



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1MV339 Musikteori II, 7,5 högskolepoäng

1MV339 Music Theory II, 7.5 credits

Main field of study

Musicology

Subject Group

Musicology

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved 2015-06-17

Revised 2022-03-02 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2022

Prerequisites

1MV338 Music Theory I or the equivalent, or an entrance exam.

Objectives

After completing the course, the student should be able to

- analyse individual chords and harmonic contexts on the basis of a notation with G clef and F clef (e.g., a vocal score)
- harmonise traditional melodies
- create simple bass parts
- compose simple two- and three-voice arrangements
- create a chord background with traditional music parts
- discern the most common orchestral instruments through listening.

Content

The course includes the following:

- In-depth practice in reading notes on the G clef and the F clef
- Harmony analysis
- Harmonisation

- Simple arrangements: bass parts, two- and three-voice, tuning of cadences and chord backgrounds
- Listening to instruments
- Transposing instruments
- Transcription of short music parts (e.g., chord progressions, rhythms and/or melodies)

Type of Instruction

The course is a distance course. Teaching is delivered in the form of recorded lectures. Supervision of assignments is provided via email and on the online learning platform.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through written and practical assignments. In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Required Reading and Additional Study Material

Course material (films, compendia and exercises) available on the online learning platform, ca. 400 pages.

The student also chooses one of the following three titles:

Benward, Bruce & Saker, Marilyn. *Music in Theory and Practice*, vol. 1. McGraw Hill, New York. The latest edition, 123 p.

Jansson, Roine & Åkerberg, Ulla-Britt . *Traditionell harmonilära*. KMH-förlaget, the latest edition, 94 p.

Turek, Ralph & McCarthy, Daniel. *Theory for Today's Musician*. 2nd edition. Routledge, New York 2014. ISBN: 9780415663328, 109 p.