



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Cultural Sciences

1MV110 Världsmusik då och nu, 7,5 högskolepoäng  
World music in the past and present, 7.5 credits

**Main field of study**

Musicology

**Subject Group**

Musicology

**Level of classification**

First Level

**Progression**

GIN

**Date of Ratification**

Approved by the Board of the School of Cultural Sciences 2009-06-17

Revised 2010-10-07. English translation added.

The course syllabus is valid from spring semester 2011

**Prerequisites**

General entry requirements.

### Expected learning outcomes

By the end of the course the student is expected to have:

- demonstrated knowledge about and understanding of a selection of traditional music cultures in and outside Europe
- ability to explain and apply fundamental music ethnology and anthropology terms and concepts
- ability to present concepts in world music and its utilisation from a long-term historical perspective

### Content

The course includes the following elements:

- a selection of traditional music traditions in and outside Europe put into historical- and contemporary perspectives
- music utilisation in different historical- and cultural contexts
- elementary music ethnological- and anthropological terms and concepts
- the content and utilisation of the concept of world music from a long-term historical perspective
- extended studies of a music tradition of choice, selected together with the

examiner

### Type of Instruction

The course is based on students' active participation individually and in groups. Teaching is based on lectures, seminars and a personal choice of extended studies within a chosen field, selected together with the examiner. The independent studies of the student are important parts of the course.

All teaching is obligatory, unless otherwise agreed with the examiner.

### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

### Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported to the students and then archived according to the rules of the school.

### Other

This course may be included in 1MV100 Musicology I 30 credits or 1MV151 Musicology II 30 credits.

### Required Reading and Additional Study Material

Bakan, Michael B. (latest edition): *World Music. Traditions and Transformations*, Boston: McGraw Hill including CD. 380 p.

Lundberg, Dan & Ternhag, Gunnar (latest edition): *Folkmusik i Sverige*, Hedemora: Gidlund. 210 p.

Nilsson, Mats (2009): *Dans -polska på svenska*, Göteborg: Arkipelag. 126 p. ISBN 978-91-85838-76-9

Ringing examples.

Compendium, approx. 150 pages.

Literature/articles connected to extended studies of choice, selected together with the examiner, approx. 50 pages.