



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1MV702 Musikskapande, 7,5 högskolepoäng

Creating Music, 7.5 credits

Main field of study

Musicology

Subject Group

Musicology

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved 2014-08-18

Revised 2016-10-27 by Faculty of Arts and Humanities.

The course syllabus is valid from spring semester 2017

Prerequisites

General entry requirements. The grade of Pass on at least 30 credits of the courses included in the Design of Music and Sound Programme, or the equivalent.

Objectives

After completing the course, the student should be able to:

- analyse and identify distinctive musical features in various genres,
- account for methods for analysing recordings,
- account for how the interplay of music and moving images creates a coherent whole,
- discuss and critically review the concepts of style and genre in popular music,
- account for composition methods in popular music,
- write their own compositions and arrangements on the basis of different composition methods.

Content

The course includes the following:

- Analyses of style and genre concerning musical parameters relevant to genres in popular music,
- An introduction to relevant methods for analysing recordings,
- An introduction to music to moving images,
- Discussions of their own and others' analyses of chosen musical works,
- Creative processes in various genres in popular music,
- Exercises in composition and arrangements

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Type of Instruction

The teaching is distance-based and carried out in the form of independent studies and audio projects. All assignments in the course are compulsory.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through written, oral and musical presentations.

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Other

Any costs in connection to assignments etc. are paid by the student.

Students are required to have access to a computer with internet access and tools for creating music, i.e. music programs for audio/MIDI and a sound card that enables microphone input.

Required Reading and Additional Study Material

Required Reading

Blume, Jason. *6 Steps to Songwriting Success: the comprehensive guide to writing and marketing hit songs*, New York Billboard Books (2008), 282 p. + CD (ISBN 0823084779)

Bryngelsson, Peter / Tillman, Joakim. *Filmmusik: det komponerade miraklet Version 2.0*, Gidlunds (2015), 244 p. (ISBN 9789178449323)

Hillared, Eva. *Lathund för låtskrivare*, Prisma (2009), 251 p. + CD (ISBN 915185290X)

Rooksby, Rikky. *Songwriting Sourcebook*, Backbeat Books (2006), 224 p. (ISBN 9780879307493)

Ternhag, Gunnar. *Vad är det jag hör?: analys av musikinspelningar*, Bo Ejeby (2009), 78 p. (ISBN 9789188316509)

Articles from Oxford Music Online

Theses from JSTOR