



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Cultural Sciences

1MV119 Musikliv under 1800-talet - Fanny och Felix Mendelssohn i ett europeiskt perspektiv, 7,5 högskolepoäng

Music Life in the 19th Century - Fanny and Felix Mendelssohn in a European Perspective, 7.5 credits

**Main field of study**

Musicology

**Subject Group**

Musicology

**Level of classification**

First Level

**Progression**

G1N

**Date of Ratification**

Approved by the Board of the School of Cultural Sciences 2010-05-27

Revised 2011-04-12. Added English translation.

The course syllabus is valid from autumn semester 2011

**Prerequisites**

NO VALUE DEFINED

### Expected learning outcomes

After completing the course, the student should be able to:

- present the characteristic traits of European music life in the 19th century
- describe and discuss private and public use of music in Europe in the 19th century and present the conditions of composers and artists in this context
- present the Mendelssohn siblings' life and composing careers in a European context
- discuss the Mendelssohn siblings' work from a gender-, class- and ethnic perspective
- describe important genres in Romantic times, such as solos and piano scores, concerts and symphonic lyrics
- discuss reception and formation of canon in music life and music history descriptions

## Content

The course includes the following elements:

- overview of 19th century European music history
- music life in some important European cities in the 19th century
- the Mendelssohn family work in music life and music creation
- the relationship between private and public music life and the importance of associations
- music life from a gender-, class- and ethnic perspective, for example as concerns terms for male and female artists and composers, the composition of an audience, and contemporary ideas on ethnic relationships
- study and analysis of selected repertoire from the period 1800-1860

All teaching elements are obligatory unless otherwise agreed with the examiner.

## Type of Instruction

Teaching may be in the form of lectures, practical implementation and seminars. The individual efforts of each student are important parts of the course.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course, students need to meet the expected learning outcomes.

Examination occurs through oral, written and/or practical assignments.

A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

## Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

## Required Reading and Additional Study Material

Eatock, Colin Timothy, *Mendelssohn and Victorian England*. Farnham, Ashgate 2008. 180 p.

Todd, R. Larry, *Fanny Hensel, the other Mendelssohn*. New York, Oxford University Press 2010. 400 p.

Todd, R. Larry, "Mendelssohn, Felix" in *Grove Music Online 2009*. 40 p.

Weber, William, *Music and the middle classes: the social structure of concert life in London, Paris and Vienna between 1830 and 1848*. Aldershot, Ashgate, 2003. 2nd ed. 174 p.

*Ringing examples available via databases.*