



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

1MV111 Musik i film och TV, 7,5 högskolepoäng
Music in Film and Television, 7.5 credits

Main field of study

Musicology

Subject Group

Musicology

Level of classification

First Level

Progression

G1N

Date of Ratification

Approved by the Board of the School of Cultural Sciences 2009-06-17

Revised 2010-05-07. Added English translation.

The course syllabus is valid from spring semester 2011

Prerequisites

General entry requirements.

Expected learning outcomes

By the end of the course the student is expected to have:

- a general idea of important characteristics of movie music history
- demonstrated elementary knowledge about musical function in movies and television
- discussed the role of music in movies and tv-productions based on gender and diversity
- demonstrated elementary knowledge about music-analytical methods used for studies of music in movies and television

Content

The course includes the following elements:

- Historical introduction from silent movies to music videos
- Theories concerning musical functions in dramatical contexts
- Movies- and tv music in connection to gender- and ethnicity ideas
- Analyses of movie- and tv music

Type of Instruction

Teaching is based on the students' active participation individually and in groups. Teaching may consist of lectures and seminars. The student's independent studies are important parts of the course. All teaching is obligatory, unless otherwise agreed with the examiner.

The language of instruction is Swedish.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course the student needs to meet the expected learning outcomes.

The course is assessed via verbal, written and/or practical assignments. Regardless of the form of presentation, the individual efforts of each student are always graded and assessed.

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

Other

This course may be included as a sub course in 1MV100 Musicology I 30 credits or 1MV151 Musicology II 30 credits.

Required Reading and Additional Study Material

Cooke, Mervyn: *A History of Film Music*. New York: Cambridge University Press 2008. 560 p.

Sullivan, Jack: *Hitchcock's music*. New Haven: Yale University Press 2006. The book is available as an e-book via the university library. 350 p.

Ringing examples.