



## Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

1MV111 Musik i film och TV, 7,5 högskolepoäng

Music in Film and Television, 7.5 credits

### **Main field of study**

Musicology

### **Subject Group**

Musicology

### **Level of classification**

First Level

### **Progression**

G1N

### **Date of Ratification**

Approved 2009-06-17

Revised 2018-06-19 by Faculty of Arts and Humanities.

The course syllabus is valid from spring semester 2018

### **Prerequisites**

General entry requirements.

## Objectives

After completing the course, the student should be able to:

- in general terms account for central trends in the history of film music,
- in general terms account for the function of music in film and on TV,
- discuss the role of music in film and TV productions from the perspectives of gender and diversity,
- in general terms account for musicological methods in studies of music in film and on TV.

## Content

The course includes the following:

- a historical overview from silent films to music videos,
- theories on the function of music in drama contexts,
- the relation between film and TV music and conceptions of gender and ethnicity,
- analyses of film and TV music.

Compulsory parts are specified in a study guide.

## Type of Instruction

The teaching is based on the students' active participation, individually and in groups.

Teaching is delivered in the form of lectures and seminars. A major part of the course

Teaching is delivered in the form of lectures and seminars. A major part of the course includes individual studies.

### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through oral, written and/or practical assignments. Irrespective of the form of examination, the performance of the individual student is assessed and examined.

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

### Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

### Other

The course can be included as a module in 1MV100 Musicology I, 30 credits, or 1MV151 Musicology II, 30 credits.

### Required Reading and Additional Study Material

Cooke, Mervyn: *A History of Film Music*. New York: Cambridge University Press 2008. 560 p. ISBN 978-0-521-81173-6.

Kalinak, Kathryn: *Film music. A very short introduction*. Oxford: Oxford University Press, 2010, 143 p. ISBN 978-0-19-537087-4

Compendium provided at the online learning platform, ca 100 p.

Music examples provided at the online learning platform.