,
- in writing present their work and critically reflect on questions concerning entrepreneurship and other relevant issues in relation to the course literature,
- act as an opponent for another student's written report about their work and learning.

## Content

- Production projects in an existing professional setting or in the student's own company
- Entrepreneurial aspects of professional music production
- Supervised work in music production
- A written report

## Type of Instruction

The student participates in supervision and a final seminar.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the intended learning outcomes must be achieved. The student's knowledge and skills are assessed through a written report and opposition of another student's report.

### Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed and stored according to departmental regulations.

### Other

Any costs in connection to assignments etc. are paid by the student.

### Required Reading and Additional Study Material

#### Required Reading:

Nordberg, Kjell, *Projekthandboken: planera, leda och värdera projekt*. Borlänge: Björnen 2008, or the latest edition, 112 pages. ISBN 978-91-88528-62-9.

Relevant literature chosen in consultation with the examiner and the supervisor at the workplace, ca 200 pages.