



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1MV120 Musik i människors liv, 7,5 högskolepoäng
Music for People, 7.5 credits

Main field of study

Musicology

Subject Group

Musicology

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2010-12-02

Revised 2012-06-05

The course syllabus is valid from autumn semester 2012

Prerequisites

General entry requirements.

Objectives

After completing the course, the student should be able to:

- present music and learning from a historical perspective
- based on research of present interest present different opinions on the importance of music for people
- discuss various ways of listening to music and present different listening strategies
- present the use of music from a lifetime perspective
- demonstrate knowledge about and understanding of popular music from a historical and contemporary perspective

Content

The course includes the following elements:

- examples of different forms of music and learning, seen from collective, historical and individual perspectives
- the importance of music for human beings based on psychological and social research perspectives, as well as examples of different methods used to affect people through music

- various examples of musical transmission from a historical perspective: vocal traditions, writing traditions
- the importance of recording techniques for transmission of music in society, and their affect on repertoire and development of styles
- theories concerning listening strategies of different genres and various functions from a long-term perspective, including for instance music as the art of listening
- various meanings of the term "popular music" based on contemporary and historical standpoints

Type of Instruction

The course requires active participation by the students individually and in groups. Teaching may be in the form of lectures, practical implementation and seminars. The individual studies of each student are important parts of the course. All teaching elements are obligatory unless otherwise agreed with the examiner.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course, students need to meet the expected learning outcomes. Examination occurs through oral, written and practical assignments. Further specification of the forms of examination is provided in the study guide. A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

Other

This course may be included as a module in 1MV100 Musicology I or 1MV151 Musicology II.

Required Reading and Additional Study Material

Brown, Steven & Volgsten, Ulrik (2006): *Music and Manipulation. On the Social Uses and Social Control of Music*. New York: Berghahn Books, ISBN 1-84545-098-1

Burke, Peter (2009): *Popular Culture in Early Modern Europe*, 3rd ed., Farnham: Ashgate, ISBN 978-0-7546-6507-6, 400 pages.

Gabrielsson, Alf (2008): *Starka musikupplevelser. Musik är mycket mer än bara musik*. Stockholm: Gidlunds förlag, ISBN 978-91-7844-759-6, selection from 583 pages, total number of pages approx. 200.

Juslin, Patrik N. & Sloboda, John A. (ed.) (2010): *Handbook of Music and emotion. Theory, Research, Applications*. Oxford: Oxford University Press, ISBN 978-0-19-923014-3, selection of approx. 50 pages out of 970 pages in total.

Theorell, Thöres (2009): *Noter om musik och hälsa*. Karolinska Institutet University Press, ISBN 978-91-85565-22-1, 125 pages.

A doctoral thesis of relevance to the subject, chosen through consultation with the examiner