



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1MV133 Musiketnologiska perspektiv på musik, 7,5 högskolepoäng

1MV133 Ethnomusicological Perspectives on Music, 7.5 credits

Main field of study

Musicology

Subject Group

Musicology

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by Faculty of Arts and Humanities 2023-06-22

The course syllabus is valid from spring semester 2024

Prerequisites

1MV100 Musicology I, 30 credits, or the equivalent.

Objectives

After completing the course, the student should be able to:

- provide an overview of the emergence of music ethnology as a research field
- describe a selection of music cultures within and outside Europe from a historical and contemporary perspective
- explain and apply basic music ethnological and anthropological terms and concepts
- critically discuss current topics within music ethnological research
- conduct and orally present a music ethnological fieldwork.

Content

The course includes the following elements:

- a selection of music cultures in and outside Europe, discussed in terms of historical and contemporary perspectives and contexts
- music ethnology as a research field, discussed from historical and contemporary perspectives

- basic music ethnological and anthropological terms and concepts
- examples of theories on stability, change, tradition, and transformation, applied to a number of case studies
- a selection of current critical discussions in the music ethnological research field
- a small-scale music ethnological fieldwork with an accompanying report
- analysis of music examples from different music traditions.

Type of Instruction

Instruction is delivered in the form of lectures and seminars. The course assumes the students' active participation, individually and in groups.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts. The course is examined through oral, written, and practical assignments, individually and in groups. Further specification of the examination formats is provided in a study guide. Irrespective of examination format(s), it is the performance of the individual student that is assessed and graded.

Resit examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle levels at Linnaeus University.

If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to adapt the exam or to let the student conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course.

Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: 1MV118 Ethnomusicological perspectives on traditional music, 7.5 credits.
1mv122 Ethnomusicological perspectives on music, 7.5 credits.

Other

The course can be included as a module in Musicology I, 30 credits, or Musicology II, 30 credits.

Required Reading and Additional Study Material

Bakan, Michael B. (the latest edition): *World Music. Traditions and Transformations*, Boston: McGraw Hill, incl. a CD. In selection, approx. 200 pp.

Berger, Harris M. & Stoen, Ruth M. (the latest edition): *Theory of ethnomusicology: Histories, conversations, insights*. In selection, approx. 100 pp.

Lundberg, Dan & Ternhag, Gunnar (the latest edition): *Musiketnologi – en introduktion*, Möklinta: Gidlunds förlag. In selection, approx. 60 pp.

Rice, Timothy (the latest edition): *Ethnomusicology: a very short introduction*, New York: Oxford University Press. In selection, approx. 50 pp.

Music examples.

Compendium, approx. 300 pp. Provided on the online learning platform.

Excerpts from a selection of dissertations on ethnomusicology, approx. 150 pp.