



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1MV115 1900-talets musikteater, 7,5 högskolepoäng
Music Drama in the 20th Century, 7.5 credits

Main field of study

Musicology

Subject Group

Musicology

Level of classification

First Level

Progression

GIN

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2009-12-14

Revised 2011-04-12. English translation

The course syllabus is valid from autumn semester 2011

Prerequisites

NO VALUE DEFINED

Expected learning outcomes

After completing the course, the student is expected to be able to:

- present an overview of the music drama in the 20th century in various genres such as opera, operetta, musical and variety,
- present the European development and the American development,
- examine and compare various methods used for analysis of music drama works.

Content

The course includes the following elements:

- overview of the opera-, operetta-, musical- and variety development in the 20th century,
- discussion and study of relevant analysis methods,
- study of works from different perspectives, including issues concerning for instance gender and ethnicity.

Type of Instruction

Teaching is based on students' active participation individually and in groups. Teaching

may consist of lectures, practical implementation and seminars. The individual studies of the student are important parts of the course. All teaching elements are obligatory, unless otherwise agreed with the examiner.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course, students need to meet the expected learning outcomes. Examination occurs through oral, written and/or practical assignments, individually and/or in groups. Regardless of the form of examination the individual achievements of each student are graded and assessed. Further specification of the forms of examination is provided in the study guide. A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

Other

Additional expenses in connection to assignments etc are paid for by the individual student.

Required Reading and Additional Study Material

Cooke, Mervyn (ed.). *The Cambridge Companion to Twentieth-Century Opera*. Cambridge University Press, 2005. 340 p.

Everett, William A. & Laird, Paul R. (ed.). *The Cambridge Companion to the Musical*. Cambridge University Press, 2002, 265 p.

Compendium

Ringling music examples available via the internet.