



Course syllabus

Faculty of Arts and Humanities
Department of Music and Art

1MV339 Musikteori II, 7,5 högskolepoäng
Music Theory II, 7.5 credits

Main field of study

Musicology

Subject Group

Musicology

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by Faculty of Arts and Humanities 2015-06-17

The course syllabus is valid from spring semester 2016

Prerequisites

Music Theory I or the equivalent.

Students should have experience of playing guitar and/or piano chords.

Objectives

After completing the course, the student should be able to:

- analyse individual chords and harmonic contexts on the basis of a general picture of a notation including G clef and F clef (e.g. a vocal score),
- harmonise traditional melodies,
- design simple bass parts,
- compose simple two- and three-voice arrangements,
- design a chord background with traditional music parts,
- distinguish the most common orchestral instruments by listening to them.

Content

The course includes the following:

- In-depth practice in reading notes of G clef and F clef
- Harmony analysis
- Harmonisation
- Simple arrangements: bass parts, two- and three-voice, tuning of cadences and chord backgrounds
- Listening to instruments
- Transposing instruments
- Transcriptions of short music parts (e.g. chord progressions, rhythms and/or melodies)

Type of Instruction

The course is a distance course. Teaching is delivered in the form of recorded lectures. Supervision on assignments is offered through e-mail and on the online learning platform.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the intended learning outcomes must be achieved. The course is examined through written and practical assignments. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed and stored according to departmental regulations.

Required Reading and Additional Study Material

Course material (films, compendia and exercises) available on the online learning platform, ca. 400 pages.

The student also chooses one of the following three titles:

Benward, Bruce & Saker, Marilyn. *Music in Theory and Practice*, vol. 1. McGraw Hill, New York. The latest edition, 123 p.

Jansson, Roine & Åkerberg, Ulla-Britt . *Traditionell harmonilära*. KMH-förlaget, the latest edition, 94 p.

Turek, Ralph & McCarthy, Daniel. *Theory for Today's Musician*. 2nd edition. Routledge, New York 2014. ISBN: 9780415663328, 109 p.