



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1MV125 Musiksociologiska perspektiv, 7,5 högskolepoäng

Music Sociology, 7.5 credits

Main field of study

Musicology

Subject Group

Musicology

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by Faculty of Arts and Humanities 2016-06-23

The course syllabus is valid from spring semester 2017

Prerequisites

Musicology I, 30 credits, or the equivalent.

Objectives

After completing the course, the student should be able to:

- discuss music habits in different social groups and age groups, focusing on the 20th and 21st centuries,
- account for various listening strategies and discuss different ways of listening to music,
- account for music sociology as a research field, focusing on analytical categories such as gender, class and ethnicity,
- critically review and discuss the spread of music and the music business during the 20th and 21st centuries,
- present a selection of assignments in speech and writing.

Content

The course includes the following:

- a selection of music genres from the 20th century,
- an introduction to listening strategies,
- an introduction to relevant theories on the spread of music,
- an introduction to music sociology as a research field,
- written and oral presentation exercises.

Type of Instruction

The teaching is based on the students' active participation, individually and in groups. Teaching is delivered in the form of lectures and seminars. A major part of the course includes individual studies.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts.

The course is examined through a written examination, seminar assignments, and repertoire and analysis assignments.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

Bjurström, Erling (2005): *Ungdomskultur, stil och smak*. Umeå: Boréa, ISBN 91 89140400, 345 p.

Brown, Steven & Volksten, Ulrik (2006): *Music and Manipulation. On the Social Uses and Social Control of Music*. New York: Berghahn Books, ISBN 1845450981, 376 p.

Horsfall, Sara & Meij, Jan-Martin & Probstfield, Meghan D. (ed.) (2013). *Music sociology: Examining the role of music in social life*. Boulder: Paradigm Publishers, ISBN 1612053130, 308 p.

Juslin, Patrik N. & Sloboda, John A. (utg.) (2010). *Handbook of Music and emotion. Theory, Research, Applications*. Oxford: Oxford University Press, ISBN 9780199230143, ca 50 p. in selection (970 p. in total)

Valkare, Gunnar (2016): *Varifrån kommer musiken?* Hedemora: Gidlund. ISBN 9789178449446. 264 p.

Compendium, ca 80 p.