



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1MV111 Musik i film och TV, 7,5 högskolepoäng

Music in Film and Television, 7.5 credits

Main field of study

Musicology

Subject Group

Musicology

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved 2009-06-17

Revised 2020-02-24 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from autumn semester 2020

Prerequisites

General entry requirements for university studies.

Objectives

After completing the course, the student should be able to:

- in general terms account for central trends in the history of film music,
- in general terms account for the function of music in film and on TV,
- discuss the role of music in film and TV productions from the perspectives of gender and diversity,
- in general terms account for musicological methods in studies of music in film and on TV.

Content

The course includes the following:

- a historical overview from silent films to music videos,
- theories on the function of music in drama contexts,
- the relation between film and TV music and conceptions of gender and ethnicity,
- analyses of film and TV music.

Type of Instruction

The teaching is based on the students' active participation, individually and in groups. Teaching is delivered in the form of lectures and seminars. A major part of the course consists of individual studies. Compulsory parts are specified in a study guide.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through oral, written and/or practical assignments. Irrespective of the form of examination, it is the performance of the individual student that is assessed and examined.

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts. Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Other

The course can be included as a module in 1MV100 Musicology I, 30 credits, or 1MV151 Musicology II, 30 credits.

Required Reading and Additional Study Material

Cooke, Mervyn: *A History of Film Music*. New York: Cambridge University Press 2008, the latest edition, 560 p.

Kalinak, Kathryn: *Film music. A very short introduction*. Oxford: Oxford University Press, 2010, the latest edition, 143 p.

Compendium provided on the online learning platform, ca 300 p.

Music examples provided on the online learning platform.