



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1MV125 Musiksociologiska perspektiv, 7,5 högskolepoäng

Music Sociology, 7.5 credits

Main field of study

Musicology

Subject Group

Musicology

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved 2016-06-23

Revised 2021-10-28 by Faculty of Arts and Humanities.

The course syllabus is valid from spring semester 2022

Prerequisites

Musicology I, 30 credits, or the equivalent.

Objectives

After completing the course, the student should be able to:

- discuss music habits in different social groups and age groups, focusing on the 20th and 21st centuries,
- account for different listening strategies and discuss different ways of listening to music,
- account for music sociology as an academic field, focusing on analytical categories such as gender, class and ethnicity,
- critically review and discuss the spread of music and the music business during the 20th and 21st centuries,
- present a selection of assignments in speech and writing.

Content

The course includes the following:

- a selection of music genres from the 20th century,
- a survey of listening strategies,
- a survey of relevant theories on the spread of music,
- an introduction to music sociology as an academic field,
- written and oral presentation exercises.

Type of Instruction

The teaching is based on the students' active participation, individually and in groups. Teaching is delivered in the form of lectures and seminars. A major part of the course consists of individual studies.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through a written examination, seminar assignments, and repertoire and analysis assignments. In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Required Reading and Additional Study Material

Arvidsson, Alf (the latest edition): *Från dansmusik till konstnärligt uttryck – Framväxten av ett jazzmusikaliskt fält i Umeå 1920-1960*. Umeå: Dialekt-, ortnamns- och folkminnesarkivet. 93 pages. Provided on the online learning platform.

Brown, Steven & Volgsten, Ulrik (the latest edition): *Music and Manipulation. On the Social Uses and Social Control of Music*. New York: Berghahn Books. Selection of ca 150 pages.

Horsfall, Sara & Meij, Jan-Martin & Probstfield, Meghan D. (ed.) (the latest edition): *Music sociology: Examining the role of music in social life*. Boulder: Paradigm Publishers. 308 pages.

Nick Crossley (the latest edition) *Connecting Sounds: The Social Life of Music*. Manchester: Manchester University Press. Selection of ca 150 pages.

A compendium provided on the online learning platform, ca 100 pages.