



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1MV122 Musiketnologiska perspektiv på musik, 7,5 högskolepoäng

Ethnomusicological perspectives on music, 7.5 credits

Main field of study

Musicology

Subject Group

Musicology

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved 2015-08-17

Revised 2018-11-07 by Faculty of Arts and Humanities. Revised content and literature.

The course syllabus is valid from spring semester 2019

Prerequisites

General entry requirements and Musicology I, 30 credits, or the equivalent.

Objectives

After completing the course, the student should be able to:

- account for a selection of traditional musical cultures in and outside of Europe from historical and contemporary perspectives,
- reflect on questions concerning stability and change in musical cultures in various historical and cultural contexts,
- explain and apply basic ethnomusicological and anthropological terms and concepts,
- critically discuss questions concerning immaterial cultural heritage related to music,
- conduct and present orally an ethnomusicological field work.

Content

The course includes the following:

- A selection of traditional musical cultures in and outside of Europe in historical and contemporary perspectives and contexts,
- Examples of theories concerning stability, change, tradition and transformation applied in a number of case studies,
- Basic ethnomusicological and anthropological terms and concepts,
- Discussions and questions concerning immaterial cultural heritage related to music,
- A minor ethnomusicological field work, including a report,
- Analyses of music examples from various music traditions.

Type of Instruction

Teaching is delivered in the form of lectures and seminars. The teaching is based on the students' active participation, individually and in groups. All assignments in the course are compulsory.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. The course is examined through oral, written and practical assignments, individually and in groups. More details about the examination can be found in a study guide. Irrespective of the form of examination, the performance of the individual student is assessed and examined.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Credit Overlap

The course cannot be included in a degree along with the following courses of which the content fully, or partly, corresponds to the content of this course: 1MV118 Ethnomusicological perspectives on traditional music.

Other

The course can be included as a module in 1MV100 Musicology I, 30 credits, or 1MV151 Musicology II, 30 credits.

Required Reading and Additional Study Material

Bakan, Michael B. (the latest edition): *World Music. Traditions and Transformations*, Boston: McGraw Hill, incl. a CD. 380 p.

Lundberg, Dan & Ternhag, Gunnar (the latest edition): *Musiketnologi – en introduktion*, Möklinta: Gidlunds förlag. 160 p.

Rice, Timothy (the latest edition): *Ethnomusicology: a very short introduction*, New York: Oxford University Press. 151 p.

Music examples.

Compendia provided at the online learning platform. ca 300 p.

