



Course syllabus

Faculty of Arts and Humanities
Department of Music and Art

1MV122 Musiketnologiska perspektiv på musik, 7,5 högskolepoäng
Ethnomusicological perspectives on music, 7.5 credits

Main field of study

Musicology

Subject Group

Musicology

Level of classification

First Level

Progression

G1F

Date of Ratification

Approved by Faculty of Arts and Humanities 2015-08-17

The course syllabus is valid from spring semester 2016

Prerequisites

General entry requirements and Musicology I, 30 credits, or the equivalent.

Objectives

After completing the course, the student should be able to:

- account for a selection of traditional musical cultures in and outside of Europe from historical and contemporary perspectives,
- reflect on questions concerning stability and change in musical cultures in various historical and cultural contexts,
- explain and apply basic ethnomusicological and anthropological terms and concepts,
- critically discuss questions concerning immaterial cultural heritage related to music,
- conduct and write an academic report of a field work.

Content

The course includes the following:

- A selection of traditional musical cultures in and outside of Europe in historical and contemporary perspectives and contexts,
- Examples of theories concerning stability, change, tradition and transformation applied in a number of case studies,
- Basic ethnomusicological and anthropological terms and concepts,
- Discussions and questions concerning immaterial cultural heritage related to music,

- A minor ethnomusicological field work, including a report,
- Analysis of a phonographic work from a traditional musical tradition.

Type of Instruction

Teaching is delivered in the form of lectures and seminars. Teaching is based on the students' active participation, individually and in groups. All assignments in the course are compulsory.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the intended learning outcomes. The course is examined through oral, written and practical assignments, individually and in groups. More details about the examination can be found in a study guide. Irrespective of the form of examination, the performance of the individual student is assessed and examined.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed and stored according to departmental regulations.

Credit Overlap

This course cannot be part of a degree in combination with another course in which the content fully or partly correspond to the content of this course: Several parts of the course overlap with the course 1MV118 Ethnomusicological perspectives on traditional music, but this course discusses a wider range of musical cultures and genres.

Other

The course can be included as a module in 1MV100 Musicology I, 30 credits, or 1MV151 Musicology II, 30 credits.

Required Reading and Additional Study Material

Required Reading

Bakan, Michael B. (the latest edition): *World Music. Traditions and Transformations*, Boston: McGraw Hill, incl. a CD. 380 p.

Lundberg, Dan & Ternhag, Gunnar (the latest edition): *Musiketnologi – en introduktion*, Möklinta: Gidlunds förlag. 160 p.

Rice, Timothy (senaste upplagan): *Ethnomusicology: a very short introduction*, New York: Oxford University Press. 151 p.

Ternhag, Gunnar (the latest edition), *Vad är det jag hör*, Göteborg: Ejeby, 78 p.

Music examples.

Compendium, ca 200 p.

One or more scientific publications in the subject area of the course, chosen in consultation with the examiner, ca 300 p.

Literature/articles related to analysing a phonographic work, chosen in consultation with the examiner, ca 30 p.