



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1MV126 Rockens historia, 7,5 högskolepoäng

The History of Rock Music, 7.5 credits

Main field of study

Musicology

Subject Group

Musicology

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved 2018-06-21

Revised 2018-11-07 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from spring semester 2019

Prerequisites

General entry requirements and Musicology I or the equivalent.

Objectives

After completing the course, the student should be able to:

- account for central musical trends and social processes in the history of rock music,
- critically discuss ideological views of style and image in a selection of rock artists,
- in general terms account for gender constructions in rock music and how it relates to ethnicity,
- discuss and relate the history and myths of rock music to musical manifestations of culture in other social contexts, geographical areas and time periods.

Content

The course includes the following:

- an introduction to musical trends and social processes in the history of rock music,
- presentation and problematisation of established interpretations of style and image in a broad selection of rock artists,
- discussions of various ways of interpreting and understanding gender constructions in rock music and how it relates to ethnicity,
- an introduction to the history and myths of rock music,
- comparisons of the history and myths of rock music with similar cultural phenomena in other musical fields.

Type of Instruction

Teaching is delivered in the form of lectures and seminars.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts.

The course is examined through written assignments.

For students who do not pass their first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

Cateforis, Theo (ed.), *The rock history reader*. New York: Routledge, the latest edition. 360 p. ISBN 0-415-97500-X. Ca 150 p. in selection.

Frith, Simon, Straw, Will & Street, John (eds.), *The Cambridge Companion to Pop and Rock*. Cambridge: Cambridge University Press, the latest edition. 303 p. ISBN 0-521-55369-5. Ca 150 p. in selection.

Horgby, Björn, *Rock och uppror. Amerikansk, brittisk och svensk rockkultur*. Stockholm, the latest edition. 370 p. ISBN 9789173310949. Selection, ca. 150 p.

Johansson, Linus, *What's so manly about rock'n'roll? Compendium*, 48 p.

Szatmary, David P., *Rockin' in time. A social history of rock-and-roll*. Boston: Pearson, the latest edition. 430 p. ISBN 9780205936243. Ca 200 p. in selection.

Waksman, Steve, *Instruments of desire. The electric guitar and the shaping of musical experience*. Cambridge: Mass. Harvard University Press, the latest edition. 373 p. ISBN 0-674-00065-X. Ca 150 p. in selection.

Music examples.